



Issue No. 46 May 2001  
ISSN 1359-4923

Published for EAAS by  
Department of American Studies  
Karl-Franzens-University  
Graz, Austria

## PRESIDENTIAL REPORT AND THE BORDEAUX CONFERENCE

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Editor: Walter Hölbling

Editorial Assistant: Leonore Neuwirth

Contact:

Department of American Studies

Karl-Franzens-University

Attemsgasse 25/II

A-8010 Graz, Austria

Telephone: +43 316 380 3467

Facsimile: +43 316 380 9768

E-Mail: walter.hoelbling@kfunigraz.ac.at

Print: Khil Druck, Graz, Austria

Dear Colleagues,

A year before our next biennial conference, the EAAS Board held its meeting in Izmir on March 30 and 31, 2001. All the national and regional representatives were able to attend and the Turkish Association for American Studies together with the American Culture and Literature Department at Ege University, provided a hospitable, friendly and fertile environment for the Board's work.

One of the noteworthy facts of the Izmir meeting is that, after 46 year's of very active life as a kind of free-floating signifier, the EAAS has finally been officially registered as a non-profit organization in a European country. The country is Austria, where EAAS was founded in 1954. In compliance with E. U. association laws, the Board also elected two auditors: Carlos Azevedo and Hans-Jürgen Grabbe. This reorganization gives the EAAS legal status in Europe and also makes us eligible to receive funding from the E. U. and other public and private institutions.

The bulk of the work was devoted to the preparation of the 2002 EAAS Conference in Bordeaux. The Board discussed with the representatives of the organizers not just the schedules and logistics but also ways that could facilitate a good attendance of members from all corners of Europe and guests from anywhere else as well. We encourage our colleagues to seek support from their own institutions, from national and international foundations and organizations, from governmental and alternative sources. The organizers and the EAAS Board promise to look for assistance wherever it may come from to bring to Bordeaux a crowd as big as we had in Graz, or even bigger.

The topic of the conference, "The United States of/in Europe: Nationhood, Citizenship, Culture," has attracted many more proposals for workshops and parallel lectures or dialogues than the time and space of one conference could hold. The thematic scope of ideas suggested for debate has

been indeed wide - from historical and cultural issues to political and sociological ones. The comparative and often interdisciplinary view of and approach to chosen fields of American and European experience should provide general and mutual intellectual enrichment. In the pages of this newsletter you will find the selected parallel lectures and workshops. If you do not see your name, we remind you that there can still be space for you in the workshops that the successful organizers start composing only now of valuable and interesting contributors. But even if you are not reading your own paper it is still worthwhile to come and listen to others and consequently join in fruitful debates, both formally and informally.

On the last day in Izmir most of the Board members took active part in a Round Table at the Ege University dealing with "American Studies in Europe: The Challenges and the Potential". We all had to realize that such topic is worthy of some focussed attention throughout the regions of our, so called, Old World at the time when it constructs a new future.

See you all next spring in Bordeaux!

*Josef Jařab, EAAS President*

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### (Emergency) Editor's Note

As you will have noticed, this issue of *American Studies in Europe (ASE)* shows quite a different face from the one readers have been familiar with over the past years. The reason for this is the regrettable fact that our editor of many years, Robert A. Burchell, unexpectedly announced his retirement in December 2000 and would not be coaxed into staying on to edit the May 2001 issue, as he had originally intended to do. This new situation sent the EAAS Board scrambling in search of possible

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successors. When time for the preparation of this issue kept growing shorter, I agreed to try my hand as 'emergency editor'. *ASE* will also be available online, thanks to the *Salzburg Center for American Studies*, at <<http://www.salzburgseminar.org/>>

The colleagues who sent in reviews solicited by Bob Burchell I have to ask for their understanding that with the current low budget and reduced volume of this issue we are simply unable to honor my predecessor's commitments. At the time, we are considering several options that include sending them out on our EAAS-L mailing list; establishing an EAAS Reviews website and place them there; as well as placing them in European American Studies journals. Our EAAS webmaster, Jaap Verheul, is currently checking available options of electronic publication. The EAAS Board has expressed thanks to Jaap Verheul for his efficient and dedicated work - in the belief that this was done on behalf of the whole EAAS membership.

His unexpected *finale* notwithstanding, this is also the place to extend the thanks of the EAAS Board and membership to Robert A. Burchell for his many years as editor of *American Studies in Europe*. With the logistic and financial support of the Eccles Centre at the British Library he turned what used to be a typical low-budget *Newsletter* into a nice-looking semi-annual publication that also included short reviews of books published by European scholars in American Studies, informative articles about the state of American Studies in various European countries, and other items of general interest. The designer office of the British Library provided a stately lay-out, yet the complex structure of that institution also contributed to a good number of editorial grievances, as did the intricacies of cyberspace and its mysterious black holes in the age of e-mail attachments.

