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In this Issue:

Welcome to Prague!	1
An Invitation by Josef Jarab	2
EAAS Board Members	3
EAAS Travel Grants 2004-05/ General Information	4
The EAAS Conference Prague 2004:	10
- Workshops and Shoptalks	13
- Parallel Lectures	14
- General Information	16
- Preliminary Schedule	23
- Booking Forms	26
Constituent Associations of EAAS	28
Calls for Papers and Announcements	28
Book Reviews on the Internet/ Recent Publications by Members	28
The American Studies Network and the ASN Book Prize	28

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Welcome to Prague! **An Invitation from Josef Jarab**

*Dear EAAS Members,
Dear Colleagues and Friends,*

Half a year from now our next biennial conference should become a reality. The Czech capital will be ready to welcome you at a time when another Prague spring will just have arrived on the Vltava River and, hopefully, the city will be full of budding green leaves and white and pink blossom. But even if spring gets delayed somewhere on the way the town that has seen already more than a thousand springs before will be there and will speak of a colorful history through its picturesque and monumental cityscape.

The venues of the conference are to be found in the very center of Prague – the historical Charles University with its magnificent gothic Carolinum Aula will see the opening of the event, and the rather shabby, also to be translated as intellectually well-used, lecture-halls of the Faculty of Arts will witness the debates in our workshops; the jewel-like art-nouveau Municipal House will host one of the plenary addresses and offer a beautiful environment for a drink; in the modest but interesting space of Viola, a renowned place for poetry readings and good wine, we will listen to voices of contemporary American poets and watch them perform. (By the way this is the place where Allen Ginsberg read a few times and where, in 1965, the secret police stole his notebook from him – a notorious story that led to the poet's expulsion from the country and the writing of his "Kral Majales" aboard the plane to Heathrow.)

At your leisure time (if the conference schedule allows for any) you can, of course, explore many more sites in the city of Prague – or, at least, decide why and when you want to come back some day. (Now I may sound like advertising for some Prague tourist

business, which, unfortunately, does not show in the revenues so far collected in the budget of the organizers, even if I did.) As a literary scholar I am not trying to sell you the town as the place of Kafka, neither do I recommend as the primary attraction the pub "U kalicha" where the good soldier Svejek reportedly used to sit over beer with his cronies. But if you insist on such reading of the once vital crossway of Central European culture, you may still find your curiosity rewarded. Explore for yourself – and, of course, the organizers will be happy to help if you want to pursue any special interest of yours and need advice.

But frankly, Prague is a beautiful place (also historically lucky – practically untouched by wars). The aftermath of the terrible floods of last summer has been dealt with – the metro and local transportation are in full operation again; the historical center hardly shows any damage any more and, quite unbelievably, the famous Charles bridge, built in the 14th century, unlike some modern constructions, has survived another natural catastrophe in its full beauty. Oh yes, it is still true that Prague has changed dramatically since the Velvet Revolution – it is cleaner, brighter, merrier, freer. There are more smiles (and advertisements) all around. As visitors confirm, the major change is to be perceived in the atmosphere of the streets, restaurants, parks – in the faces of the people. But who would have thought in 1989 that some ten years later there could also be seen in Prague streets and squares thousands of violent protesters breaking windows of McDonalds and KFC's! Well, this reminder may be drawing us already into the debates that we expect to have at our conference – I am sure there will be a lot to talk

about in serious, informed, reflective, scholarly deliberations. History, *the course of human events*, past and contemporary, will not let European Americanists idle – and it shouldn't..

Looking forward to welcoming you in Prague,
Josef Jarab
EAAS President

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October 2003

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EAAS TRAVEL GRANTS 2004-2005 for the Study of the United States

The EAAS is pleased to announce the continuation of EAAS Travel Grants for postgraduate students in the Humanities and Social Sciences who are registered for a higher research degree at any European University. Two kinds of grants are available, the Transatlantic Grant and the Intra-European Grant. It is expected that between four and ten scholarships will be available. Although the EAAS grant program is especially aimed at young scholars in the area of American Studies from Eastern and Central Europe, applications from Western European scholars will be welcome. The final criterion for granting an award is the quality of the project proposed. The maximum single award granted will be \$6000.

1.) **The Transatlantic Grant** will permit the holder to conduct research which illuminates some aspect of the relationship between the United States and Europe, or between the United States and a country or countries within Europe in a designated university in the United States. The term of the grant will be between three weeks (minimum) and eight weeks (maximum). Successful applicants will receive a grant intended to cover return travel, living expenses, and a limited amount of travel within the United States where appropriate. Health insurance will also be provided. Only students registered for a Ph. D. are eligible to apply for the Transatlantic Grants.

2.) **The Intra-European Grant** will allow the recipient to conduct research for a period of up to four weeks in an American Studies Center or University Library in Europe. Graduate students who are registered either for a Ph. D. or a Master's degree by research are eligible to apply for the Intra-European Grants. The Intra-European Grants are also available for *institutional* research projects involving up to three scholars (M. A. or Ph.D.) based on the cooperation between two American Studies institutes in Eastern and Western Europe. In this case, applications may be made collectively; each (sub)-project, however, will also be evaluated individually.

Applications must be made on the official form and should include written confirmation from the host institution that the researcher will have access to the necessary resource materials, and a letter from the student's academic supervisor. Applicants will be required to supply a detailed estimate of the cost of their visit, including the cost of travel, subsistence, and incidentals. They should also state the minimum amount of money needed to make the trip possible. Applicants are encouraged to seek supporting or matching funding wherever possible. Grantee recipients will be responsible for making their own arrangements for travel and accommodation. Travel must be completed within twelve months of the grantee being notified of the award. Grantees will be required to make a report to the grant committee, normally within thirty days of returning from their research visit.

The strict closing date for applications is March 1, 2004. Successful applicants will be informed in April 2004. Application forms are available from the EAAS Board representatives of constituent associations (see relevant addresses in this issue of American Studies in Europe). Forms may also be downloaded from the EAAS home page at www.eaas.info

EAAS ON THE WEB

1. PLEASE NOTE : **New EAAS homepage:** <http://www.eaas.info>. Here you may find information on American Studies in Europe, including upcoming conferences and activities of member organizations. There is also a book review section and an electronic (PDF) version of this Newsletter. Please submit your contribution to grabbe@amerikanistik.uni-halle.de

2. **EAAS MAILING LIST:** The other service is our free EAAS-L distribution list that distributes topical information to its subscribers. Members are encouraged to use this list to provide and access other information that might be useful to Americanists in Europe, such as research news, teaching projects, announcements of conferences, grants, fellowships, inquiries, etc. EAAS-L also functions as a discussion list. To *subscribe* to EAAS-L, send the message "subscribe eaas-l" to majordomo@let.uu.nl. To *contribute* to the list, send your messages to eaas-l@let.uu.nl or to the list moderator, Jaap Verheul at Jaap.Verheul@let.uu.nl. You can also submit information on disk to Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, NL-3512 HL Utrecht, the Netherlands.

GENERAL INFORMATION:

1. DEADLINE FOR THE NEXT ISSUE:

- a. The general deadline for all submissions is
January 10, 2004.

- Please e-mail your submission to the editor at ithaler@web.de. If you do not receive **confirmation**, please e-mail it again.

- Please submit your material **in English**, including book announcements, association news, and calls for papers. We are unable to take into consideration any other submissions. Thank you for your support! – The Editors.

2. ADDRESS CHANGE

Please remember to inform **your national association's secretary and treasurer** of changes in your mailing address, so that ASE will reach you promptly at your new home.

THE EAAS CONFERENCE PRAGUE 2004 WORKSHOPS AND SHOPTALKS

Below you will find the list of workshops organized for the EAAS 2004 Biennial Conference in Prague, the Czech Republic. The chairs will send their *final* list—including division into sessions (maximum 4 papers in each), order of presentation, and institutional affiliations—to Secretary General Ole O. Moen (o.o.moen@iba.uio.no) by **December 1, 2003**. Vacant slots (EIGHT papers at most in each workshop) may be obtained by contacting the relevant chairperson(s). For e-mail addresses, see: The ASE Newsletter No. 50 (May 2003) or the EAAS web site: www.eaas.info. The deadline for any information to be included in the Prague program is the general deadline: **10 January 2004**.

WORKSHOP 1: Ethnicity, Race and Memory: The Politics of Representation

Chairs: Maria-Antònia Oliver-Rotger, Universitat Pompeu Fabra, Spain; Celeste-Marie Bernier, University of Nottingham, England.

Session 1:

1 Sabine Schindler, Martin Luther-Universität, Germany: "Authenticity, History and Memory: The Politics of Representing Slavery in Colonial Williamsburg."

2 Jeanne Cortiel, Dortmund University, Germany: "Remembering Frederick Douglass: Radicalism and Reconciliation."

3 Ioana Luca, University of Bucharest, Romania: "Memory and the Politics of Edward's Said *Memoir*."

4 Lene Johannessen, University of Bergen, Norway: "The Appropriate Protagonist: Américo Paredes' George Washington Gomez."

Session 2:

1 Stephanie Jones, Birkbeck College, U.K.: "From Autobiography to Public Art: Anti-Assimilation Painting, Memory and Identity at New Mexico's Sante Fe Indian School, 1922-32."

2 Isabel Salto-Weis Azevedo, Universidad, Politécnica de Madrid, Spain: "The Memory of Oblivion: Toni Morrison's *Trilogy*, *Beloved*, *Jazz* and *Paradise*."

3 Eliane Elmaleh, University of le Mans, France: "Jacob Lawrence: A Pictorial Memory of Black America."

4 Tamara Denisova, National Shevchenko University, Kyiv-Mohyla University, Ukraine: "The Literature of the Ukrainian Diaspora."

WORKSHOP 2: Re-Presentations of Masculinity in Twentieth-Century American Literature

Chairs: Angels Carabí, Universitat de Barcelona, Spain; David Leverenz, University of Florida, USA.

1. Bob Vorlicky, USA: "At the Radical Crossroad of Gender Re-Presentation: Queering Masculinity in US Dramatic (Con)Texts."

2. Bárbara Ozieblo, Spain: "A Man and His Shadow As Seen By a Woman: Cherríe Moraga's *Shadow of a Man* and *A Mexican Medea*."

3. William Dow, France: "Body Tramping, Class, and Masculine Extremes: Jack London's *People of the Abyss*."

4. José María Armengol, Spain: "Men's Studies: Theoretical Foundations and Applicability to Literary Theory."

WORKSHOP 3: American Gothic: Boundaries, Alternatives, Challenges

Chairs: Charles L. Crow, Bowling Green State University, Ohio, USA; Martin Procházka, Charles University, Prague, Czech Republic.

1. Susan Castillo, University of Glasgow, Scotland: "G. W. Cable, Miscegenation, and Southern Gothic."

2. Allan Lloyd-Smith, University of East Anglia, England: "The Gothic, the Uncanny, and the Real."

3. R. J. Ellis, Nottingham Trent University, England: "Spofford's 'The Amber Gods' and the Margins of American Gothic."

4. Marc Amfreville, Université Paris XII, France: "Arthur Mervyn's Theater of Death."

5. William Moss, Wake Forest University, Winston-Salem, N.C., USA: "The Vacant Castle of Postmodernity: Subversions of the Gothic in Pynchon and Percy."

6. Faye Ringel, U.S. Coast Guard Academy, New London, Conn., USA: "Westward the Course: Nostalgia for Imperialism in American Gothic Culture."

7. Agnieszka Soltysik, University of Geneva, Switzerland: "The Uses of the American Gothic"

8. Heather Johnson, Dublin City University, Ireland: "'A hoary gleam': Jane Eyre and William Gaddis' American Gothic."

WORKSHOP 4: The Changing Image Of America: The View From Europe

Chair: Andras Csillag, Teachers' College of the University of Szeged, Hungary.

Session 1:

1. Federico Romero, University of Firenze, Italy: "Power, Society and Self-Perceptions: Europe's Distancing from America."

2. Pierre Guerlain, Université du Maine, Le Mans, France: "U.S. Foreign Policy and the Image of the United States."

3. András Csillag, University of Szeged, Hungary: "U.S. Government and Media Reactions to America's Image Problem."

4. Elke van Cassel, University of Nijmegen, The Netherlands: "As Others See Us: *The Reporter* Magazine (1949-1968) and America's Image Abroad."

Session 2:

1. Gary Webster, Skeria Utveckling, Skellefteå, Sweden: "Affluence in Poverty: Swedish Neoliberal Images of America."

2. Bariş Gümüşbaş, Hacettepe University, Turkey: "From 9/11 to War on Iraq: Re-Visioning America and the Turkish Media."

3. Manuel Broncano, University of León, Spain: "Spain (Un)Welcomes the U.S. in the Cold War: 'Bienvenido Mr. Marshall' As a Tale of Unfulfilled Hope."

4. Irina Gribovskaya, European Humanities University, Minsk, Belarus: "American Life Values and America's Image in Belarus."

WORKSHOP 5: Mapping 'America' as a Sign of Liberation or Containment

Chairs: Jude Davies, King Alfred's College Winchester, UK; Jaap Kooijman, University of Amsterdam, The Netherlands.

Session 1:

1. Carol Smith, King Alfred's College, UK: "The Acceptable Face of America: The Cultural Politics of the American National Portrait Gallery's 2003 Touring Exhibition 'Americans.'"
2. Lisa Merrill, Hofstra University, USA: "Performing Civil War Sympathies."
3. Jaap Kooijman, University of Amsterdam, The Netherlands: "Do You Want to Hold on to The Dream?: The Limitations of American Iconography as a Sign of Liberation in Contemporary Dutch Popular Culture."
4. Jude Davies, King Alfred's College, UK: "Intelligence vs. Stupidity in Trans-Atlantic Culture."

Session 2:

1. Alan McPherson, Howard University, D.C., USA: "Men against America: Masculinity as Liberation and Containment in U.S.-Panamanian Relations."
2. Raili Poldsaar, University of Tartu, Estonia: "America as a Sign of Liberation and Containment in the Baltic Gender Equality Debates."
3. Milena Katzarska, University of Plovdiv, Bulgaria: "American Signs and Symptoms in Playboy's Bulgarian Edition."
4. Bart Eeckhout, University of Ghent and Catholic University of Brussels, Belgium: "Mapping America as a Sign of Liberation and Limitation for Flemish Queers: the Case of the Magazine ZiZo."

WORKSHOP 6: History and Pre-History: Literary Works Between the Two World Wars

Chairs: Christina Giorcelli, Terza Univ. di Roma, Italy; Arancha Usandizaga, U. of Barcelona, Spain.

1. Hartwig Isernhagen, Basel University, Switzerland: "The 'Great War' as the Hollow Center of (American) History: John Dos Passos, from 'Three Soldiers' to 'USA.'"
2. Cristanne Miller, Pomona College, California: "'What is War for?': Tracing Marianne Moore's Ethics of Response to Violence from World War I to World War II."
3. Ekaterina Stetsenko, Gorki University, Moscow: "National Historical Consciousness in the Novel of Margaret Mitchell *Gone With the Wind*."
4. Izolda Geniussienė, Vilnius State University, Lithuania: "Pound's Appropriation of Chinese Poetry and History."
5. Stephen Wilson, Coimbra University, Portugal: "History in the Work of Ezra Pound."
6. William Blazek, Liverpool Hope University College, UK: "The Enormous Playroom of E. E. Cummings."
7. Aránzazu Usandizaga, Universidad Autónoma de Barcelona, Spain: "Poetry and War: Muriel Rukeyser's Reading of the Spanish Civil War in 'Mediterranean.'"
8. Maria Anita Stefanelli, Università di Roma Tre, Italy: "On Kenneth Patchen."

WORKSHOP 7: Law, Ethics, and America's Sphere of Influence

Chair: Matthew Guillen, Université de Paris XII, France.

History:

1. Paul Bracken, Yale University, USA: "International Security in the Post Vasco da Gama Era."

2. Axel Schäfer, Keele University, UK: "Religion, the Cold War, and the Politics of Evangelicalism in the United States, 1942-1980."

Application:

3. Teresa Dugan, New York University, USA: "Narrative Strategies in Science and Politics."
4. Gérard Teboul, Université de Paris XII, France: "International Commerce in Genetically Modified Organisms."
5. Howard Portnoy, Chief Executive Officer, Howard Portnoy's Editorial Services, New York, USA: "Copyright and Related Rights."

Theory:

6. Helle Porsdam, University of Southern Denmark, Odense: "From Pax Americana to Lex Americana: How Constitutionalism, American Style, Is Coming Our Way."
7. Matthew Guillen, Université de Paris XII, France: "Originalism and its Discontents: Constitutional Lending, Borrowing, and Intransigence."

WORKSHOP 8: Interpretations of American Identity in the Course of Bicultural, Expatriate and Post-Colonized Experiences

Chair: Adrienne Kalfopoulou, The University of La Verne, Athens, Greece.

Session 1:

1. Anne-Marie Ford, St. Albans Girls' College, UK: "Transfigured Images: the Translation of Margaret Fuller."
2. Agnes Kovacs, University of Szeged, Hungary: "The Bewilderment of Cultural Hybridity in Henry James' *The Ambassadors*."
3. Krystyna Mazur, University of Warsaw, Poland: "Les Poetesses in Exile: Stein, Barnes, H.D."
4. Sibylle Klemm, University of Dortmund, Germany: "Cold War Identities: Expatriates in a Bi-Polar World."

Session 2:

1. Jopi Nyman, University of Joensuu, Finland: "Cynthia Kadohata and the Diasporic Asian American Subject."
2. Yonka Krasteva, University of Veliko, Bulgaria: "Felicitous Spaces and the Concept of Power in Linda Hogan's novel, *Power*."
3. Justine Tally, University of La Laguna, Tenerife, Spain: "The Nature of Hybrid Identification in Barbara Kingsolver's *The Poisonwood Bible*."
4. Helena Maragou, Deree College, the American College of Greece: "Realism, Primitivism, and Ethnic Selfhood in Amy Tan's *The Bonesetter's Daughter*."

WORKSHOP 9: The Forging of Southern Exceptionalism

Chairs, Jacques Pothier, Université de Versailles St Quentin, France; Stuart Kidd, University of Reading, UK.

Session 1: Literature (Chair: Jacques Pothier)

1. Gene Moore, University of Amsterdam, The Netherlands: "Faulkner and the Idea of the South."
2. Paula Mesquita, University of Coimbra, Portugal: "Southernness and Masculinities in William Faulkner and Willa Cather."
3. Sonja Basic, University of Zagreb, Croatia: "Naturals, Witches, Freaks: Modern Southern Women Writers Inventing a South of Their Own."
4. Thomas Aervold Bjerre, University of Southern Denmark: "The White Trash Cowboys of Larry Brown."

Session 2: History (*Chair: Stuart Kidd*)

1. Walter Edgar, University of South Carolina, USA: "Southern Exceptionalism: The Case of South Carolina."
2. David Brown & David Waller, University College Northampton, UK: "British Perceptions of Southern Exceptionalism in the 1850s: The View from Consuls in the United States."
3. Heike Paul, University of Leipzig, Germany: "Narratives of Conversion: The American South in 19th Century German Travel Writing."
4. Berndt Ostendorf, University of Munich, Germany: "Exceptional Southern Animals: Pogo, Churchy La Femme, and Molester."

WORKSHOP 10: "America: Love It or Leave It": Discourses of Crisis in the Sixties

Chairs: Yonka Krasteva, University of Veliko Turnovo, Bulgaria; Alexander Bloom, Wheaton College, USA.

Session 1:

1. Paul Lauter, Trinity College, Hartford, USA: "From 60s Activism to 90s Scholarship."
2. Gretchen Eick, Friends University, USA: "A Case Study of the Demise of the American Left: The Defeat of the NAACP's Young Turks."
3. Jacek Romaniuk, University of Warsaw, Poland: "'Throw Your Body on the Line': Tom Hayden's Activist Cause, the 1960s and the 1990s."
4. Tom Kuipers, Roosevelt Study Center, University of Nijmegen, The Netherlands: "My Negro Problem—And Ours," *Commentary*, and the Development of Neoconservatism."

Session 2:

1. Yordan Kosturkov, The Paisii Hilendarski University of Plovdiv, Bulgaria: "Gore Vidal's Return to the Novel: Political History as Metafictional Experiment."
2. Sonia Basic, Zagreb University, Croatia: "'Grandma with Orange Hair': Reconstructing Mailer's American Sixties."
3. Pascale Antolin, Université Michel de Montaigne-Bordeaux III, France: "Diane Arbus's Photographic Work : An Idiosyncratic Picture of the Sixties."
4. Ewa Antoszek, Maria Curie-Skłodowska University, Lublin, Poland: "Black Experience and Political Activism: What It Means to Be a Black Woman Activist in the '60s."

WORKSHOP 11: Violence and Tragedy: A Comparative Study of Commemorative Sites and their Sympolic Meaning

Chairs: Jerzy Kutnik, Maria Curie-Skłodowska University, Poland; Maureen Montgomery, University of Canterbury, Christchurch, New Zealand

1. Rosa Maria Diez-Cobo, University of León, Spain: "Robert Coover's *The Public Burning*: Unsettling the National Archive in Contemporary U.S. Fiction."
2. Jiri Flajsar, Palacky University, Olomouc, Czech Republic: "The American Poem as an Act of Remembrance."
3. Christa Grewe-Volpp, University of Mannheim, Germany: "Bobbie Ann Mason, *In Country*: Coming to Terms with the Trauma of the Vietnam War."
4. Andrew S. Gross, Free University, Berlin, Germany: "Daniel Libeskind's WTC Project: Violence, Commemoration, and the International Politics of Moral Consensus."

5. Rob Kroes, University of Amsterdam, The Netherlands: "Shock and Awe in New York: Photography and the Meaning of 9/11."
6. Eric Sandeen, University College, Dublin, Ireland: "The Heart Mountain Relocation Camp Memorial: Mapping Public Memory on Shadowed Ground."
7. Gordon Taylor, University of Tulsa, Okla., USA: "'Sifting': Forensic Recovery in American Narratives of Vietnam and Bosnia."
8. Anna Ziembinska, Maria Curie-Skłodowska University, Lublin, Poland: "Representing the Holocaust in Museums in Poland, Israel and the US."

WORKSHOP 12: The Relevance of the American Revolution in an Atlantic and Global World

Chair: Simon Newman, University of Glasgow, Scotland.

1. Marie-Jeanne Rossignol, University Paris VII-Denis Diderot, France: "The Relevance of the American Revolution in Contemporary French History, Private Memory, and Public History."
2. Ari Helo, University of Helsinki, Finland: "Jeffersonian Constitutionalism as a Trans-Atlantic Ideology."
3. Thomas Clark, University of Kassel, Germany: "'We the Folk': The German Direct-Democracy Debate, Heir to American Revolutionary Discourse."
4. Joseph E. Mullin, Universidade do Minho, Portugal: "John Taylor of Caroline and European Union."
5. Andrew Pepper, Queens University, Belfast, Northern Ireland: "History Wars in the Era of Globalization: Contemporary Hollywood and the American Revolution."
6. Simon P. Newman, University of Glasgow, Scotland: "'That Government of the People, by the People, for the People shall not Perish from the Earth': Homeland Security, the Patriot Act, and the American Revolution."
7. Zoe Detsi-Diamanti, Aristotle University, Greece: "The Mythical Pattern of the American Revolution: Political Ideology, Republican Rhetoric, and Manifest Destiny."

WORKSHOP 13: European Reception of American Transcendentalism: Problems of Interpretation

Chairs: Elvira Osipova, St.Petersburg University, Russia; Monika Mueller, University of Cologne, Germany.

1. Albena Bakratcheva, Bulgaria: "With or Without Principle: Transcending Transcendentalism. Aesthetical Controversions, Receptional Modes."
2. Iulian Cananau, Romania: "Redefining National Literatures: Two Modes of Reaction to 'The Courtly Muses of Europe.'"
3. Bohuslav Manek, Czech Republic, "American Transcendentalism in Czech Culture."
4. Rosella Mamoli Zorzi, Italy: "Margaret Fuller in Europe: In Commemoration of the 200th Anniversary of Emerson (May 2003)."
5. Jan Nordby Gretlund, Denmark: "Kant, Coleridge, and Emerson."
6. Joseph C. Schoepp, Germany: "'Perpetually Must We Eat Ourselves': Emerson's First European Grand Tour of 1823/33."
7. Pavlina Hacova, Czech Republic: "Emerson's Representative Men as Heroes and Carlyle's Heroes as Representative Men."
8. Fanzichek Lyra, Poland: "A Familiar Stranger: Ralph Waldo Emerson in Poland."

WORKSHOP 14: Discourse of Conflict in Intercultural Dialogue: us/US

Chairs: Tatiana Venediktova, Moscow University, Russia; Michel Peprnik, Palacký University, Czech Republic.

1. Irem Balkir, Bilkent University, Ankara, Turkey: "Orientalist (Self)Representations and After: Cold War Modernity in the Near East."
2. Danuta Pytlak, University of Warsaw, Poland: "Conflict and beyond: Immigrant Subjects in the Intercultural Literary Discourse on the Basis of Polish American Narratives between 1880 and 1939."
3. Alena Smieskova, University of Constantine the Philosopher, Nitra, Slovakia: "The Politics of Intercultural Conflict."
4. Immaculada Cobos Fernández, Universidad Rey Juan Carlos, Madrid, Spain: "Tangier in North American Imagination and Intercultural Dialogue."
5. Wojciech Kallas, Torun College, Poland: "Cultural Conflict in the American City: Coexistence and Strife."

WORKSHOP 15: Reimagining the American West

Chairs: David Rio, Universidad del Pais Vasco, Paseo de la Universidad, 501006 Vitoria-Gasteiz, Spain.

Session 1:

1. Catrin Gersdorf, University of Hanover, Germany: "Landscape and the American West: New Critical Vistas."
2. Anna Re, IULM University, Italy: "The Refuge of Terry Tempest Williams."
3. Susan Swetnam, Idaho State University, USA: "Range War! Regional Identity, Genre Boundaries, and the Crisis in Idaho's Cowboy Poetry Community."
4. David Rio, Universidad Pais Vasco, Spain: "Searching for a Corrupted Myth at the Sin City: Hunter S. Thompson's 'Fear and Loathing in Las Vegas.'"

Session 2:

1. Martin Padget, University of Wales, Great Britain: "Contested Histories: Ethnicity, Place and Memory in Literature of the Southwest."
2. Bent Sørensen, Aalborg University, Denmark: "Katabasis in Cormac McCarthy's 'Blood Meridian.'"
3. Katerina Prajznerova, Masaryk University, Brno, Czech Republic: "Contemporary Echoes of Tenochtitlan's Conquest in Graciela Limon's 'Song of the Hummingbird.'"
4. Maria Jose Alvarez, University of Leon, Spain: "Frontier/Urban Cowboys: The Traditional American Hero and the Ethnic Detective."

WORKSHOP 16: Jewish American Writing and Jewish Identity

Chairs: Kristiaan Versluys, Ghent University, Belgium; Susanne Rohr, John F. Kennedy Institute, Free University Berlin, Germany.

1. Lillian Kremer, Kansas State University, Manhattan, USA: "Assimilation, Acculturation, Affirmation: Shifting Tides of Jewish American Identity."
2. Jiri Flajsar, Palacky University, Olomouc, Czech Republic: "How Jewish Can 20th Century American Poetry Get?"
3. Donald Weber, Mount Holyoke College, South Hadley, Mass., USA: "'In-Between and Unsettled': The Claims of Memory in Contemporary Jewish American Writing."

4. Kate Delaney, Independent Scholar, USA/Berlin: "Jewish Identity and Post-Cold-War Fiction."
5. Roy Goldblatt, University of Joensuu, Finland: "Passing Down -- Blacks as Surrogate Jews."
6. Annette Jael Lehmann, Free University Berlin, Germany: "'Maus' and the Survivors--Holocaust as Graphic Novel."
7. Geneviève Cohen-Cheminet, Université Paris Sorbonne-Paris IV, France: "'The Burning Space Between One Letter and the Next': Fourteen Stations, a Digital Installation by Jerome Rothenberg and Arie Galles."
8. Pirjo Ahokas, University of Turku, Finland: "Post-Holocaust Jewish American Identity Construction in Julie Salamo's *White Lies* and Helen Schulman's *The Revisionist*."

WORKSHOP 17: Cinema and the American Experience

Chairs: Gilles Ménégaldo, University of Poitiers, France; Melvyn Stokes, University College London, UK.

1. Robert C. Allen, University of North Carolina-Chapel Hill, USA: "Performing Family: Hollywood Cinema and the American Family On/In Front of the Screen in the 1990s."
2. Alan Bilton, University of Wales-Swansea, Wales: "Buster Keaton and the South: The First Things and the Last."
3. Christof Decker, Ludwig-Maximilians University, Munich, Germany: "'Suicide is Painless': Robert Altman's Unique Contribution to the American Cinema."
4. Bernd Herzogenrath, University of Cologne, Germany: "F. W. Murnau: (American) Culture and Its Discontents – From SUNRISE to TABU."
5. M. Thomas Inge, Randolph-Macon College, USA: "Renoir's Southern Agrarian Fable."
6. Claudia Schwarz, University of Innsbruck, Austria: "New Heroes/New Audiences/New Cinema: What Science Fiction Tells Us About the Recent and Future American Experience."
7. Giuliana Muscio, University of Padua, Italy: "Cinema and the (Italian) American Experience."

WORKSHOP 18: Historical, Social and Literary Asian American Perspectives at the Turn of the Century

Chairs: Lina Unali, 2nd University of Rome, Italy; Aiping Zhang, University of California, Chico, USA.