For many years, Bob survived these little mishaps - the daily bread of editors - thanks to his caustic sense of humor. On behalf of the EAAS Board, I wish him all the best for an *ASE*-free future, and that his humorous outlook on life continue to buoy him in rough waters.

*Walter Hölbling, EAAS Secretary*

**President: Josef Jařab**, Palacký Univ., Dept. of English & American Studies, Křižkovského 10, CS-77180 Olomouc, Czech Republic. Tel: +420 68 563 3109. Fax: +420 68 563 3111. E-mail: [jarab@risc.upol.cz](mailto:jarab@risc.upol.cz) or [jarabi@senat.cz](mailto:jarabi@senat.cz)

**Vice President: Cristina Giorcelli**, Dip-to Studi Americani, Terza Univ. di Roma, Via Ostiense 236, I-00146 Roma, Italy. Tel. +39 06 5457 7359; Fax: +39 06 5457 7356. E-mail: [c.giorcelli@uniroma3.it](mailto:c.giorcelli@uniroma3.it)

**Treasurer: Hans Bak**, Vakgroep Engels-Amerikaans, Katholieke Univ. Nijmegen, Erasmusplein 1, NL-6525 HT Nijmegen, Netherlands. Tel: +31 24 361 2845. Fax: +31 24 361 1882. E-mail: [h.bak@let.kun.nl](mailto:h.bak@let.kun.nl)

**Secretary: Walter Hölbling**, Univ. Graz, Inst. f. Amerikanistik, Attems-gasse 25, A-8010 Graz, Austria. Tel: +43 316 380 2467. Fax: +43 316 380 9768. E-mail: [walter.hoelbling@kfunigraz.ac.at](mailto:walter.hoelbling@kfunigraz.ac.at)

\* \* \* \* \*

**Carlos Azevedo**, Univ. do Porto, Faculdade de Letras, Inst. de Estudos Norte-Americanos, Via Panorâmica, s/n, P-4150-564 Porto, Portugal. Tel: +351 22 607 7183. Fax: +351 22 607 7153. E-mail: [cazevedo@letras.up.pt](mailto:cazevedo@letras.up.pt)

**Jenő Bárdos**, Dept. of English and American Literature and Languages, Univ. of Veszprém, Egyetem u. 3, H-8201 Veszprém, Hungary. Tel: +36 88 423 242. Fax: +36 88 422 845. E-mail: [bardos@almos.vein.hu](mailto:bardos@almos.vein.hu)

**Gülriiz Büken**, Dept. of History, Bilkent Univ., TR-06533 Bilkent, Ankara, Turkey. Fax: +90 312 266 4960. E-mail: [bukent@bilkent.edu.tr](mailto:bukent@bilkent.edu.tr)

**Ron Callan**, Dept. of English, Univ. College, Belfield, Dublin 4, Ireland. Tel. +353 1 706 8323. Fax: +353 1 706 1174. E-mail: [ron.Callan@ucd.ie](mailto:ron.Callan@ucd.ie)

**Johan Callens**, Free Univ. of Brussels (VUB), English Dept., Pleinlaan 2, B-1050 Brussels, Belgium. Tel: +32 2 629 2657. Fax: +32 2 629 3684. E-mail: [jcallens@vub.ac.be](mailto:jcallens@vub.ac.be)

**Marc Chénétier**, Univ. Paris 7, Inst. Charles V, 10 Rue Charles V, F-75004 Paris, France. Tel: +33 1 44 78 34 14. Fax: +33 1 44 78 34 73. E-mail: [marche@paris7.jussieu.fr](mailto:marche@paris7.jussieu.fr)

**Mick Gidley**, Univ. of Leeds, School of English, Leeds LS2 9JT, England. Tel: 44 113 233 4727. Fax: 44 113 233 4774. E-mail: [g.m.gidley@leeds.ac.uk](mailto:g.m.gidley@leeds.ac.uk)

**Hans-Jürgen Grabbe**, Inst. für Anglistik und Amerikanistik, Martin Luther-Univ. Halle-Wittenberg, D-06099 Halle, Germany. Tel.: +49 345 552 3520 21. Fax: +49 345 552 7272. E-Mail: [grabbe@amerikanistik.uni-halle.de](mailto:grabbe@amerikanistik.uni-halle.de)

**Markku Henriksson**, North American Studies, Renvall Inst. for Area and Cultural Studies, P.O.Box 59, Univ. of Helsinki, SF-Helsinki, Finland. Tel: +358 9 191 23291, +358 9 191 22993. Fax: +358 9 191 23107. E-mail: [markku.henriksson@helsinki.fi](mailto:markku.henriksson@helsinki.fi)

**Martin Heusser**, Englisches Seminar, Univ. Zürich, Plattenstrasse 47, CH-8032 Zürich, Switzerland. Tel: +41 1 634 3551. Fax: +41 1 634 4908. E-mail: [heusser@es.unizh.ch](mailto:heusser@es.unizh.ch)

**Jerzy Kutnik**, English Dept., Maria Curie-Skłodowska, Univ., Pl. M. Curie Skłodowskiej 4, PL-20031 Lublin, Poland. Tel. +48 81 5375 389. Fax: +48 81 5375 279. E-mail: [kutnikjr@klio.umcs.lublin.pl](mailto:kutnikjr@klio.umcs.lublin.pl)

**Rodica Mihaila**, Center for American Studies, Univ. of Bucharest, Str. Pitar Mos 7-13, Bucharest 70151, Romania. Tel. +40 1 222 76 17. E-mail: [mrodica@fx.ro](mailto:mrodica@fx.ro)

**Eulalia Piñero**, Univ. Autonoma of Madrid, Filosofía y Letras, Dept. de Filología Inglesa, Cantoblanco, E-28049 Madrid, Spain. Tel.: +34 91 530 1137. Fax: +34 91 397 4428. E-mail: [eulalia.pinero@uam.es](mailto:eulalia.pinero@uam.es)

**Yuri V. Stulov**, American Studies Center, European Humanities Univ., 3 P.Brovki St., Minsk 220000, Belarus. Tel: 375 17 232 7036. Fax: 375 17 2315062. E-mail: [mailto:stulov@yahoo.com](mailto:mailto:stulov@yahoo.com)

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## EAAS TRAVEL GRANTS

**Theodora Tsimpouki**, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece. Fax: +30 1 72 48 979. E-mail: [tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)

**Rosella Mamoli Zorzi**, University of Venice, Dipartimento di Studi Anglo-americani, Palazzo Garzoni Moro, San marco 3417, I-30124 Venezia, Italy. Tel.: 39 041 257 8475 (direct); secr: 34 041 257 8368. Fax: 34 041 257 8481. E-mail: [mamoli@unive.it](mailto:mamoli@unive.it)

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### EAAS TRAVEL GRANTS 2002-2003 for the Study of the United States

The EAAS is pleased to announce the continuation of EAAS travel grants for postgraduate students in the Humanities and Social Sciences who are registered for a higher research degree at any European University. Two kinds of grants are available, the **Transatlantic Grant** and the **Intra-European Grant**. It is expected that between four and ten scholarships will be available each year. The scholarships will be aimed predominantly at young scholars in Eastern and Central Europe. The maximum single award granted will be \$6000.

**The Transatlantic Grant** will permit the holder to conduct research which illuminates some aspect of the relationship between the United States and Europe, or between the United States and a country or countries within Europe in a designated university in the United States. The term of the grant will be between three weeks (minimum) and eight weeks (maximum). Successful applicants will receive a grant intended to cover return travel, living expenses, and a limited amount of travel within the United States where appropriate. Health insurance will also be provided. *Only students registered for a Ph. D. are eligible to apply for the Transatlantic Grants.*

**The Intra-European Grant** will allow the recipient to conduct research for a period of up to four weeks in an American Studies Center or University Library in Europe. *Graduate students who are registered either for a Ph. D. or a Master's degree by research are eligible to apply for the Intra-European Grants.*

The Intra-European Grants are also available **for institutional research projects** involving up to three scholars (M. A. or Ph. D.) based on the cooperation between two American Studies institutes in Eastern and Western Europe. In this case, applications may be made collectively; each (sub)-project, however, will also be evaluated individually. Although the EAAS grant program is especially meant to encourage American Studies research in Eastern Europe, applications from Western European scholars will be welcome *if they are part of an institutional project as outlined above.*

**Applications must be made on the official form** and should include written confirmation from the host institution that the researcher will have access to the necessary resource materials, and a letter from the student's academic supervisor. Applicants will be required to supply a detailed estimate of the cost of their visit, including the cost of travel, subsistence, and incidentals. They should also state the minimum amount of money needed to make the trip possible. Applicants are encouraged to seek supporting or matching funding wherever possible.

Grantee recipients will be responsible for making their own arrangements for travel and accommodation. Travel must be completed within twelve months of the grantee being notified of the award. Grantees will be required to make a report to the grant committee, normally within thirty days of returning from their research visit.

The **strict closing date for applications is March 3, 2002**. Successful applicants will be informed in April 2002. Application forms are available from the EAAS Board representatives of constituent associations (see relevant addresses in this issue of *American Studies in Europe*). Forms may also be downloaded from the EAAS home page on the World Wide Web, at <http://www.let.uu.nl/eaas/grant.htm>.