Session 1:

1. Aiping Zhang, University of California at Chico, USA: "Literature and the Chinese American Communities."
2. Klara Szmanko, University of Wrocław, Poland: "Beyond Black and White. Striving for Visibility in Maxine Hong Kingston's Tripmaster Monkey and Chang-Rae Lee's Native Speaker."
3. Begona Simal Gonzalez, Universidade de Coruna, Spain: "Reading Asian American Literature as Socio Historical Document: The History and the Polemics."
4. Heather Gardner, University of Rome Tor Vergata, Italy: "The Music of America in S. Rushdie's *The Ground Beneath Her Feet*."

Session 2:

1. Mariko Iijima, University of Oxford, UK: "The Japanese Independent Farmers in Hawaii after the Annexation, from 1900 to the 1930s."
2. Elisabetta Marino, University of Rome Tor Vergata, Italy: "The Impact of SARS on Asian America."
3. Jinzhao Li, University of Hawaii, USA: "The Chinese Diaspora."

WORKSHOP 19: Work and Welfare across the Atlantic: Influences and Comparisons in Europe and in the US

Chairs: Catherine Collomp, Université Paris VII Denis-Diderot, France; Marizio Vaudagna, University of Eastern Piedmont, Torino, Italy.

1. Alice Kessler-Harris, Columbia University, USA: "The Ambiguous Mirror: Europe and Economic Citizenship in Progressive America."
2. Anja Schuler, Humboldt University, Berlin, Germany: "'How Advanced America Is!' A Transatlantic Perspective on Welfare as Women's Work, 1890-1930."
3. Eveline Thevenard, University of Paris IV, France: "European Influence on Progressive Era Social Reformers: The Case of Workmen's Compensation."
4. Elisabetta Vezzosi, University of Trieste, Italy: "Maternity Leave in the United States and Italy (1900-1940): A Comparative Perspective."

Commentators:

5. Marianne Debouzy, University of Paris VIII, France.
6. Alexander Sedlmaier, Wadham College, Oxford, UK.

WORKSHOP 20: Trauma, Memory, History

Chair: Maria Cristina Iuli, UPO Vercelli, Italy.

1. Alasdair Spark, King Alfred's College, Winchester, UK: "9.11 and the Trauma of Spectacle."
2. Deems D. Morrione, U.S.A.: "When Signifiers Collide: Doubling, Semiotic Black Holes, and the Destructive Remainder of the American Un/Real."
3. Bruno Arich-Gerz, Technical University of Karlsruhe, Germany: "Cat on a Hot Tin Roof. Faked Holocaust Memoirs and Interdisciplinary Communication."
4. Andrew S. Gross, University of California, Davis, U.S.A.: "The Limits of Historical Representation and the Language of Trauma: *The Pawnbroker* as Novel and Film."
5. Agata Preis-Smith, University of Warsaw, Poland: "Metonymy into Metaphor: the Rhetoric of Charles Reznikoff's Holocaust."
6. Sabine Broek, University of Bremen, Germany: "Witnessing Trauma, Memory and Narrative in Toni Morrison's *Beloved*."
7. Andrew Warnes, University of Leeds, U.K.: "'This is the barbecue we had last night': the Rhetoric of Animalization in Lynching and Anti-Lynching Cultures."
8. Carl Pedersen, University of Copenhagen, Denmark: "From The Birth of a Nation to the US National Slavery Museum: A Century of Slavery in American Memory."

WORKSHOP 21: North American Native Voices in Conversation: Dualities and Unities

Chairs: Brigitte Georgi-Findlay, University of Dresden, Germany; Katerina Prajznerova, Masaryk University, Brno, Czech Republic.

1. Imelda Martin Junguera, Universidad de Leon, Spain: "From Black Elk Speaks to Lakota Woman: Raising One's Own Voice Through Editors."
2. Dilek Direnc, Ege University, Izmir, Turkey: "From a New Paradise to a New Earth: European Myths and New World Alternatives Converge in Linda Hogan's *Power*."
3. Thomas Claviez, John F. Kennedy Institute, Berlin, Germany: "Between Cosmology and Cosmopolitanism: The Politics of the Contemporary Native American Novel."
4. Jesus Benito Sanchez, Universidad de Castilla-La Mancha, Spain: "Re-Citing Master Narratives: Thomas

King's *Green Grass, Running Water* and the Politics of Enunciation."

5. Martina Horakova, Masaryk University, Brno, Czech Republic: "Challenging the Boundaries of Gender: Louise Erdrich's *The Last Report on the Miracles at Little No Horse*."
6. Verena Klein, University of Innsbruck, Austria: "Healing the Native Canadian Soul: Three Accounts of Spiritual Homecoming."
7. Franco Meli, IULM University, Milano, Italy: "John Joseph Matthew's *Sundown*: Oil in Indian Land."
8. Lee Schweninger, UNC-Wilmington, USA: "Killing the Whale: Global Wrong, Community Right? or, Decolonizing the Hunt."

WORKSHOP 22: The Years of Our Ford: Transatlantic Dialogues in Technology and the Arts from 1900 to the 1930s

Chair: Arne Neset, Stavanger University College, Norway.

1. Clive Bush, King's College, London, England: "Art and Technics: the Trans-Atlanticist Exchange of Patrick Geddes and Lewis Mumford in the Early Modern Period."
2. Annie Cohen-Solal, University of Caen, France: "Alfred H. Barr, Jr, a Guide for the American People (1927-1939)."
3. Bernd Essmann, Dortmund University, Germany: "'Give Us this Day Our Daily Consumption': The Creation and Export of Fordism."
4. Jean Kempf, Université Lumière-Lyon II, France: "American Photography in the '20s & '30s."
5. Fernando Gonzaleiz Moreno, University of Castilla-La Mancha, Spain: "The Hispanic Society of America: Meeting Point Between America and Spain."
6. David E. Nye, University of Southern Denmark: "Henry Ford and Art."
7. Ralph Willett, University of Hull, UK: "Art Deco."
8. Fredrik Chr. Brøgger, University of Tromsø, Norway: "Modernist/Cubist Cars in American Advertising in the 1920s (with Excursions into Fitzgerald and Dos Passos)."

WORKSHOP 23: The Evocation of Pain in American Culture

Chair: Nieves Pascual, Universidad de Jaén, Spain.

Session 1:

1. Iren E. Annus, University of Szeged, Hungary: "Seeing Pain: The Visual Representation of Pain in American Painting."
2. Asbjørn Grønstad, University of Bergen, Norway: "Narrative's Scar: Violence and Subjectivity in David Fincher's *Fight Club*."
3. Kirsten Twelbeck, University of Hanover, Germany: "Lynching and the White Idea of Black Pain."
4. Tanya Mitchell, Free University of Berlin, Germany: "Bodily Pains, Bodily Pleasures: Cultural Transgressions of the Gendered Self."

Session 2:

1. Patrycia Kurjatto Renard: "Images of Pain in Louise Erdrich's *The Master Butchers' Singing Club*."
2. Julia Fiedorczuk, Warsaw University, Poland: "'Pain is the impossibility of describing'--Silence, Negativity, and the Failure of Poetry in the Work of Laura Riding."

3. Gudrun M. Grabher, University of Innsbruck, Austria: "The Loss of Language through Pain: Alternative Ways of Communicating Pain in Susan Dodds's *The Mourner's Bench*."
4. Erik Kielland-Lund, University of Oslo, Norway: "Chuck Palahniuk's *Fight Club*: Ritualized Violence as Identity Formation."

WORKSHOP 24: American Studies and the Sciences

Chairs: Ruth Oldenziel, University of Amsterdam, The Netherlands; Sabine Sielke, Bonn University, Germany.

1. Ruth Oldenziel and Sabine Sielke: "Why American Studies and the Sciences?"
2. Melissa Fabros, University of California, Berkeley, USA: "'Ecology is My Word': The Science Behind the Poetry of A.R. Ammons."
3. Bernd Klähn, Ruhr-Universität Bochum, Germany: "Educating the American Body: About Albert Einstein, Robert Andrews Millikan and the Ascetics of American Experimental Physics."
4. Christina Makris, University of Sussex, U.K.: "'The Energy of Meaning': The Interface of Scientific Discourse, Experimental Poetry and Art in the Work of Madeline Gins."
5. Ingrid Thaler, University of Marburg, Germany: "Vampirism, Science, and the American Myth."
6. Lynda J. Borish, Western Michigan University, USA: Title to be submitted

WORKSHOP 25: Is It Lonely at the Top? The Role of the Presidency in the World's only Superpower

Chair: George Edwards, Texas A&M University, USA

Organizer: Philip John Davies, Eccles Centre for American Studies, The British Library, London, De Montfort University, Leicester, UK;

1. Edward Ashbee, Copenhagen Business School, Denmark: title to follow
2. Frank Austeruhl, Mainz University, Germany: "The 'I' in Presidential Discourse - Permanence and Change in Presidential Auto-Images."

SHOPTALKS

Proposals and ideas are still welcomed to the three workshops. Please submit your input to the respective chairs before Nov. 20, 2003.

The American Studies Shoptalk

Chairs: Mark Luccarelli, University of Oslo, Norway; mark.luccarelli@iba.uio.no; Miloš Calda, Charles University, Prague, CR; calda@mbox.fsv.cuni.cz

Theme: Is There Already or Should There Be a Different Direction for American Studies in Europe?

The Historians' Shoptalk

Chairs: Tiziano Bonazzi, University of Bologna, Italy; bonazzit@spbo.unibo.it; Jenő Bárdos, University of Veszprem, Hungary; bardos@almos.vein.hu

The Literature Shoptalk

Chairs: Theodora Tsimpouki, University of Athens, Greece; tsimpouki@enl.uoa.gr; Martin Heusser, Universität Zürich, Switzerland; heusser@es.unizh.ch

3. Robert McGeehan, Institute of US Studies, London, England: "The Changing Image of America as Seen from Europe."
4. John Owens, Westminster University, England: "Post-September 11 Congressional Power: Did the Checks and Balances Work?"
5. James Pfiffner, George Mason University, USA: "From World War II to the Presidency of the 21st Century."
6. Jon Roper, University of Wales, Swansea, Wales: "Check-Mate: Presidential Power in the 'War on Terror.'"
7. Stephen Wayne, Georgetown University, USA: "Like Father, Like Son: The Impact of Personality on Presidential Policy."

WORKSHOP 26: The Political Role of the U.S. Supreme Court in Recent Decades

Chair: Erik Åsard, The Swedish Institute for North American Studies, Uppsala University, Sweden.

1. Manfred Berg, Center for U.S. Studies, Leucorea Foundation, Wittenberg, Germany: "The U.S. Supreme Court and Minority Voting Rights Since the Voting Rights Act."
2. Ingrid Kalkhoven, University of Utrecht, The Netherlands: "From Brown to Michigan: Fifty Years of Involvement by the Supreme Court in School Desegregation and Affirmative Action in Education."
3. Vincent Michelot, Université Lyon II –Lumière, France: "Advice and Consent in the Age of Parity: The Paradigm of a Broken Democracy?"
4. Ole O. Moen, University of Oslo, Norway: "Turn-of-the-Century Judicial Activism: The Rehnquist Court as Political Agent."
5. Jacques Portes, University Paris VIII, France: "The Political Itinerary of Earl Warren."
6. Birgit Wetzel-Sahm, University of Göttingen, Germany: "The Right to Privacy Shall Not Be Denied?: Women's Rights, Gays' Rights, and the U.S. Supreme Court."

Theme: "The Very Best of Contemporary Fiction": Literary Prizes and American Literary Identity

Literary Prizes such as the National Book Award, the Pulitzer Prize or the PEN/Faulkner Award claim to honor the very best of contemporary national writing. In this shoptalk we would like to discuss the mutual influence of awards and prizes on the production and consumption of literature, on the formation of implicit and explicit value systems and, ultimately, on the formation of what might be called a national literary identity. Doubtless, prizes and awards transform the way books are written these days. And they deeply affect not only what we read but also how we read. Behind the choices that are made in the service of these awards year after year lies a structure of aesthetic, political, and economic reference points that form the basis for decisions on what is considered "good" literature. Potentially, such a structure echoes a distinctively "American" outlook on literariness. To establish some of the relevant characteristics of such a perspective is our primary intention.

THE EAAS CONFERENCE PRAGUE 2004

“AMERICA IN THE COURSE OF HUMAN EVENTS: PRESENTATIONS AND INTERPRETATIONS” – APRIL 2-5, 2004

Co-organized by the Czech and Slovak Association of American Studies and the Faculty of Arts,
Charles University

Parallel Lectures:

1. Teresa Ferreira de Almeida Alves, University of Lisbon, Portugal:

“Autobiographical Inscriptions by American Women in the Course of Twentieth-Century Events.”

2. Mick Gidley, University of Leeds, U.K.: “Photographing Others, Photographing Ourselves: Episodes in American Portraiture.”

3. Professor Mario Maffi, Università degli Studi di Genova, Italy: “The Confidence River: the Mississippi and ‘Its Inimitable Gothic Script.’”

4. Walter W. Hölbling, University of Graz, Austria: “America - The Free City Upon a Hill Forever Under Siege. A European Perspective.”

5. Robert Lewis, University of Birmingham, UK: “The Amusement Business: The American Way and the European Heritage.”

6. Stephen Matterson, University of Dublin, Ireland: “The ‘Non-American’ ‘American’ Writer.”

7. David Mauk, The Norwegian University of Science and Technology, Trondheim, Norway: “Who are these people? – The Norwegian-American Example of International Migration’s Effects on Relations between Europe and the United States.”

8. Christopher Mulvey, King Alfred’s Winchester, U.K.: “The American Constitution and the Metric System: The Problem of American Sovereignty in the Twenty-First Century.”

GENERAL INFORMATION

PLEASE NOTE: *There are two registration forms, one for conference registration and university accommodation, one for hotels and other services. Every participant needs to complete the conference registration form (Form 1.1/1.3) and transfer fees to the allotted bank account (no credit card payment). The accommodation forms (Form 1. 2 & 2) are optional. If you decide to book one of the tours, you need to state that in the Hotel and Other Services form (Form 2). Please also note that Registration Form 1 needs to be submitted to the Conference Organizer Dr. Martin Procházka and Registration Form 2 to the Conference Travel Agent TBS.*

Main Conference Venue: Faculty of Arts (Filosofická fakulta), Charles University, Jana Palacha 2, 116 38 Prague, CR

Conference Organizer (Faculty of Arts): Dr. Martin Procházka, Head, Department of English and American Studies, Jana Palacha 2, 116 38 Prague, Czech Republic, fax +420 221 619 382, e-mail martin.prochazka@ff.cuni.cz

Conference Organizer (Czech and Slovak Association of American Studies): Dr. Marcel Arbeit arbeit@aix.upol.cz

Conference Registration: Faculty of Arts (Filosofická fakulta), Charles University, Jana Palacha 2, 116 38 Prague, Czech Republic, 2 April 2004, 11 am – 7 pm (Registration desk will also be open on 3 April)

Conference Opening and Reception: 2 April 2004, 16 – 20:00: Conference Opening, Venue: The Karolinum (Rector’s Office), Great Aula and Reception Rooms, Ovocny trh 5, 116 36 Prague; **4 April 2004, 19 – 21:00: Plenary Lecture and the Reception of the Mayor of the City of Prague,** Venue: The Municipal House (Obecní dum), Sladkovský Hall (1st floor), Namesti Republiky, Prague, 1.