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### RECIPIENTS of 2001-2002 EAAS Travel Grants for the Study of the United States

In the second year of the program's existence, 16 applications were received for the EAAS travel grants for the study of the United States. The following recipients were awarded grants in support of their research: **Bogdan Barbu**, Romania; **Jana Kavčiaková**, Slovakia, and **Lucie Podroužková**, Czech Republic, for a joint project; **Slavonjė Mikėnienė**, Lithuania; **Jacek Romaniuk**, Poland.

## WORKSHOP THEMES AND CHAIRS

Below you find the list of workshops established for the EAAS 2002 Biennial Conference at the Université Michel de Montaigne, Bordeaux III, March 22-25. If you like to present a workshop paper, please send your proposal (title, 150-200 words abstract, contact address) DIRECTLY to the workshop chair/s of your choice **by September 15, 2001**, and download the “**Guide for EAAS Workshop**” at <http://www.let.uu.nl/eaas/2002/Guide2002.htm> for information about the format of EAAS workshop sessions and individual contributions.

### 1. Negotiations with ‘the majestic Shade’: Old World/New World Poetic Exchanges and Passages

*Chairs: Isabelle ALFANDARY, Dept. of English, Univ. Paris X, 200 Avenue de la République, F-92000 Nanterre, France. Tel: +33 1 4923 9493. Fax: +33 1 4338 7099. E-mail: ialfandary@aolcom; Philip COLEMAN, School of English, Trinity College, Dublin 2, Ireland. Tel: +353 1 874 8647. E-mail: pmcolema@tcd.ie.*

John Berryman’s figure of ‘the majestic Shade’ in *The Dream Songs* may be used to describe the way American poets, from Pound to Ashbery, have historically understood their relation to poetic cultures and traditions on the other side of the Atlantic. Such a metaphor may also be used to describe the overwhelming pressure on American poets in the twentieth century to reveal their cultural politics and poetics in terms of their alignment with, or distance from, what Karl Shapiro has called the ‘Whitman-Williams line’ in American poetic history. This workshop therefore proposes a comparative inquiry into the aesthetic and ideological developments of American and European poetry viewed in the light of their interconnections and reciprocal influences. In terms of contemporary readings and re-readings, the workshop is an invitation to bring under consideration the specificity of particular poetics, the affinities and influences, and the conflicts and crises, in an attempt to provide a more comprehensive map of transatlantic poetic exchange in the twentieth century.

### 2. The Resurgence of Right-Wing Extremism in Europe and the United States

*Chair: Mokhtar Ben BARKA, Univ. of Valenciennes, 78, rue Henri Durre, F-59590 Raismes, France. Tel. +33 3 2736 7795. Fax: +33 3 2751 1600. E-mail: Mokhtar.BenBarka@univ-valenciennes.fr*

The aim of this workshop is to explore the rise of the Extreme Right in recent years through a variety of approaches - historical, sociological, cultural, ideological, comparative etc. Papers might consider the political and economic structures and processes that either foster or enable extremism to flourish; the ways in which the United States has influenced the context of post-war politics; the emerging states of contemporary Eastern Europe; the threats to democracy, freedom and security in both continents; the internationalization of Extreme Right politics; and the mechanisms for dealing with extremism. Discussion will center on these and related issues from different perspectives.

### 3. Engendering Sport and the Nation

*Chairs: Linda J. BORISH; Dept. of History, Western Michigan Univ., 1903 W Michigan Ave. Kalamazoo, MI 49008-5334, USA. Tel: 001 616 387 4631. Fax: 001 616 387 4651. E-mail: linda.borish@wmich.edu; Claude CHASTAGNER, Dept. of English, Univ. Paul Valéry, Montpellier III, France. Tel: +33 4 6714 25 23; home: +33 4 6760 3860. E-mail: claude.chastagner@univ-montp3.fr*

This workshop examines the ways sport shapes meanings of gender and roles for women and men in the United States and Europe. The ways sporting activities have been linked to notions of citizenship based on gender, race, ethnic, religious factors offers a view of the historical place of sport in the nation, and how sport might be viewed as a contested terrain for some groups in a nation. Related approaches may be considered such as the expression of gender in sport via popular culture topics (dance, health and nutritional issues, the figure of the hero, etc.), or consumerism in sporting activities

### 4. Shifting and Borderline Identities in Chicano Culture: U.S. and European Perspectives in the 21<sup>st</sup> Century"

*Chairs: MICHELE BOTTALICO, Univ. of Salerno, Depto. di Studi Linguistici e Letterari, Via Ponte don Melillo, I-84084 Fisciano (SA), Italy. Tel. +39 80 521 3488. Fax: +39 089 962079; Salah EL MONCEF (Univ. of Nantes), 4, rue du Général Meusnier, F-44000 Nantes, France. Tel. +33 2 4014 1287. Fax: +33 2 40 14 1294. E-mail: salah.el-moncef@humana.univ-nantes.fr*

Chicano literature, art, cinema, and music have recently been absorbed into a much wider “Latino” melting pot. In a multidisciplinary/interdisciplinary approach, this panel will focus on: new themes and modes of expression; an obscuring of the ideological background; the relationship with Anglo American and Latin American cultures; the inclusion of the “mestizaje” in a greater Pan-American and European context.

In the same context, we propose a general exploration of the experience of mestizaje in terms of what Gloria Anzaldúa calls the “undetermined territory” of the “Borderlands/Frontera” - the fuzzy space that allows her to envision the geopolitical, cultural, and ethnic specificities of the Mexican-American border as a general paradigm of transnational territoriality and “citizenship.”

### 5. The Trans-Atlantic Transfer of Domestic Policy, Politics and Political Strategies

*Chair: Philip John DAVIES; Fac. of Humanities & Social Sciences, De Montfort Univ., Leicester LE1 9BH, England. Tel: +44 116 257 7398, Fax: +44 116 257 7199, E-mail: pj@dmu.ac.uk*

The globalisation of international policy challenges, market behavior, environmental concerns, cultural in-

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fluences, corporate structures and other features of contemporary life have had impact on policy debates in these international fields within the USA and within Europe and its constituent nations. Equally powerful trans-Atlantic influences have been felt, though less discussed, in terms of domestic policy, politics and political strategies on both sides of the Atlantic. This has been perhaps most evident in the attempt by former President Bill Clinton, with the support primarily of UK Prime Minister Tony Blair, to create almost as a Clinton heritage, a 'Third Way' in politics that would influence the nature of domestic policy through the liberal/social democratic world. This workshop would attract papers on such topics as: whether the Third Way has left a policy legacy on either side of the Atlantic; comparative changes in campaigning and elections practice; comparative developments in party politics; and all aspects of trans-Atlantic political links over the past political generation.

### 6. Locating Ethnicity: Europe and Americas

*Chairs: Rocio G. DAVIS, Mod. Lang. Dept., Univ. of Navarre, Pamplona 31080, Spain, Tel: +34 948 425600. Fax: +34 958 425636. E-mail: rgdavis@unav.es; Dorothea FISCHER-HORNUNG, Anglistisches Seminar, Univ. of Heidelberg, Kettengasse 12, D-69117 Heidelberg, Germany. Tel: +49 6221 542 851. Fax: +49 6221 54 2877. E-mail: doro.fischer-hornung@urz.uni-hd.de*

The papers proposed for this session may engage the following questions, among others:

Are there metaphors that privilege the formulation of ethnicity? How do borders, travel, definitions of home and away, geography and space, and signposts of identity figure in the writing of the ethnic subject? Where does the development of ethnic subjectivity lie and how is this dealt with creatively? Can literary genre serve as a site for ethnic inscription? How does the representation of ethnic rites - marriage, food, funerals - locate the subject of the discourse? Basing the discussion on comparative

texts from European and American ethnic texts, we propose to discuss how theory travels, as well as how diverse definitions and representations of the sites of ethnicity help elucidate the complex cultural workings of transnational literatures today.

### 7. Cinematic Crossings: American Cinema and/in Europe

*Chairs: Celestine DELEYTO, Depto. de Filología Inglesa y Alemana, Ciudad Universitaria, E-50009 Zaragoza, Spain. Tel: +34 976 76 15 32. Fax: +34 976 76 15 19. E-mail: cdeleyto@pos.ta.unizar.es; Dominique SIPIÈRE, Univ. du Littoral, rue Henri Dunant, F-80730, Dreuil lès Amiens, France. E-mail: sipiere@dyadel.net*

Proposals for this panel should include issues such as the "Americanization" of Europe through Hollywood films, analyses of the reception of individual texts in Europe or in specific European countries, ideological accounts of Hollywood "colonization" in individual films or groups of films, the role of Hollywood films in the spread of U.S. culture in Europe, and other related topics..

Papers should also address issues such as Europeans in Hollywood, Hollywood looking at Europe, the impact of European film theory from Kracauer to Arnheim, from Bazin to Metz or Lyotard, from Pasolini and Casetti to Peter Wollen and Laura Mulvey, the effects of European theory on American critics themselves and the identification of a specific American trend in film studies, the impact on film production (for example, quotas in most countries and their consequences), national interpretations of the Hollywood vision (James Bond, etc.) and the emergence of a European film culture on American film makers (Woody Allen, etc.).