Conference Sessions: Faculty of Arts (Filosofická fakulta), Charles University, Jana Palacha 2, 116 38 Prague, Czech Republic, 3-5 4 April 2004, 9 – 19:45 (on 5 April until 15:30)

Other Events: 3 April 2003: Poetry reading of a renowned US poet at the Viola Wine Restaurant, Národní 7, Prague 1.

1. UNIVERSITY ACCOMMODATION

Most rooms are with basic amenities (private bathroom). Prices include local taxes. If not expressly stated - “15 min. walk” - distances from the conference venue are based on average travel times on the underground, trams (trolleys), or both. The conference venue is located next to the underground A line station Staroměstská and close to the stop of tram lines 17 and 18. Both the underground and the tram/bus connect the venue with all residence halls.

A) CHEAP 13 – 26 EUR (68 rooms)

Kajetánka Residence Hall, Radimova 12, Prague 6 (25 min.). Shared accommodation (one bathroom for two rooms). 40 rooms: 20 single: 13 EUR, 20 double: 25 EUR (single occupancy 13 EUR) Car park.

Residence Hall "17 November", Pátkova 3, Prague 8 (25 min.). Shared accommodation (one bathroom for two rooms). 20 double rooms: 25 EUR (single occupancy 13 EUR) Car park.

Residence Hall Jinonice, U Kříže 8, Prague 5 (30 min.) 8 double rooms: single occupancy: 26 EUR (2 persons: 39 EUR). Paid parking.

B) MEDIUM 32 EUR – 54 EUR (145 rooms)

Penzion Bohemians, Modřanská 51, Prague 4 (30 min.) 21 single or double rooms (single 32 EUR, double 64 EUR) with breakfast.

School of Music Arts (AMU) Boarding House, Tržiště 18, Prague 1 (15-20 min. walk; 15 min.) 15 double rooms: 33 EUR (also single occupancy). Restricted parking (up to 3 cars)

Hotel Krystal, J. Martího 2, Prague 6 (25 min.). 100 double rooms: 49 EUR (36 EUR single occupancy) with breakfast. Car park.

Masaryk Residence Hall – Czech Technical University, Thákurova 1, Prague 6 (15 mins.). 10 double rooms: 54 EUR with breakfast, 12 single rooms: 41 EUR with breakfast.

CANCELLATION TERMS: After 15 January 2004 all cancellations are subject to charge. *Charges for Hotel Krystal:* 3 March – 10 March 2004: 10% of the room price per one night; 11 March – 18 March 2004: 50 % of the room price per one night; 19 March – 26 March 2004: 100 % of the room price per one night; 27 March – 2 April 2004: full price of the reserved accommodation. Other cancellation terms are available on request (martin.prochazka@ff.cuni.cz).

FOR REGISTRATION, please see Registration Form 1.

2.1 HOTEL ACCOMODATION

A) CHEAP (50-60 EUR per person and night) 111 rooms:

1. Hotel City Club *** 60 EUR for a double room, single occupation. The hotel is located near the city centre, about 15-minute walk to Wenceslas Square and 5 minutes to tram and underground station I.P.Pavlova (line C). All 39 rooms are equipped with private facilities, satellite-TV and telephone. Parking is available in the hotel garage. 20-25 min. from the conference venue.

2. Hotel Quality *** 60 EUR for a single or a double room, single occupation. Quality Hotel Prague, which has been part of Choice Hotels International since 1996, is situated in a quiet part of Prague. The underground and tram provide connection to the venue in 20-25 minutes. This modern hotel has 240 rooms, each with private facilities, direct dial telephone, sat TV and radio. Other services: restaurant, lobby bar, and parking. 25 min. from the conference venue.

3. Hotel Top Star *** 50 EUR for a single or a double room, single occupation. The hotel is located about 300 m from the Strašnická underground station (line A). All rooms have private facilities, sat TV, telephone, mini-bar and refrigerator. Other services: restaurant, parking nearby at Quality Hotel. 20 min. from the conference venue.

4. Hotel Koruna *** 57 EUR single (76 EUR for a double room, single occupation): Hotel Koruna is situated in a quiet street behind the National Theatre, near the famous "U Fleků" brewery. All rooms have private facilities, sat TV, and direct dial telephone. Other services: hotel restaurant, lobby bar, and hotel safe deposit box. 15 min. walk to the conference venue.

5. Hotel Lunik *** 59 EUR single (81 EUR for a double room, single occupation). A traditional comfort category family hotel is located close to the city centre, approx. 200 m from underground station Náměstí Míru (line A). The rooms are equipped with private facilities, TV, radio, direct dial telephone, and safe deposit box. 15 min. from the conference venue.

B) MEDIUM (76 – 96 EUR per person and night) 131 rooms

1. Hotel Koruna *** 76 EUR for a double room, single occupation

2. Hotel Lunik *** 81 EUR for a double room, single occupation

3. Hotel Abri *** 88 EUR for a double room, single occupation. The hotel is located in a quiet area approx. 5 min. walk from the underground station Náměstí Míru, line A (15 minutes from the conference venue). All rooms have private facilities, TV, telephone, and hairdryer. Safe car parking is available in the hotel area. The restaurant offers Czech as well as international cuisine.

4. Hotel Andante *** 96 EUR for a double room, single occupation. The Andante hotel is situated in downtown Prague, just a few steps from Wenceslas Square. The rooms are equipped with private facilities, sat TV, telephone, and mini-bar. A cosy hotel restaurant, bar and exchange office are open all day. Parking places are provided in the garage close to the hotel. 15 min. walk to the venue.

5. Hotel Crowne Plaza **** 92 EUR for a double room, single occupation (15-20 min. from the conference venue). The hotel is situated in a quiet part of Prague, near Prague Castle and approx. 500 metres from the underground station Dejvická (line A). All rooms are equipped with private facilities, sat TV, telephone with direct dialling and connections for computer or fax, data-modem, hairdryer, trouser press, in-room safe, tea/coffee making facilities and an individual regulated air-condition unit. The fitness centre (2 saunas, gym, and solarium) is free of charge to hotel guests. Other services: guarded car parking, Rača Wine Restaurant, café, lobby bar, and restaurant.

6. Hotel Praga 1 *** 94 EUR for a double room, single occupation. The hotel & residence Praga 1 is located in the centre of Prague, close to Karlovo náměstí underground (line B) and tram stations. The rooms are made in Italian style, each has private facilities, telephone, mini-bar, sat TV, and hairdryer. Other services: hotel restaurant (15 min. from the conference venue)

7. Hotel Haštál *** 80 EUR for a double room, single occupation. The Haštál hotel is located close to Old Town Square and 5 min. walk to Wenceslas Square (10 min. walk from the conference venue). All rooms have private facilities, sat TV, telephone, and hairdryer. Other services: summer café.

C) EXPENSIVE (180-195 EUR per person and night, double room prices per two persons) 109 rooms

1. Hotel Bellagio **** 180 EUR for a double room, single occupation (5-7 min. walk to the conference venue)

This brand new elegant Italian style hotel was opened in April 2003 and is located in Prague quarter Josefov. The hotel offers accommodation in 47 rooms with private facilities, safe deposit box, direct dial telephone, ADSL internet connection, sat TV, mini-bar, hairdryers, and air condition. Other services: hotel restaurant, lobby bar.

2. Hotel Rott **** 195 EUR for a double room, single occupation. The hotel has a beautifully decorated neo-Renaissance facade and frescoes by the Czech painter Mikoláš Aleš and is located exactly in the heart of old Prague. All of 84 spacious rooms and apartments are equipped with private facilities, phone, SAT and PAY TV, Safe deposit box, PC/fax connection, Internet, hairdryer, and mini-bar. Other services: restaurant, lobby bar, and underground parking nearby. 5 min. walk to the venue.

For booking, please use Registration Form 2.

2.2 TOURS AND OTHER SERVICES

TRANSFERS: by high quality cars with English-speaking drivers. Guaranteed rate per car up to 3 persons: one way transfer – 28 EUR; return transfer – 56 EUR.

1. PRAGUE: GETTING ACQUAINTED: 2 hours/bus + on foot: Price/person: 13 EUR

This tour you will give you a general impression of the historical districts of Prague and their remarkable sights, such as the National Theatre, Charles Bridge, the Old Town Square, the Jewish Quarter (Josefov) and the Lesser Quarter. It includes a walk of about 45 minutes through Prague Castle and its grounds.

2. GRAND CITY TOUR: 3.5 hours/bus + on foot (entrance fee to Prague Castle included): Price/person: 25 EUR

This tour through of the highlights of Prague includes all the historical districts of the city and their famous monuments: the Prague Castle with its St. Vitus Cathedral, Old Royal Palace and the Golden Lane, the Jewish Quarter. It ends at the Old Town Square.

3. VLATA RIVER CRUISE WITH coffee and cake. 2 hours/bus + boat + on foot. Price/person: 15 EUR

After a short bus drive you will spend one hour on a boat cruising through historical Prague, passing the most impressive sights and monuments. During the cruise coffee and cake will be served. The last part of the tour includes a short walk through the Jewish Quarter. The tour ends in the Old Town Square.

4. PRAGUE BY NIGHT. 4 hours/bus+boat. Price/person: 43 EUR

You can spend an enjoyable evening in the illuminated Prague. A bus will take you to the Vltava River. During the cruise with music entertainment dinner will be served and you can admire the illuminated sights of Prague passing the Charles Bridge, Castle District, National Theatre, etc. The cruise will last three hours and then you will continue by bus to the most beautiful squares of Prague. The tour ends at the Powder Tower.

4. KARLSTEJN CASTLE: 4 hours/bus + on foot (entrance fee included). Price/person: 27 EUR

A tour to a large Gothic castle situated 38 km southwest of Prague and built to protect the Czech coronation jewels. Including a guided tour.

5. KUTNÁ HORA – UNESCO-listed historical city. 5 hours/bus + on foot (entrance fees included). Price/person: 29 EUR

A guided tour of a city with a rich history of silver mining and a number of Gothic and Renaissance monuments. You will see the most important buildings and places including The Cathedral of St. Barbara, the Stone House and the Italian Court Palace with the Royal Mint. On request you can also visit the Ossuary.

6. KARLOVY VARY. 9 hours/bus + on foot (lunch included). Price/person: 50 EUR

A renowned spa city in West Bohemia. The tour starts with the glass exhibition of the Moser factory. Before or after lunch you will be shown around the spa district, where you can have a swim in the Thermal Hotel's outdoor swimming pool.

7. ČESKÝ KRUMLOV-unesco listed town: 10 hours/bus + on foot (entrance fees and lunch included): . Price/person: 59 EUR

A tour of a beautiful medieval town located in South Bohemia. The monumental Renaissance castle houses rich collections of period furniture, Flemish tapestries, and historical weapons. After a guided tour of the castle, you will visit its unique Baroque theatre. In the whole world there are only two theatres of this kind – in Sweden at the royal palace Drottningholm and at Český Krumlov –preserved in such without any former or modern alterations. After lunch you will take a walk through the historical core of the city.

For booking, please use Registration Form 2.

CONTACT DETAILS FOR HOTEL BOOKINGS AND OTHER SERVICES

TBS, s.r.o.; Koubkova 13, 120 00 Praha 2, Czech Republic. Tel: +420 222 516 357, 222 522 951 Fax: +420 222 510 508. E-mail: ungrova@tbs.cz. Website: <http://www.tbs.cz>

PAYMENT

1. Bank transfer (please check that all bank charges are charged to the customer).

Account name: TBS, s.r.o., account No.: 482809063/0300, Payment symbol: 270

Bank: CSOB a.s., Václavské nám. 32, Praha 1, Czech Republic

2. Credit Card: Eurocard/Mastercard, VISA, and American Express cards are accepted. Please fill in all information requested in registration form.

CANCELLATION TERMS:

Cancellation before 15 February 2004: no charge.

Cancellation between 16 February and 2 March 2004: 40% of the total price.

Cancellation between 3 March and 15 March 2004: 80% of the total price.

Cancellation after 16 March 2004: 100% of the total price.

EAAS CONFERENCE PRAGUE 2004

PRELIMINARY SCHEDULE

TIME SLOT	FRIDAY, APRIL 2	SATURDAY, APRIL 3
MORNING	11:00 – 19:00 Conference Registration Main Conference Venue Faculty of Arts (Filosofická fakulta), Charles University, Jana Palacha 2, Prague 16:00 – 18:00 Conference Opening Great Aula (Auditorium), Karolinum, Charles University Rector's Office, Ovocný trh 5, Prague <i>Opening Address:</i> Professor Josef Jařab, President EAAS <i>Words of Welcome:</i> Professor Ivan Wilhelm, Rector, Charles University; Petra Buzková, Minister of Education; Pavel Bém, Mayor of Prague; Craig Roberts Stapleton, U.S. Ambassador to the Czech Republic; Professor Jaroslav Vacek, Dean, Faculty of Arts, Charles University; Dr. Marcel Arbeit, President, Czech and Slovak Association of American Studies 18:00 – 20:00 Plenary Lecture 1 Reception Rooms, Karolinum	9:00 – 10:00 Parallel Lectures 1 - 3 10:00 – 10:30 Coffee Break 10:30 – 12:30 Workshops: Session 1 14 workshops. 12.30 – 14:30 Lunch Break 14:00 – 15:00 Parallel Lectures 4 – 6 15:00 – 15:30 Coffee Break 15:30 – 17:30 Workshops: Session 2 14 workshops
NOON		17:45 – 18:45 Plenary Lecture 2 18:45 – 20:30 Drinks, provided by the U.S. Embassy in Prague Room 104, 1st floor and corridor, 1st floor 21:00 Poetry Reading Venue: Viola Wine Restaurant, Národní 7, Prague
AFTERNOON		
EVENING		
TIME SLOT	SUNDAY, APRIL 4	MONDAY, APRIL 5
MORNING	9:00 – 10:00 Parallel Lectures 7 - 8 10:00 – 10:30 Coffee Break 10:30 – 12:30 Workshops: Session 3 14 workshops	9:00 – 10:00 Shop Talk 1 – 3 10:00 – 10:30 Coffee Break 10:30 – 12:00 EAAS General Assembly
NOON	12:30 – 14:00 Lunch Break 14:00 – 15:00 The Fiftieth Anniversary of the EAAS: panel discussion 15:00 – 15:30 Coffee Break 15:30 – 17:30 Workshops: Session 4 10 workshops	12:00 – 14:00 Lunch Break 14:00 – 17:00 EAAS Board Meeting
AFTERNOON	18:00 – 19:00 Plenary Lecture 3 Venue: The Municipal House (Sladkovského sál), náměstí Rebelie, Prague 19:00 – 21:00 Reception, hosted by the Mayor of Prague Venue: The Municipal House (Sladkovského sál), náměstí Rebelie, Prague	17:00 Closing of Conference
EVENING		

EAAS 2004 PRAGUE CONFERENCE

*“AMERICA IN THE COURSE OF HUMAN EVENTS:
PRESENTATIONS AND INTERPRETATIONS” – APRIL 2-5, 2004*

1.1) CONFERENCE REGISTRATION (mandatory)

Name(s) _____ Surname(s) _____ Student ☐

University / Contact address _____
_____ Country _____

E-mail _____ Phone _____ Fax _____

I will present a paper in Workshop No. _____

Technical Requirements _____

Registration fee 90 EUR: date of payment _____ Student registration fee 45 EUR: date of payment _____

1.2) UNIVERSITY ACCOMMODATION (optional)

RESIDENCE HALL/HOTEL

Name _____ 2nd choice _____

Check-in date _____ Check-out date _____ Late arrival (after 6 p.m.) yes ☐ no ☐

Rooms required: single room ☐ double room single occupation ☐ double room ☐

I will share the room with _____ Arrival Time _____ Flight Number _____

Other Requirements _____

1.3) PAYMENT (mandatory)

Total amount remitted in EUR _____ Date of payment _____

Payment Methods: By bank transfer (please check that all bank charges are charged to the customer).
Account No.: 307055247/0100, Payment symbol: 850456 (must be given)
Account Owner: Filosofická fakulta UK
Bank: Komerční banka a.s., Václavské nám. 42, 114 07 Praha 1, Czech Republic
SWIFT: KOMBPTCZ

Date: _____ Signature: _____

Please fill in the form and send by fax to +420 221 619 382 or by e-mail to martin.prochazka@ff.cuni.cz

***The deadline for conference registration and the payment of registration fee is January 15th, 2004.
After this date, registration fee will be increased to 110 EUR (65 EUR for students).***

Please note: Some prices may change slightly after January 1st 2004.