### 8. Models of Multiculturalism? Race, Ethnicity, Nationality, and Citizenship in Transatlantic Perspective"

*Chairs: Patrick B. MILLER, Dept. of History, Northeastern Illinois Univ., Chicago, IL 60625, USA. Email: pbmiller@gamut.neiu.edu; Elisabeth SCHÄFER-WÜNSCHE, Social Sciences, Univ. of Düsseldorf, Germany.*

*E-mail: esw@mail.isis.de*

We seek papers that will explore the American experience with an eye to matters of law as well as the cultural issues now confronting the nations of Western and Central Europe. In this way, an assessment of immigrant experiences in the U.S. might speak to changing immigration legislation concerning Turkish people in Germany or North Africans in France and Spain. The organizers further welcome papers that look to race and ethnic relations, not merely from the perspective of the state, or of the receiving population, but also from the vantage of newcomers. How do such terms as "Turkish Germans" and "German Turks," for instance, differ from one another. Here, both fiction and autobiography/memoir can illuminate significant themes regarding a sense of belonging and raise critical questions about the meanings of multiculturalism. The ultimate question for participants in the workshop might concern the role American Studies scholars can play in the re-fashioning of European culture in the coming century.

### 9. Transatlantic Slavery and Its Abolition: American and African American Writing, the Black Atlantic and Transatlantic Anti-Slavery Campaigns"

*Chairs: R. J. ELLIS, Dept. of English and Media Studies, Nottingham Trent Univ., Clifton Lane, Nottingham NG11 8NS, UK. Tel: +44 115 941 8418. Fax: +44 115 9486632. E-mail: r.j.ellis@ntu.ac.uk; Giulia FABI, Dipartimento di Scienze Umane, Univ. Di Ferrara, Via Savonarola 27, I-44100 Ferrara, Italy. Fax: +39 051 229167. E-mail: bed 7418@iperbole.bologna.it (no attachments please).*

This session would overall aim to explore slavery and anti-slavery, particularly emphasising transatlantic abolitionist debates, other exchanges concerning slavery, the way(s) in which transatlantic African American circulations have shaped and reshaped social, cultural and political institutions on both sides of the Atlantic, and the ways these have been treated, represented or impacted upon in texts by both African Americans (such as Frederick Douglass, Wil-

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liam Wells Brown, William and Ellen Craft) and white writers and commentators (such as Harriet Beecher Stowe, Harriet Martineau, Richard Hildreth, Theodore Dwight Weld, Angelina Weld Grimké). The convenors would like to see pro-posals exploring these general areas, and in particular the way commentators and texts impact upon and illuminate the contingencies of (white) British and American national self-definitions, particularly as related to the antislavery movement(s).

### 10. Violence and Human Dignity

*Chairs: Winfried FLUCK, John F. Kennedy-Inst., Lansstr. 5-9, D-14195 Berlin, Germany, E-mail: fluc@ze-dat.fu-berlin.de; Werner SOLLORS, Harvard Univ., History of American Civilization, 225 Barker Center, 12 Quincy Street, Cambridge, MA-02138-3879 USA, E-mail: sollors@fas.harvard.edu*

The idea of human rights plays a crucial role in civil society. This idea, which has become one of the most powerful norms in international relations, is, however, a fairly recent historical phenomenon and has its own history of changing uses and function, ranging from moral self-legitimation to acknowledgment of the other. Our workshop wants to debate these issues with reference to American culture, seen in a national as well as international context. Specifically, we want to focus on the ways in which the emergence and cultural history of the concepts of human dignity and human rights are tied to the cultural history of violence, including changes in the definition of what constitutes violence, from physical coercion to structural violence.

### 11. Representing 'the People': Populism considered in a cultural studies and transatlantic perspective

*Chairs: Otto HEIM, Dept. of English, Univ. of Hong Kong, Pokfulam Road, Hong Kong, Tel: +852 2859 2749. Fax: +852 2559 7139; Inger H. DALSGAARD, Dept. of English, Univ. of Aarhus, DK-8000, Aarhus C, Denmark. Tel: +45 8942 6539. Fax: +45 8942 6540. E-mail: Engihd@hum.au.dk*

The aim of this workshop is to encourage investigations of the place and subject of 'the people' in cultural and political discourses in the United States and Europe, and of how American definitions of populism, in the broadest sense of the concept, have been formed and challenged on either side of the Atlantic: What legacy has Thoreau's writing on civil disobedience had on demonstrations of citizen action on either side of the Atlantic? Whose notion of populism was John F. Kennedy appealing to when he characterized himself as a 'Berliner'? Are popular mobilizations like the 'Battle of Seattle' readable within European or American contexts /ideas? Is there substantive evidence of American (media) influence on European (political) culture? What is the role of populist rhetoric in debates about cultural values, literary canons and multiculturalism? We welcome theoretical and historically comparative analyses of specific questions, texts or events as well as general issues concerning the influence of images and ideas on representations of 'the people' and its relationship with its (political or intellectual) representatives.