2) HOTELS & OTHER SERVICES

provided by the Conference Travel Agent, TBS, s.r.o.

Name(s) _____ Surname(s) _____

University / Contact address _____
Country _____

E-mail _____ Phone _____ Fax _____

HOTEL

Hotel Name _____ 2nd choice _____

Check-in date _____ Check-out date _____ Late arrival (after 6 p.m.) yes ☐ no ☐Rooms required: single room ☐ double room single occupation ☐ double room ☐

I will share the room with _____ Arrival Time _____ Flight Number _____

Other Requirements _____

TRANSFERArrival transfer ☐ Arrival Time _____ Flight number _____
Departure transfer ☐ Departure Time _____ Flight number _____***TOURS***Prague-Grand City Tour ☐ Prague Getting Acq. ☐ Prague by night ☐ Český Krumlov ☐Karlštejn Castle ☐ Kutná Hora ☐ River cruise ☐ Karlovy Vary ☐

Interested in culture? We will be pleased to send you an updated offer.

Opera Tickets ☐ Black Light Theatre Tickets ☐ Date _____***PAYMENT***

Total amount remitted in EUR _____ Date of payment _____

☐ By bank transfer (please check that all bank charges are charged to the customer). Account name: TBS, s.r.o., account No.: 482809063/0300, Payment symbol: 270 / Bank: CSOB a.s., Vaclavske nam. 32, Praha 1, Czech Republic / Please invoice us in the name of following company (comp. name, address):

_____☐ by credit card: Visa ☐ EC/MC ☐ American Express ☐

Card No. _____ Expires on _____

Cardholder name and surname: _____

Cardholder address: _____

Last three digits printed on the signature panel: _____

Hereby I authorize TBS s.r.o., Jungmannova 28, Praha 1, Czech Republic (registered seat), to charge the a.m. credit card for the total amount of _____ EUR for the registered services. (Stated amount in EUR will be recounted to CZK according to valid exchange rate of the Czech National Bank.)

Date: _____ Authorized Signature: _____

The deadline for payment and accommodation booking is January 15th, 2004.Please, fill in the form and send by fax to +420 222 510 508 or by e-mail to ungrova@tbs.cz.
These rates and accommodation are guaranteed before January 15, 2004.

CONSTITUENT ASSOCIATIONS OF EAAS

AUSTRIA

Austrian Association of American Studies - AAAS

Homepage: <http://angam.ang.univie.ac.at/aaas/>

President: Klaus Rieser; Institut für Amerikanistik; Karl-Franzens-Universität Graz; Attemsgasse 25/II; A-8010 Graz; Tel. 0316/380-8201; e-mail: Klaus.Rieser@uni-graz.at.

Vice-President: Hanna Wallinger, Universität Salzburg; Inst.f. Anglistik u. Amerikanistik; Akademiestrasse 24; A-5020 Salzburg; Tel. 0662/8044/4412; e-mail: hanna.wallinger@sbg.ac.at

Secretary: Elisabeth Kraus; Institut für Amerikanistik; Karl-Franzens-Universität Graz; Attemsgasse 25/II; A-8010 Graz; Tel. 316/380-2468; e-mail: Elisabeth.kraus@uni-graz.at

Treasurer: Michael Draxlbauer, University of Wien, Inst. f. Anglistik und Amerikanistik, Spitalgasse 2, Hof 8, A-1090 Wien, Austria. E-mail: michael.draxlbauer@univie.ac.at

BELARUS

Belarusan Association for American Studies - BELAAS

President: Yuri V. Stulov, American Studies Center, European Humanities University, 3 P.Brovki St. Minsk, 220000, Belarus. Phone +375 17 232 7036. Fax +375 17 2177596. E-mail: stulov@yahoo.com

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Natalia Simourova, Polotsk State University. Phone +375 214 559500. Fax +375 214 554263.

Secretary: Irina Ivleva, American Studies Center, European Humanities University, 3 P.Brovki St., Minsk 220000, Belarus. Phone +375 17 232 7036.

Treasurer: Svetlana Kernozhitskaya, Phone +375 17 232 7036.

Activities

"Breaking Boundaries: Literatures in English in the Epoch of the Post Modern," October 23-25, 2003. European Humanities University and Minsk State Linguistics University.

Until quite recently the world had been divided into opposing blocs with clearly defined agendas and sets of ideas that influenced the development of culture and literature in every country. The collapse of the Berlin Wall brought about a qualitatively different situation involving millions of people on all the continents in the never-ending dialogue of cultures. The dramatic changes of the early 1990s have determined the course of history, culture, and politics for all social groups and communities on both sides of the Atlantic. The development of modern information technologies and the process of globalization have greatly contributed to the unique interaction of cultures and people and had a tremendous effect on national literatures. The amazing accomplishments in the development of literary and anthropological theory have brought about the eradication of boundaries in literary and cultural studies.

The conference will address the changes in the interpretative paradigms, the transformation of the literary canon under the influence of postmodernism and multiculturalism, the

relationship between center and periphery, majority and minority, the question of the commodification of culture. It is aimed at provoking an awareness of the role of borders/boundaries in people's daily attitudes and its reflection in national literatures. Images, stereotypes, and narratives of borders are to be explored and interrogated.

BELGIUM & LUXEMBOURG

Belgium and Luxembourg American Studies Association – BELAAS

President: William L. Chew III, Vesalius College, Pleinlaan 2, B-1050 Brussels. Phone +32 2629 2686. Fax +32 2629 3637. E-mail: wchew@vub.ac.be

Vice-President for Belgium: Bart Kerremans, Katholieke Universiteit Leuven, Van Evenstraat 2B, B-3000 Leuven, Tel.: 32.16/32.31.08 Fax: 32.16/32.30.88. Email: bart.kerremans@soc.kuleuven.ac.be

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Treasurer: Patricia Costa, Vesalius College, Pleinlaan 2, B-1050 Brussels. Phone +32 2 629 3946. Fax +32 2 629 3637. Email: pcosta@vub.ac.be

Secretary: Maggie Nicholson, Commission for Educational Exchange, Boulevard de l'Empereur 4, B-1000 Brussels. Phone +32 2 519 5770. Fax +32 2 519 5773. Email: fulbright@kbr.be

CZECH AND SLOVAK REPUBLIC

Czech and Slovak Association for American Studies - CSAA

President: Marcel Arbeit, Dept. of English and American Studies, Palacký University of, Křižkovského 10, CS-771 47 Olomouc, Czech Republic. Phone + 420 68 5633104. Fax +420 68 5633111. E-mail: arbeit@aix.upol.cz

Vice-President: Katarína Fetková, Matej Bel University, Dept. of English and American Studies, Tajovského 51, SL-97401 Banská Bystrica, Slovakia. Phone +421 88 446 5023. E-mail: fetkova@fhv.umb.sk

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FRANCE

French Association for American Studies – AFEA

Homepage: <http://etudes.americaines.free.fr/>

Webmaster: Jean.Kempf@univ-lyon2.fr

President: Catherine Collomp Université ParisVII, 3, rue du Bois Joly, F- 92000 Nanterre. Phone +33 1 47 25 26 56. Fax 33 1 47 25 26 56. E-mail: collomp@paris7.jussieu.fr

Vice-President: Christine Raguet- Bouvart, Université Paris III, 5 rue de l'Ecole de Médecine, F- 75006 Paris. Phone +33 1 43 26 45 96. Fax 33 1 43 54 25 13. Email: Christine.Raguet-Bouvart@montaigne.u-bordeaux.fr

Secretary General: Nathalie Dessens, University of Toulouse II, 12 rue du Pont de Tounis, F-31000 Toulouse. Tel/Fax +33 5 6155 2519. E-mail: dessens@univ-tlse2.fr

Treasurer: Malie Montagutelli, (Université Paris 3), 3 rue Danville, F- 75014 Paris. Phone +33 1 40 47 65 57. Email: malie.montagutelli@worldonline.fr

Revue Française d'Etudes Américaines – RFEA

Editors: Françoise Sammarcelli (literature). E-mail: frasamm@club-internet.fr

Divina Frau-Meigs ("civilization" - history, sociology, political science, other fields and cross-disciplines related to Northern America). E-mail: meigs@wanadoo.fr

Transatlantica (online journal)

Homepage: <http://etudes.americaines.free.fr/TRANSATLANTICA/Transatlantica.html>

Editor: Jean Kempf. E-mail: Jean.Kempf@univ-lyon2.fr

Activities

The 2004 Annual Conference, "Couleurs d'Amérique / Colors of America," will be hosted by the University of Pau on 21-24 May 2004. For information, contact Géraldine Chouard (chouard@imaginet.fr) or Hélène Christol (christol@up.univ-mrs.fr). Information and program will be available on the FAAS website.

GERMANY

German Association for American Studies - DGfA

Homepage: <http://www.dgfa.de>

President: Alfred Hornung, Seminar für Englische Philologie, Amerikanistische Abteilung, Johannes Gutenberg Universität, Jakob Welder Weg 18, 55099 Mainz, Germany. Phone +49 6131 392 2146; Fax 0049 6131 392 5577; e-mail: hornung@fb14.uni-mainz.de

Vice President: Christa Buschendorf, Institut für England- und Amerikastudien, Johann Wolfgang Goethe-Universität, Grüneburgplatz 1, 60629 Frankfurt am Main. Phone +49 69 798 32374/32550; Fax: +49 69 798 32375; e-mail: c.buschendorf@em.uni-frankfurt.de

Executive Director: Hans-Jürgen Grabbe, Institut für Anglistik und Amerikanistik, Dachritzstr. 12, 06099 Halle. Phone +49 345 552 3521; Fax 0049 345 552 7272; e-mail: grabbe@amerikanistik.uni-halle.de

Amerikastudien/ American Studies (Journal edited for the German Association for American Studies):

Editorial Office: Udo Hebel, Institut für Anglistik und Amerikanistik, Universität Regensburg, 93040 Regensburg. Phone +49 941 943 3478/77; Fax 0049 0941 943 3590; e-mail: udo.hebel@sprachlit.uni-regensburg.de

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Activities

Annual Convention: "The 'Orient' in America – America in the 'Orient,'" June 3-6, 2004, Mannheim.

Special Conventions (upcoming):

PGF, Postgraduate Forum, 7 -9 November 2003, Bremen. Organizers: Karsten Kummer, Ulf Schulenberg, Anne-Marie Scholz.

"Polarisierung in der amerikanischen Politik und Gesellschaft zu Beginn des 21. Jahrhunderts." Jahrestagung der Sektion Politikwissenschaft in der Deutschen Gesellschaft für Amerikastudien (DGfA), Annual Convention Political Science in American Studies, 14 - 15 November 2003, Pfalz-Akademie Lambrecht.

"Masculinities in American History," Historikertreffen - Annual Convention of Scholars of American History, 13 - 15 February 2004, Tutzing. Organizers: Jürgen Martschukat, Olaf Stieglitz.

"Aesthetic Transgression: Modernity, Liberalism, and the Function of Literature", 16.-18 April 2004, Berlin. Organizers: Ulla Haselstein, Heinz Ickstadt, Sieglinde Lemke, Thomas Claviez.

"Civilizing America: Manners and Civility as Categories of Social, Cultural, and Literary Analysis", 24 -26 June 2004, Heidelberg. Organizer: Dietmar Schloss.

"Die deutsche Präsenz in den USA", 20 – 24 Oktober 2004, Bielefeld. Organizers: Josef Raab, Jan Wirrer.

GREAT BRITAIN

British Association for American Studies – BAAS

Homepage: <http://www.baas.ac.uk>

Webmaster: Graham Thompson.

E-Mail: grahamthompson@ntlworld.com

Chair: Philip Davies, American Studies Fac. of Humanities and Social Science, De Montfort University, Leicester LE1 9BH, UK. Phone +44 116 257 7398. Fax +44 116 257 7199. E-mail: philip_davies@ntlworld.com

Secretary: Heidi McPherson, Dept. of Cultural Studies, University of Central Lancashire, Preston PR1 2 HE, UK. Tel: 44 1772 893022 or 893020 (secr.). Fax: 44 1772 892924. E-mail: hrsmacpherson@uclan.ac.uk

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Journal of American Studies

Editor: Jay Kleinberg, Department of Politics, American Studies and History, Brunel University, Uxbridge, Mdx. UB8 3PH, UK. E-Mail: Jay.Kleinberg@Brunel.ac.uk

Activities:

The major activity for BAAS currently is preparation for the annual conference which will take place at Manchester Metropolitan University, April 15-18, 2004. **We are now calling for papers for the 2004 BAAS Conference.** Papers can be presented on any subject relating to the study of the

United States of America. Poster sessions will also be held and proposals for these are positively encouraged and welcomed.

Manchester Metropolitan University is situated in the heart of the city which is home to the biggest student population in Europe. Manchester Metropolitan University's English Department hosted the Commonwealth Literature Festival to coincide with the Games and will be hosting a Literatures of the Americas Festival immediately before the BAAS conference. A thriving city of arts, Manchester is rich in galleries and museums, including the newly refurbished City Gallery famed for its Pre-Raphaelite collection, the Lowry Centre at Salford Quays, the Whitworth Gallery, the Manchester Museum, the History Museum and Urbis, an exciting new museum of the modern city. Manchester is easily accessible by train and Manchester International Airport is very close to the city centre. For further information see www.manchester.com and www.manchesteronline.co.uk.

Proposals for 20 minute papers should be a maximum of 250 words with a provisional title. These will be arranged into panel groups. Panel proposals by two or more people, sharing a common theme, are also invited. Postgraduates, as well as senior researchers, are encouraged to apply. Proposals should be submitted by 31st October 2003 to: Dr Sarah MacLachlan, BAAS Conference Secretary, Department of English, Manchester Metropolitan University, Geoffrey Manton Building, Rosamond Street West, Manchester M15 6LL, UK. E-Mail: s.maclachlan@mmu.ac.uk

GREECE

Hellenic Association for American Studies - HELAAS

President: Theodora Tsimpouki, Dept. of English Studies, School of Philosophy, University of Athens, University Campus Zografou, GR-15784 Athens.

E-mail: tsimpouki@otenet.gr

Vice President: Yiorgos Kalogeras, Dept. of American Studies, School of Philosophy, Aristotle University of Thessaloniki, GR-54006. E-mail: kalogera@enl.auth.gr

Secretary: Adrianne Kalfopoulou, Dept. of English Literature and Modern Languages, University of LaVerne, Athens. 18 Panagis Tsaldari St. Kifissia 14562, Athens.

E-mail: akalf@hol.gr

Treasurer: Anastasia Stefanidou, Dept. of American Studies, School of Philosophy, Aristotle University, Thessaloniki GR-54006. E-mail: boogie@the.forthnet.gr

Activities

The biannual EAAS (European Association of American Studies) Board Members' Meeting took place in Athens (March 20-23). 19 Board officers gathered in Athens for 3 days of meetings. The upcoming April 2-5, 2004 Prague conference, "America in the Course of Human Events: Presentations and Interpretations" was discussed, and panel topics were selected which were already announced in our last ASE issue.

The Symposium, "Does the United States Subsume the Idea of America" took place on Friday March 21 in the downtown American College of Greece auditorium. Martin Heusser (University of Zurich), Marc Chenetier (University Paris 7), Antonis Balasopoulos (University of Cyprus), Robert Crist (University of Athens) and Dr. Geoffrey Mills

(American College of Greece), presented statements addressing the topic.

"The Flesh Made Text: Bodies, Theories, Culture in the Post-Millennial Era" took place at Aristotle University Thessaloniki, May 15-18, sponsored in part by HASE and HELAAS; the conference gathered over 250 speakers from Europe, Canada and the United States. Plenary speakers included Thomas Laqueur, on "The Dead and Dying Body from Hume to the Present", E. Douka-Kabitoglou, on "Body of Delight and Distress: Forms of Incarnation in Greek Poetry", Sue-Ellen Case, on "Digital Divas: Gender and Race in Cyberspace" and Rossi Braidotti whose plenary lecture on "Metaflesh" closed the conference to a standing ovation.

The Southern Ethnicities Conference organized by Dr. Youli Theodosiadou will be held Oct. 16-19, 2003 at Aristotle University, Thessaloniki. Contact: theodosi@enl.auth.gr for more information.

The upcoming MESEA (Multi-Ethnic Studies of Europe and the Americas) conference, "Ethnic Communities in Democratic Societies" May 20-23, 2004, will take place at Aristotle University, School of English, Dept. of American Studies. For submissions, see the call for papers section.

HUNGARY

Hungarian Association for American Studies - HAAS

Homepage: <http://dragon.klte.hu/~haas/office.htm>

Co-Chairs: Éva Federmayer, Eötvös Lóránd University, Budapest, Phone & fax: (1) 460-416 (office) Fax: (1) 215-1092 (Home—urgent). E-Mail: efederma@freemail.hu

Sarolta Marinovich-Resch (also EAAS Delegate), University of Szeged. E-Mail: resch@lit.u-szeged.hu

Treasurer: András Tarnócz, Eszterházy Károly Teachers Training College, Eger. E-Mail: tarnocz@ektf.hu

Acting Secretary General: Zoltán Vajda, University of Szeged. E-Mail: vajda@lit.u-szeged.hu

Activities

The Hungarian Association for American Studies held its latest biennial conference on March 5-6, 2003. The theme was US culture in the 1950s with papers addressing topics that included US-Hungarian relationships during the Cold War, experimentation in literature, the peculiarity of the era in terms of race, gender and class, the Hungarian Revolution of 1956 and US foreign policy.

IRELAND

Irish Association for American Studies - IAAS

Homepage: <http://www.ucd.ie/~ire-amer>

Chair: Ron Callan, Dept. of English, University College, Belfield, Dublin 4, Ireland. Phone +353 1 706 8323. Fax +353 1 706 1174. E-mail: ron.Callan@ucd.ie

Vice Chair: Lee Jenkins, University College Cork, Cork, Republic of Ireland. Telephone: +353 21 490 2050.

E-mail: l.jenkins@ucc.ie

Secretary: Tony Emmerson, School of History, Philosophy and Politics, University of Ulster, Shore Road, Newtownabbey, Co Antrim, Northern Ireland, BT37 0QB, UK. Phone +44 28 9036 8186. Fax +44 28 9036 6824.

E-mail: wa.emmerson@ulst.ac.uk

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E mail: susan.norton@dit.ie

Membership Secretary: Philip Coleman, Department of English, O'Rhaillly Building, University College Cork, Cork, Ireland. E mail: philip.coleman@ucd.ie

ISRAEL

Israel Association of American Studies (Affiliate member of EAAS)

President: Emily Budick, Hebrew University of Jerusalem. Fax +972 2 322 545. E-mail: budicke@hum.huji.ac.il

Secretary: Hanita Goodblatt, Ben Gurion University of the Negev.

Treasurer: Sharon Baris, Bar-Ilan University

ITALY

Italian Association for North American Studies - AISNA

Homepage: <http://www.aisna.org>

President: Massimo Bacigalupo, Facoltà di Lingue e Letterature Straniere, Università di Genova, Piazza S. Sabina, 2, 16124 Genova GE. Phone +39 010 2099555. Fax +39 010 2095855. E-mail: 37237@unige.it.

Vice Presidents: Raffaella Baritono, Dip.to di Politica, Univ. di Bologna, Strada Maggiore 45, 40125 Bologna. Phone +39 051 20925215. Fax +39 051 239548.

E-mail: Baritono@spbo.unibo.it.

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Secretary: Stefano Rosso, Anglistica, Università di Bergamo, Piazza Vecchia, 8, 24129 Bergamo. Phone +39 035 277.706. Fax. +39 035 277708. E-mail: stefano@unibg.it.

Treasurer: Gabriella Ferruggia, Facoltà di Lingue e Letterature Straniere, Università di Genova, Piazza S. Sabina, 2, 16124 Genova GE. Phone +39 010 2095359. Fax +39 010 2095855. E-mail: Gabriella.Ferruggia@unige.it.

RSA/Journal: Publishes yearly.

Editorial office: Rosella Mamoli Zorzi, Dipto di Studi Anglo-Americani e Ibero-Americani, San Marco 3417, Università Ca' Foscari, 30124 Venezia, Italy. Available online at www.aisna.org.

AISNA Newsletter: Published online twice a year and available at www.aisna.org, includes announcements, calls for papers, discussions, and bibliographies of members.

Activities

New Website: The AISNA Website <www.aisna.org> has been updated.

RSA Journal: Issue #12 appeared in late 2002, with articles by Gianfranca Balestra on Claude McKay, Marina Coslovi on Dorothy Parker, Paola A. Nardi on Marianne Moore, and Graziella Fantini on Faulkner. There is also an unpublished poem by Philip Levine. Available on-line at www.aisna.org. For hard copies of this and previous issues write to AISNA Treasurer.

"American and the Mediterranean:" The Proceedings of the 2001 AISNA Conference are now available from the AISNA Treasurer and on line from the publisher, Otto (www.otto.to.it). The 660-page volume collects all the lectures and about sixty papers from workshops, offering one

of the most wide-ranging surveys of the subject ever published.

"America Today: Highways and Labyrinths" The proceedings of the 1999 AISNA Conference, edited by Gigliola Nocera, offer a wide survey of contemporary US culture. Major papers are by Barbara Lanati, Michael Wood, Daniel Albright and Eric Foner. This 700-page volume is available from the AISNA Treasurer.

2002 Annual Meeting: The 2002 AISNA Annual Meeting took place at the Centro Studi Americani, Rome, November 21-22.

The Conference "Cultural Icons: City Lights and the Pocket Book", coordinated by Maria Anita Stefanelli, took place in Rome last December, 12-14. The contributors (Larry Smith, Ann Fisher-Wirth, Giulia Lanciani, Stephen Barber, Cristina Giorcelli, Anne Waldman, A.Robert Lee, Maria Vittoria D'Amico, Sara Antonelli, Adina Ciugureanu, Marcus Williamson, Francesco Dragosei, Giancarlo Santalmassi, Giuseppe Marchetti Tricamo, Massimo Bacigalupo, Andrea Mariani, Nick Selby and Maria Anita Stefanelli) focused on one or more of the manifold aspects that the City Lights collection suggested to them, ranging from the historical and political account of the San Francisco Poetry Renaissance to a close analytical reading of one of the Pocket Poets series. The editing of the papers is in progress.

The International Conference "Courts and the Ideal City" was held at the University of Urbino on November 15-17, 2002, as a result of a collaboration between the UCLA and the University of Urbino. Its title derives from the fact that Urbino represents one of the greatest moments in Renaissance civilisation, with its Palazzo Ducale hosting the famous painting "La città ideale" (The Ideal City), a significant example of an abstract conception of the urban world. If Urbino, with its palace, outer walls and green surrounding hills represents perfectly the total harmony between the natural and urban areas in fifteenth-century Europe, the American metropolis equally well represents the composite, multiethnic lack of harmony in the twenty-first century. Models of the ideal city were examined from the literary, historical, artistic, architectural, juridical, philosophical and archeological point of view.

Upcoming Conferences 2003

October 9-10: "Form Ulysses to Travel Overseas." Imperia, Polo Universitario. Speakers include: M. Bacigalupo, J. Culler, Annie Hawes, John Paul Russo, Wallis Wilde-Menozzi. Information: Giorgetta.Revelli@unige.it.

October 16-18: "Emerson 2003." Università di Roma "La Sapienza". Speakers include Richard Poirier, Joel Myerson, Anita Patterson, John Bryant, Richard Grusin. Information: giorgio.mariani@uniroma1.it

November 6-8: "Ambassadors: American Studies in a Changing World." AISNA Thirtieth Anniversary Conference. Roma, Centro Studi Americani. Plenary talks by: Mario Corona, Amy Kaplan, Bart Eeckhout, David Thelen. Round-table on "Thirty Years of American Studies in Italy" with Sergio Perosa (chair), Claudio Gorlier, Agostino Lombardo, Anna Maria Martellone, Stefania Piccinato, Bianca Maria Tedeschini Lalli. Information: 37237@unige.it. Full program at www.aisna.org.

November 16: Seminar on *The Wings of the Dove* To Honor Sergio Perosa. Dipartimento di Studi Anglo-Americani e Ibero-Americani, Università di Venezia, Cà Foscari.

December 2-3: "The City as Text." Università di Trieste. Information: crivelli@units.it;
 October 29-30: "Keeping the Beat: Music, Cultures, Societies." A Milan Group Seminar (Via Festa del Perdono 7, Milan). Information: Marco Sioli marco.sioli@unimi.it.

THE NETHERLANDS

Netherlands American Studies Association - NASA

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POLAND

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Activities

The volume *America in/from Romania: Essays in Cultural Dialogue*, including work in the field of American Studies by RAAS members from universities across Romania has been published by Editura Univers Enciclopedic (Bucharest, 2003).

The summer issue of the RAAS newsletter came out in May 2003.

RUSSIA

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SCANDINAVIA

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Activities:

The NAAS Biennial Conference 2004 was held at the Norwegian University of Science and Technology, Trondheim, August 6-9, under the theme of "Transnational Dimensions of Life and Culture in the United States."

The Keynote Address, entitled "America in their Hands, Homelands in their Hearts: Immigrants in the American West," was given by Professor Elliot Barkan, California State University and President of The Immigration & Ethnic History Society. The plenary lectures spanned a broad spectrum of topics as did the fourteen workshops. In addition there were three roundtable debates, dealing with Trans-Atlantic relations after 9-11, the current state of Scandinavian-American immigration and ethnic history, and "Rethinking American Studies in the 21st Century."

1. The American Studies Association of Norway (ASANOR)

The annual conference of ASANOR will be held October 17-19 at The Norwegian Emigrant Museum and Research

Center, at Hamar. This year it is named "The Ingrid Semmingsen Seminar," in honor of the eminent emigration/immigration historian, and subtitled "Migration and Immigration Studies." (See ASANOR's new web site: <http://www.asanor.com>). One of the main efforts of ASANOR in recent years has been to attract more young scholars and high-school teachers to the association. One incentive has been the establishment of the Sigmund Skard Endowment Fund, which provides travel grants to members without institutional financial support. This has proven quite successful. Also, each ASANOR conference has a pre-seminar for high-school teachers. The President Elect of ASANOR is Per Winther, Professor of American Literature, U. Of Oslo).

2. The Finnish American Studies Association (FASA)

An important event in FASA activities this year was the launching of a new website (<http://www.helsinki.fi/hum/renvall/pam/fasa/>) as a meeting point of Finnish Americanists, which is expected to help the organization in advertising its expertise and activities.

FASA has sought to make itself heard through various activities including lectures and workshops with such actors as the National Graduate School for the Study of the Americas and the Turku University research project "Fictions of Cultural Identity" directed by Prof. Pirjo Ahokas. Most importantly, together with the Department of Foreign Languages at the University of Joensuu, FASA organized the international conference, "Close Encounters of an Other Kind: New Perspectives on Race, Ethnicity and American Studies," in Joensuu, 6-8 June 2003. The successful conference had ca. 50 attendees and invited speakers included Professor Amritjit Singh (Rhode Island College), and Professor Cheryl Greenberg (Trinity College, Hartford). A conference volume is due to appear soon.

Members of FASA are also involved in planning other conferences and events, especially the "Tenth Maple Leaf and Eagle Conference on North American Studies" to be held at the University of Helsinki, 5-7 May 2004. The theme of the conference is "The Celtic Connection in North America." Information on submissions can be obtained from the FASA website.

3. The Swedish Association for American Studies (SAAS)

The activities of the organization this year mainly consist of a board meeting during which the guide lines for the next conference were discussed. Much discussed was the role of SAAS and its members in the general debate concerning the US. The organization will encourage its members to use their expertise in spreading information and knowledge concerning the US. One way of doing so is through developing educational courses and programs, and the board decided to look into the possibility of publishing a catalog containing information regarding lecture topics and courses which SAAS members are offering. American Studies courses are now being offered at both Uppsala and Växjö universities and in Skellefteå, through the Skeria Institute.