### 12. Yankee Doodle Dandyism: The Dandy as a Transatlantic Messenger

*Chairs: Michael HINDS, Mater Dei Inst., Clonliffe Road, Dublin 3, Ireland. Tel: +353 1 837 6027 227. Email: cwestmhinds@eircom.net; Joao Paul MOREIRA, Univ. of Coimbra, Portuga. E-mail: jprm@ci.uc.pt*

This session will look at the performances of Europeans in America and of Americans in Europe, and how these performances have altered our comprehension of both continents. At issue will be the poetics of impersonation, dissembling and imposture; *dandyism* will be looked at as a means of vital communication between the continents at particular historical moments and in particular cultural contexts. Contributions will be welcome from any field: Lorca in New York and Wilde in the Midwest and beyond spring to mind as narratives worthy of exploration, or the European re-reception of *Seinfeld's* inert *flâneurs* of New York (not to mention the various Rip van Winkles of Irving, Melville and Crane or the

eternal lunchtimes of Frank O'Hara), and P. G. Wodehouse's conversion of the English mansion into the Broadway stage of the musical comedy. Film studies and rock music may also come into the mix (re. the dandyist homage of Bowie to Warhol and vice versa). At the core of our workshop will be the process of exchange, the translation of the lazy body into an active social presence.

### 13. Transatlantic Gazes: Cinematic Constructions and Receptions between the US and Europe.

*Chairs: Clara JUNCKER, Center for American Studies, Univ. of Southern Denmark, Odense, Campusvej 55, DK-5230 Odense M, Denmark, Fax: +45 6593 0490. E-mail: juncker@litcul.ou.dk, or juncker@litcul.sdu.dk; Klaus RIESER, Dept. of American Studies, Univ. of Graz, Attemsgasse 25, A-8010 Graz, Austria. Tel. +43 316 380 2465. Fax: +43 316 380 9768. E-mail: klaus.rieser@kfunigraz.ac.at*

This workshop analyzes the cinematic contact between the US and Europe and their dialogical construction of each other. We invite papers that focus on the *reception and distribution* of US films in Europe, as well as papers that analyze the *representation* of the trans-atlantic Other within films, i.e. the US and its citizens in European film and vice versa. Reception papers might address production issues, historical contexts and contacts, the star phenomenon, audience reception, film analyses, reviews, European/ American collaborations or contradictions, theoretical exchanges, or any other issue relevant to the import/export of American films across the Atlantic. "Construction" papers may want to address such issues as the production of the cinematic ethnic sign (what is visually American/European?); the (re) construction of nationhood via the production of a transatlantic Other; or the socio-cultural meanings embedded in cross-cultural encounters with such national "representatives" as foreign troops, refugees, émigrés, immigrants, or tourists.

**14. U.S. Narratives of European National Identity after the Cold War**

*Chairs: André KAENEL, Dépt. d'anglais, Univ. Nancy 2, 23 Bd. Albert 1er, F- 54015 Nancy Cédex, Tel: +33 3 83 98 51 38. Fax: +33 3 8396 7019. E-mail: kaenel@clsh.univ-nancy2.fr; Michaela HÖNICKE, Deutsche Ges. f. Auswärtige Politik, Forschungsinstitut, Rauchstr. 18, D-10787 Berlin, Germany. Tel: +49 30 254 231 48. Fax: +49 30 254 231 71. E-mail: hoenicke@dgap.org*

This workshop will examine visions and projections as they pertain to the question of national identity in Europe. How does the United States imagine the transnational emergence of a region: 1. whose unity and stability it helped shore up during the Cold War, but 2. whose strategic, economic and political importance now appears to have been relativized in the wake of a transnational (globalized?) international environment, and 3. whose shape, as well as internal structures, are currently being significantly altered and redeveloped? What version of Europe is being imagined? What (trans)national imaginary is being deployed and in what ways, through what stories or narratives, has this imaginary been created? Does regional and cultural redefinition imply an inherent conflict to a transatlantic cooperation or partnership?

We welcome papers that will address these questions as they relate to the domains of foreign policy, history, literature, journalism and film.

**15. Transatlantic Urbanism: The City in Representation**

*Chair: Liam KENNEDY, Dept. of American and Canadian Studies, Univ. of Birmingham, Edgbaston, Birmingham, England B15 2TT UK. Tel. +44 121 4145509. Fax. +44 121 4146866.*

This workshop will examine some of the American influences (real and imaginary) on European urbanism in the context of globalisation.

Topics might include: the image(ry) of American cities in European urban development (architecture, planning, design); the iconic representation of European cities in American culture (literature, film, popular culture); the

role of European theorists (e.g. Benjamin, Lefebvre, Baudrillard) in theories of postmodern American urbanism; the 'American' imaginary in the production of urban lifestyle/ consumer cultures in Europe; the touristic theming of European cities in North American markets; the comparative imagery of urban immigrant identity in European and American cultures; the reconfiguration of national myths in urban representation.