4. The Danish Association for American Studies (DAAS)

An important development has been the increase in staff in American Studies at institutions across the country. In Århus, Henrik Bødker has recently become associate professor at the HHÅ. At AU Inger Hunnerrup Dalsgaard has joined the staff as associate professor as has Jody Pennington, while David Harding was recently employed as "infødt lector." In Odense, Jørn Brøndahl has recently joined

the staff at the Center for American Studies as associate professor. RUC recently employed Lene Schøtt-Kristensen as assistant professor in American Studies. In Copenhagen, at the Copenhagen Business School Department of English, American Studies has been strengthened by the appointments of Edward Ashbee as associate professor and Birgitte Nielsen as assistant professor. At the Department of English at Copenhagen University, the appointments of two new associate professors, Carl Pedersen and Justin Edwards, has likewise strengthened American Studies in Denmark.

The various American Studies institutions continue to receive support from the Fulbright Commission, which sponsors the Fulbright Chair at the University of Southern Denmark. Jeffrey Bolster, University of New Hampshire, was the Fulbrighter for 2002-2003. David B Sicilia, University of Maryland, was at the Copenhagen Business School. Les Gay, University of Tennessee, was at the University of Aarhus during the Fall 2002 semester.

SPAIN

Spanish Association for English and American Studies – AEDEAN

Homepage: <http://info.uned.es/aedean/>

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SWITZERLAND

Swiss Association for North-America Studies – SANAS

NEW Homepage: <http://www.sagw.ch/dt/mitglieder/outer.asp?id=16>

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Activities

On 26 April the traditional SANAS Spring Reading Group met in Berne to discuss *The Scarlet Letter* with Prof. Deborah Madsen, our new colleague in Geneva.

On November 21-22 SANAS will organize a small conference on "American Ethnicities" in Geneva, honoring its three retiring SANAS members Jay Blair, Fritz Gysin, and Hartwig Isernhagen with lectures by distinguished invited guests on Asian American literature, African American literature, and Native American literature. For more information, contact Deborah Madsen <Deborah.Madsen@lettres.unige.ch>.

TURKEY

American Studies Association of Turkey – ASAT

Homepage: www.bilkent.edu.tr/~asat

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Activities

28th Annual American Studies Seminar: "Challenging America: Similitude and Difference." November 12-15 2003, Hotel Samara, Bodrum, Turkey.

ASAT Native American Discussion Group

The Native American Discussion Group was founded in December 1993 by a number of academics and students interested in this field. Since that date the group has been meeting regularly once a month. Discussion on recent publications, slides\lecture presentations and film studies from the core of the group activities. The Native American Discussion Group's activities culminated in the panel organized by ASAT in May 1996 on 'Native Americans: Religion, Medicine and Music.' The growing interest in Native American history and cultural studies in general is both responsible for the increase in the number of its members and its continuation during six years. Those who are interested to join the group and enhance its activities with their contributions are welcome. Please contact the leader of the discussion group, Assoc. Prof. Dr. Meldan Tanrisal. Dept. of American Culture and Literature, Hacettepe University. Phone: 90-312-2978520. E-mail: meldant@eti.cc.hun.edu.tr

ASAT Monthly Lecture Series (2003)

14 May 2003 - Dr. Sirma Soran Gumpert (Bilkent University) : Masculine Types: David Mamet and the Poetics of Machismo

14 May 2003 - Ceylan Ozcan (Hacettepe University): Charlie Chaplin's Screen Persona: The Tramp as Icon

14 April 2003 - Fulbright Professor David Bratt (Ege University, Izmir): Popular Culture: Responses to Recent Events.

26 March 2003 - Dr. Kate Sampsell (Bilkent University) :Photography in America : Picturing a Republic

The Ege University's 8th Cultural Studies Symposium

"inside outside in: emotions, body and society" took place May 21-23, 2003.

CALLS FOR PAPERS

International Conference “Regarding the Other”: Inter-Ethnic Dynamics in North America

November 28-30, 2003

University of Versailles, France

Keynote Speakers:

Bernard Vincent, U of Orléans: "Slave-holding Indians: The Case of the Cherokee Nation"; Eric Sundquist, UCLA: "Ghost Writers: Blacks, Jews, Post-Holocaust America"; Jean-Michel Lacroix, U Paris 3, Nouvelle Sorbonne (title pending)

The conference is meant to emphasize the dynamics of inter-ethnic and inter-racial relationships in North America rather than the traditional binary opposition: mainstream - minorities. Since colonial times the minorities' process of identity construction has been accompanied by a persistent gauging of the ethnic "Other" and by an implicit questioning of their status within the larger Anglo-American society.

The organizers invite papers that explore the inter-active character of identity construction in American history and society as well as its diverse literary representations (fiction, autobiography). Among the topics suggested are Black-Indian relations during the 17th and 18th century, Hispanics, Asians and Blacks in California and Florida (19th – 21st century), Blacks and Jews. Particular attention will be devoted to zones of cultural contact, e.g. the Mexican-American border, the Caribbean and Canada.

The conference is open to scholars in American history, literature, civilization and anthropology.

Please contact: Ada Savin: adasavin@club-internet.fr; Paule Lévy: levy.paule@wanadoo.fr

“Our America: People, Places, Times”

Romanian Association for American Studies

6-8 February 2004

Bucharest, RO

The Romanian Association for American Studies and the Romanian – U.S. Fulbright Commission invite paper proposals for our third biennial conference to be held at Bucharest on February 6-8, 2004. The theme is “Our America: People, Places, Times”. Proposals are welcome from all researchers in the field, from senior colleagues to postgraduates on any theme in American Studies from a multidisciplinary, or interdisciplinary direction or may examine a topic from the perspective of literature, culture, history, politics, social sciences, business/economics, visual arts, architecture, music, film or any other approach contributing to the study of America.

Individual oral presentations should not exceed 20 minutes. Selections of papers presented at preceding RAAS conferences have been published in volumes form and we envision a publication this time. To be acceptable for

publication revised conference papers from RAAS members should be of 4- 5000 words in MLA format.

Proposals (one page), including a provisional title should be submitted **by 15 November 2003** to: Ruxandra Radulescu , Email: ruxandra@fx.ro; Mihaela Precup, Email: mihaela_precup@yahoo.com

"Literatur, Kultur, Umwelt: 'Ecocriticism' - eine Standortbestimmung - Literature, Culture, Environment: Positioning 'Ecocriticism'"

10 – 12 March 2004

Münster, Germany

As the social relevance of ecological and environmental issues continues to grow, it seems an urgent necessity to reassess the role and function of the humanities in this respect. Literary and cultural studies are particularly in need of reconsideration: in a recently published interview the writer Carl Amery and the economist and sociologist Herman Scheer go so far as to identify an 'ecological deficit in the arts and humanities', a deficit which needs to be remedied (Amery/Scheer. Klimawechsel: *Von der fossilen zur solaren Kultur* [Climate change: from the fossil to the solar culture]. 2001). This process of reassessment began in the USA, then gathered momentum throughout the 1990s in countries such as Great Britain, Japan and Korea. In the meantime a research area has established itself under the umbrella term 'ecocriticism', which embraces the study of ecologically orientated issues in literature and culture. The foundation of the Association for the Study of Literature and the Environment (ASLE), which has given rise to a regular series of well-attended conferences as well as a plethora of publications, bears witness to the vitality of this new area of research.

The conference 'Literature, Culture, Environment: Positioning Ecocriticism', which will take place from 10 March to 12 March 2004 at the Englisches Seminar of the Westfalian Wilhelms-Universität Münster is intended as an opportunity to assess the position of ecologically orientated literary and cultural research in Europe, with the ultimate aim of establishing a scholarly society for the study of literature, culture and environment. What role might literature and culture play in an ecological transformation of consciousness? Is the ecological crisis simultaneously a crisis of the imagination and of thought, and thus an aesthetic and epistemological crisis? How does the relationship between the arts and the sciences affect the analysis of impending ecological problems and the solutions to them? How are the poetic, rhetorical and aesthetic dimensions of ecological and environmental questions reflected in their interplay with political, economic and historical problems? The conference will provide a forum for debating these and similar questions.

The conference will take place in two languages. Contributions for the individual workshops are requested either in English or in German, and may cover, for example,

areas such as the following: the functionalizing and ideologizing of conceptions of nature; nature, science and nature philosophy in literature and art; metaphor and iconography in science and nature philosophy; literature, culture and environmental ethics; the aesthetics of the environment; environment and ecology in the art and literature of modernism and postmodernism; ecology and theories of genre; nature, environment and gender; nature, environment and ethnicity; landscape as a reservoir of natural and cultural history; the ecology of time; the ecology of speed; hedonism and asceticism; remembering, narrating, surviving: functions of ecological literature; chaos and order in nature, culture and literature.

The deadline for this conference was 30 September 03. Members interested in presenting a paper or attending the conference should contact: Sylvia Mayer, Englisch Seminar, Amerikanistik, Westfälische Wilhelms-Universität Münster, Johannisstr. 12-20, D-48143 Münster, Germany. E-mail: mayeresy@uni-muenster.de; Catrin Gersdorf, Englisch Seminar / American Studies, Universität Hannover, Königsworther Platz 1, D-30167 Hannover, Germany. E-mail: gersdorf@anglistik.uni-hannover.de. Colin Riordan, Professor of German, Head of School, School of Modern Languages, University of Newcastle upon Tyne, GB-NE1 7RU, e-mail: C.B.Riordan@newcastle.ac.uk

Wallace Stevens Conference: "The Poet of Poets in Connecticut"

8-10 April, 2004

University of Connecticut, Storrs, USA

A Conference at the University of Connecticut at Storrs, to celebrate 50 years of publication of *The Collected Poems of Wallace Stevens*. For information write to Glen MacLeod, 79 Whitman Avenue West Hartford, CT 06107, glen.macleod@uconn.edu.

IV International Conference on Chicano Literature

12-14 May 2004

University of Seville, Spain

The fourth venue in Spain is the University of Seville, where scholars and artists will be able to meet and discuss the multiple manifestations of Chicano studies. As areas of study we offer the following options: border theory, drama and performance, popular culture, gender theory, myths, history, sociology, folklore, poetry, fiction, film, television, immigration, ethnic stereotyping and/or works of specific authors.

Those wishing to make a proposal (in English or Spanish), please send the text of the complete paper **before 15 January 2004** to: Jesús Lerate de Castro o Juan Ignacio Guijarro, Facultad de Filología, Departamento de Literatura Inglesa y Norteamericana, c/Palos de la Frontera, s/n, 410004 Seville jlerate@siff.us.es; jguijarro@siff.us.es.

Ethnic Communities in Democratic Societies

Fourth MESEA Conference

MESEA - The Society for Multi-Ethnic Studies: Europe and the Americas

20 – 23 May 2004

Aristotle University of Thessaloniki, Greece

Proposals for workshops and papers may engage the following topics, among others:

Negotiation of culture, language, religion within (non-) territorial communities / Parochialism and globalization / Community and fragmentation in global cities / Communitarianism vs. rights / Literary and artistic productions within transnational democracies / Aesthetic concerns of ethnic subjects in democratic societies / How literature reflects democratic concerns / Negotiating ethnic exceptionalism and participation in a larger collectivity / Nation states and imagined communities / Nationalism and transnational loyalties / Nativism and racism in democratic contexts / Ethnic Press and transnationalism / Ethnic community vs. local law / (Il)legal immigration / Transnational identities / Fragmented identities / Political agency, political choices / Balkanization of mentality / Bastions of ethnic tolerance / Citizenship and ethnopolicies / Civis and civility / Ethnic anxieties / Ethnic discrimination and affirmative actions / Ethnogenesis and ethnostasis / From Confrontation to cooperation / Internal colonialisms / Mythologized nationalisms / Xenophobia/xenophilia.

Deadline for proposals: December 20, 2003. Send a one-page proposal and a one-paragraph bio on the same page as e-mail submission to: Heike Raphael-Hernandez, University of Maryland in Europe, Heidelberg, Germany; raphael-hernandez@mesea.org

Only members of MESEA or MELUS may present papers at this conference. For membership information please check: www.mesea.org

60th Anniversary of the Battle of the Bulge Conference

BLASA and SOMA-CEGES

24-25 September 2004

Luxembourg

The Belgian Luxembourg American Studies Association (BLASA) and the Centre for Historical Research and Documentation on War and Contemporary Society (SOMA-CEGES) are hereby announcing their second call for papers for a two-day residential conference commemorating the 60th anniversary of the Battle of the Bulge. The topical scope of the conference will be as broad as possible and include not only military, but also social, political and cultural aspects. These might be the material impact on the civilian population; relations between locals and belligerents; political implications of occupation and liberation; post-war compensation claims; resistance and collaboration; personal accounts of soldiers and non-combatants; literary sources; veterans' societies; local history; oral history. We are particularly interested in American and German contributions, as we already have several Belgian specialists in our speaker line-up.

Optional excursions to battlefields sites and relevant museums will be organized on Sunday, 26 Sept. The conference languages will be English and French. Simultaneous translation will be provided. On a case-by-case basis, some travel funding from the United States may be available for those speakers not able to obtain university funding on the basis of paper acceptance.

Please submit, by February 27, 2004, your proposed title, 500-word abstract, and brief cv (maximum 2 pps.) to Prof. William L. Chew III, Vesalius College, Vrije Universiteit Brussel, Pleinlaan 2, B - 1050 Brussels, Belgium. E-mail: wchew@vub.ac.be

**“Comparative Literature and Global Studies:
Histories and Trajectories”
GRAMMA: Journal of Theory and Criticism
Issue Number 13, 2005**

The recent debates on global literary studies seems to augur that comparative literature is in the process of rethinking the horizon of its engagements. Whether in an attempt to revitalise the ethical legacy of a certain kind of secular universalism, or in an effort to respond to the challenges of "cognitive mapping" in the era of globalization, the discipline seems intent on (re)imagining broader vistas than those of an increasingly provincialized European literary tradition. That this is occurring at a time when both reading audiences and multilingual literary markets seem to be on the wane reinforces the need for critical reflection on the character of the present conjuncture. This issue of Gramma aims to provide a forum for debate on the usable pasts and

the emerging futures of a "worlded" comparative literature, as well as an opportunity to map both the pathways it has opened and the ones it has foreclosed or left unexplored.

Indicative topics for submissions include :

- World literature: ethical ideal, methodological challenge, foundation for emergent forms of knowledge.
- Literary production, circulation, translation, and reception.
- Literary history and theory from a global perspective: cosmopolitanism, diaspora and exile, post-coloniality, world-system theory.
- Global literary comparatism in historical perspective.
- Transnational literary geographies: continent and subcontinent, hemisphere, ocean, archipelago.
- Conceptual horizons and theoretical tensions: global and local, core and periphery, system and fragment, structure and play, close and distant reading.

Papers should not exceed the length of 5000 words (including footnotes and bibliography). They should follow the MLA Handbook (fifth edition). Papers should be submitted in double-spaced format (two hard copies and a disk) to the editors of the issue, Stephanos Stephanides, Antonis Balasopoulos and Yiorgos Kalogeras at the following addresses: Department of Foreign Languages, School of English and Literatures, Aristotle University of Thessaloniki, University of Cyprus, 54 124 Thessaloniki, P.O Box 20537, Greece. 1678 Nicosia, Cyprus. E-mail: kalogera@enl.auth.gr. E-mail: steve@ucy.ac.cy; balaso@ucy.ac.cy

Deadline for submissions: 31 December 2004

ANNOUNCEMENTS

**FORD, 1903-2003: The European History
An International Symposium
Montesquieu Center for History of Economics,
Bordeaux
14-15 November 2003
Bordeaux, France**

For more information, please contact Hubert Bonin at h.bonin@sciencespobordeaux.fr; Yannick Lung at lung@u-bordeaux4.fr; Steven Tolliday at s.w.tolliday@leeds.ac.uk.

**Conference Report
European Historians of the United States
10th Biannual Convention
Roosevelt Study Center, Middleburg, NL**

European Historians of the United States celebrated the tenth anniversary of the founding of their association with their regular biennial conference at the Roosevelt Study Centre in Middleburg in the Netherlands. Founded in 1993, with David Adams of Keele University as Founding Father, the conferences of the European Historians of the United States at Middleburg every second year have been consistently

intellectually stimulating and socially very pleasant. This year's conference on April 23-25, 2003, was no exception. It attracted historians of the United States from a wide variety of countries, including Britain, Italy, Germany, Holland, Belgium, France and Spain, as well as Canada and the United States.

The theme of the conference was Frontiers and Boundaries. The definition was broad, allowing a wide variety of approaches, including Thomas Jefferson's Expeditions to the West, the Communist Party and the Ideological Boundary, Hawaiian Statehood, Frontiers and Boundaries as Reflected in American Film, the Louisiana Cajuns, the Multi-Ethnic Frontiers of the Industrial City and America's Territorial Frontier in the Philippines. As with previous conferences it is expected that an edition of a selection of the papers will be published as a book. The editors will be the conference organizers, Cornelius van Minnen, Director of the Roosevelt Study Centre in Middleburg, and Sylvia Hilton, from the Universidad Complutense in Madrid. The smooth, efficient organization of the conference was, as usual, an important reason for its success.

The next conference of European Historians of the United States will be held at the Roosevelt Study Centre in April, 2005. An announcement of the theme and a call for papers will be made in due course.

Peter Boyle (University of Nottingham, England)

CALL FOR SUBMISSIONS: BOOK REVIEWS ON THE INTERNET

As the book review site is the most frequently accessed on the EAAS webpage, we would like to continue to post frequent reviews of scholarly publications of our members.

Please take into consideration the following:

1. Book publications must be in English and must have been published within the present or previous year. 2. Books must be scholarly works which address subject matters related to American studies. 3. Interested members should contact **Theodora Tsimpouki** of HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece. Fax +30 1 72 48 979. E-mail: tsimpouki@enl.uoa.gr. She has been appointed to organize the book review process. 4. We will post book titles for review and query potential reviewers (authors with specific suggestions of reviewers for their books should mention this directly to HELAAS). Bibliographical information (author, title, publisher, publishing date and place, and page number), and two sentences summarizing the volume should be sent to HELAAS. Reviewers will be sent their review volume by the authors. 5. Reviews are sent to HELAAS who will assume the responsibility of posting them.

Current reviews can be viewed at <http://www.let.uu.nl/eaas/reviews/REVIEWS.HTM>.

RECENT PUBLICATIONS BY MEMBERS

Massimo BACIGALUPO and Pierangelo CASTAGNETO, eds. *America and the Mediterranean*. Proceedings of the XVI AISNA Biennial International Conference, Genova, November 8-11, 2001. Torino: Otto, 2003. – An electronic version is available from www.otto.to.it. Includes six major lectures and sixty papers given in twelve workshops by scholars from Europe and the USA.

Massimo BACIGALUPO, ed. *Canti postumi* by Ezra Pound. Milan: Mondadori, 2002. – A bilingual annotated edition of rejected drafts for *The Cantos*, most of them never published before.

Marc BAUCH. *The American Musical*. Marburg, Germany: Tectum Verlag, 2003. – Although almost neglected in research and studies on American Literature, the American Musical is certainly the most interesting and the most popular genre of American theater and drama. It has been influenced by the necessities of a self-funding commercial theater system of a democratic country. The fact that it has developed in a country of democracy means that it should be a genre for everyone: the intellectual and the common man. Broadway has provided all these.

In his study, Marc Bauch analyzes three American Musicals, namely *South Pacific* (1949) by Richard Rodgers and Oscar Hammerstein, *West Side Story* (1957) by Leonard Bernstein, Arthur Laurents and Stephen Sondheim as well as *Sunday in the Park with George* (1984) by Stephen Sondheim and James Lapine. Special attention is paid to the themes and topics, the literary means and the dramatic dodges of the aforementioned American Musicals. The three analyses are extended with historical overviews of the American Musical.

Raffaella **BARITONO**, ed. *Il sentimento delle libertà. La Dichiarazione di Seneca Falls e il dibattito sui diritti delle donne negli Stati Uniti di metà Ottocento*. Torino: La Rosa, 2002.

Oliviero BERGAMINI. *Storia degli Stati Uniti*. Bari: Laterza, 2002. – A compact and well-informed history of the United States.

Hubert BONIN, Yannick LUNG, Steven TOLLIDAY, eds. *FORD, 1903-2003: The European History*. Paris: P.L.A.G.E., 2003. – The two volume book examines the history of Ford Motor Company in Europe. It covers the history of Ford in the major European countries (United Kingdom, Germany, France, Spain), as well as in smaller ones (such as Italy, Belgium, the Netherlands, Denmark, Sweden etc.) and in peripheral countries (such as Russia and Turkey); and it studies the changing organisation and management of Ford in Europe, and the history of Ford of Europe. It will provide too a chronology of the history of Ford in Europe and in France and a large bibliography. Among the contributors are Mira Wilkins, Kurt Pedersen, Michel Freyssenet, Paul Thomes, Ferry De Goey, Salvador Estapé-Triay, Patrick Fridenson, and Walter Kaiser.

Leonardo BUONOMO. *From Pioneer to Nomad: Essays on Italian North American Writing*. Toronto: Guernica, 2003.

Laura COLTELLI. *Voci dal Sudovest. Terra e identità negli scrittori indianoamericani*. Pisa: Campano, 2002. – On Native-American writers.

Alessandro CLERICUZIO. *America grottesca. I racconti di Flannery O'Connor*. Reggio Emilia: Diabasis, 2003.

Renzo S. CRIVELLI. *Lo sguardo narrato: Letteratura e arti visive*. Roma: Carocci editore, 2003.

M. Giulia FABI. *America nera: la cultura afroamericana*. Roma: Carocci, 2002.

Fedora GIORDANO and Alberto GUARALDO, eds. *Gli indiani d'America e l'Italia*, vol. 2. Alessandria: Edizioni dell'Orso, 2002. – Contributors: Ursula Thiemer-Sachse, Alberto Guaraldo, Francesco Surdich, Chiara Vangelista, Fedora Giordano, Elémire Zolla, Silvia Giletti Benso, Naila Clerici, Enrico Comba e Benedetta Cargioli, Giuliano Tescari, Gilbert Douville, Francesco Spagna, Sandra Assandri.

Udo J., HEBEL, ed. *Sites of Memory in American Literatures and Cultures*. American Studies Monographs vol. 101. Heidelberg: Winter, 2003. – This volume brings together twenty original essays by scholars from the United States, Great Britain, France, Italy, and Germany. It focuses on the centrality of memory and commemoration to the formation, affirmation, and revision of American histories and identities over the course of more than two centuries. Individual studies engage theoretical issues and perspectives of American memory studies (Michael Kammen, Aleida Assmann), discuss literary texts that position themselves at the intersection of personal and cultural memories and counter-memories (Klaus Benesch, Joseph C. Schöpp, François Pitavy, Ulfried Reichardt, Nicolas Witschi, Renate von Bardeleben), interpret theatrical performances and civic festivities as enactments of individual and collective remembering (Kurt Müller, Winfried Herget, Heike Bungert, Udo J. Hebel), explore the potential of films, folk songs, and public buildings as commemorative media and memorial spaces (Winfried Fluck, James Olney, John Seelye, William Boelhower), and address the political and cultural implications of literary anthologies, national archives, and virtual libraries (Werner Sollors, Caroline Sloat, Christopher Mulvey, Hanjo Berressem). The collection offers a seminal contribution to interdisciplinary scholarship on sites of memory in American literatures and cultures.

Maria Cristina IULI. *Effetti teorici. Critica culturale e nuova storiografia letteraria americana*. Turin: Otto, 2002. An account of premises, issues and developments of US cultural studies. – An electronic version is available from www.otto.to.it.

Donatella IZZO and Wlena SPANDRI. *"Contact Zones" Rewriting Genre across the East-West Border*. Napoli: Liguori, 2003.

Jaroslav KUŠNÍR. *American Fiction: Modernism-Post-Modernism, Popular Culture, and Metafiction*. Prešov: Impreso, 2003. – This book is a continuation of Jaroslav Kušník's previous study and gives an analysis of various aspects of American postmodernist fiction as manifested in Richard Brautigan's (*An Unfortunate Woman: A Journey*, New York: St. Martin's Press, 2000), Donald Barthelme's (*Paradise*, 1986), but especially in other American postmodernist authors' fiction (Robert Coover, E. L. Doctorow, Kurt Vonnegut and Paul Auster). The scope of this book ranges from a single-work analysis to a comparative study of different authors' works including the genres ranging from a short story to novel. Analyzing Donald Barthelme's two novels (*Paradise* and *Snow White*), the author tries to show not only differences between Modernist (*Paradise*) and Postmodernist literature (*Snow White*), but also Donald Barthelme's return to more traditional modernist poetics in the last phase of his literary career (his novel *Paradise*). Chapter II points out the way postmodernist literature uses the narrative strategies of popular literary genres such as the western, pornography, fairy tales, popular autobiography and travel book to undermine not only traditional and mimetic representation of reality (through parody, irony, grotesque, satire), but also the way the parodies of these genres give a critique of some aspects of American cultural identity and experience (American Dream, individualism, consumerism). Analyzing two of Robert Coover's short stories (*The Marker* and *The*

Hat Act), a novel (Ila?) by Paul Auster (*The Locked Room*, which is a part of Paul Auster's *The New York Trilogy*, 1985), and the last novel by Kurt Vonnegut (*Timequake*, 1997), the last chapter shows different ways the postmodern authors create metafictional effect that Jaroslav Kušník considers to be one of the most significant narrative strategy (but not the only one) of postmodernist literature.

Agostino LOMBARDO et al., eds. *Look Homeward and Forward: Thomas Wolfe, an American Voice Across Modern and Contemporary Culture*. Rome: Università degli Studi La Sapienza, 2003.

Gigliola NOCERA. Ed. *America Today: Highways and Labyrinths*. Siracusa: Grafià, 2003.

Jürgen PEPPER. *Ästhetisierung als Aufklärung: Unterwegs zur demokratischen Privatkultur. Eine literarästhetisch abgeleitete Kulturtheorie* [*The Aesthetic Process as Enlightenment: On the Road to a Democratic Private Culture. A cultural theory based on literary aesthetics.*]. Berliner Beiträge zur Amerikanistik Vol. 11 (2002). Winfried Fluck, ed. 9.-€ Copies may be ordered at John F. Kennedy-Institute, Department of Cultural Studies, FU Berlin, Lansstr. 5-9, 14195 Berlin. E-Mail: kultur@zedat.fu-berlin.de

Tommaso PISANTI, ed. *La poesia in America. Il fiume-oceano 1650-2000. Testi/Traduzioni*. Napoli: Liguori, 2002. A generous anthology of American poetry.

Salvatore PROIETTI. *Storie di fondazione. Letteratura e nazione negli Stati Uniti post-rivoluzionari*. Roma: Bulzoni, 2002.

Hannah SPAHN. *Thomas Jefferson und die Sklaverei: Verrat an der Aufklärung? [Thomas Jefferson and the Question of Slavery: Betrayal of the Enlightenment?]* Berliner Beiträge zur Amerikanistik Vol. 12 (2002). Winfried Fluck, ed. 9.-€ Copies may be ordered at John F. Kennedy-Institute, Department of Cultural Studies, FU Berlin, Lansstr. 5-9, 14195 Berlin. E-Mail: kultur@zedat.fu-berlin.de

Arnaldo TESTI. *La formazione degli Stati Uniti*. Bologna: Il Mulino, 2003.

Augustus J. VEENENDAAL. *American Railroads in the Nineteenth Century. Greenwood Guides to Historic Events, 1500-1900*. Westport, CT., Greenwood, 2003. – American railroads were the Internet of the 19th century. The whole country opened up. Industry exploded. Numerous fortunes were made, lost, and sometimes made again. Railroads had a profound impact on technology, business, politics, and culture. This reference guide includes seven essays which provide historical overview and detailed examinations of critical aspects of the railroads. Also included are 15 in-depth biographies of persons who greatly influenced the history of the rails; 23 primary documents that illustrate the story with the participants' own words; 10 photos; a timeline; and an annotated bibliography to aid further research. *American Railroads in the Nineteenth Century* is the perfect starting point for anyone interested in this fascinating period of U.S. history.

Paola ZACCARIA. *Estetica e differenza*. Preface by Emory Elliott. Bari: Palomar, 2002.

THE AMERICAN STUDIES NETWORK

The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the *European Association for American Studies* (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include 20 members in West, East and Central Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an interlibrary loan. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific projects that the ASN has already begun is the establishment of the American Studies Network Book Prize, a prize of €1,000 for a remarkable book published in English by a European scholar

on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference. Another specific project of the ASN is the establishment of a database and directory of all those European scholars working on American Studies.

The Directors of the ASN member centers meet every year to discuss the joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

1. Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library.
2. Be of an interdisciplinary nature.
3. Have research facilities and carry out research.
4. Be of public service to the community by, for example, providing a public library or research archive.

President: Saturnino Aguado Institute for North American Studies, University of Alcala, Spain. E-mail: saturnino.aguado@uah.es

Honorary President: Chris Bigsby, Arthur Miller Center for American Studies, UK. E-mail: C.Bigsby@uea.ac.uk

For a list of ASN members, please check our website www.eaas.info or the previous ASE issue # 50.

THE AMERICAN STUDIES NETWORK BOOK PRIZE

At the EAAS Conference in Prague in 2004, the ASN will again award its **biennial prize** for a remarkable book (monograph) published in English in the field of American Studies.

The criteria are as follows: The monograph (not an edited volume) should have been published in 2002 or 2003; the author must be a European scholar who through membership of her/his national American Studies organization is a member of EAAS; **three** review copies of the book should be submitted **before 15 December 2003** to Prof. Saturnino Aguado, Institute for North American Studies, Universidad de Alcala, Colegio de Trinitarios, C/. Trinidad, 1, 28801 Alcala de Henares (Madrid), Spain.