**16. Straddling Borders: Explorations of Transnational Citizenship**

*Chair: Rob KROES, Univ. of Amsterdam, American Studies, Spuistraat 134, NL-1012 VB Amsterdam, The Netherlands. Tel: +31 20 525 4371. Fax: +31 20 525 4625. E-mail: rob.kroes@hum.uva.nl.*

This workshop intends to explore the possibilities and implications of transnational citizenship, in terms of its cultural affinities and political affiliations. A starting point for discussion might be the book, recently published by the convener, entitled *Them and Us: Questions of Citizenship in a Globalizing World* (Univ. of Illinois Press, 2000), esp. the third section. Yet there are more international groupings of nation-states or national entities within larger political structures, such as the British Commonwealth or the former Soviet Union, that also have historically occasioned a sense of collective identity transcending the borders of the member nations. The workshop invites contributions from American Studies scholars from such various transnational settings and asks them to address questions of transnational citizenship on the basis of their intimate knowledge of their own life situations and their expertise in matters of American citizenship.

**17. American Nation, Race, Gender, Class - Ideology or Art?**

*Chair: Jaroslav KUŠNIR, English Dept., Univ. of Prešov, 17. novembra 1, 081 16 Prešov, Slovakia. E-mail: Kusnirj@unipo.sk*

This workshop welcomes papers which deal with and compare ideological and non-ideological approaches to the analysis of literary, artistic as well as popular works in the history of American literary criticism

and theory the part of which can also be the analysis of a role of some aspects of American "national identity"(melting pot, frontier, etc.). In addition, the analysis of particular works of literature and art by American authors, comparative analyses of different works, and their film, theatre, radio and TV versions in which ideology in general, ideology of state, nationhood, class, race and gender are emphasized by authors at the expense of aesthetic qualities are welcome. So are papers analyzing the role of "ideologized" categories of race, gender, and class in literary works of aesthetically and literary valuable authors.

**18. Geographies of the Self: A Comparative Perspective on American and European Immigrant Autobiographies**

*Chairs: Francoise LIONNET, Dept. of French and Francophone Studies, UCLA, Los Angeles USA. Tel: +1 310 206 6096. Fax: +1 310 825 9754. E-mail: flionnet@humnet.ucla.edu; Ada SAVIN, American Studies, Univ. of Versailles, 50 rue Corvisart, Paris 75013, France. Tel: +33 1 4707 5845. E-mail: adasavin@club-internet.fr*

The papers will consider the ways in which 19th and 20th century American and European immigrant autobiographies engage the migrating self in issues of acculturation, rights and citizenship. The comparative perspective will be essential in examining the autobiographical trajectories that map and determine the specific geographies of the self as it translates and reshapes both the original and the host culture. We invite papers that address these issues on a comparative mode and/or are liable to open up the debate in a transatlantic perspective.

**19. Beyond the American Century: The Futures of Trans-Atlantic Studies**

*Chair: Scott LUCAS, Univ. of Birmingham, 16 Forest Rd., Moseley, Birmingham B13 9DH, UK. Tel: +44 121 414 5763. Fax: +44 121 414 3656. E-mail: w.s.lucas@bham.ac.uk.*

This workshop starts from the premise that, given the political, economic, and cultural changes which are likely in Europe in the next dec-

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ade, "American Studies" will increasingly be challenged by the concept of "Trans-Atlantic Studies". The supporting hypothesis is that the discipline of "American Studies" was itself a product of the US Government's interaction with academia and private actors such as foundations during and after World War II; thus, the emergence of a new political framework in Europe (as well as the US Government's increasing withdrawal from the academic sphere overseas) has laid the foundation for a new discipline which goes beyond the assumption of a US-centric vision.

This workshop does not presume that "Trans-Atlantic Studies" will be the academic paradigm of the near future. To the extent, however, that the concept of "American Studies" needs to be re-examined, this workshop posits "Trans-Atlantic Studies" as one of the possibilities for academic advance. The workshop will seek to draw practitioners from the US and Europe working with approaches, both in their research and in their teaching, linking literature, history, politics, and culture.

### **20. The EuroAtlantic Community: Changing Values and Concepts of Security in the Post-Cold War Era**

*Chairs: Tamás MAGYARICS, Dept. of American Studies, Eötvös Loránd Univ., H-1146 Budapest, Ajtósi D. sor 19-21, Tel./Fax: +36 1 343 8760, E-mail: tmagyarics@hotmail.com; Paul RUNDQUIST, Govt. and Finance Division, Congressional Research Service, Library of Congress, Washington, DC 20540, USA. Tel: +1 202 707 6939. Fax: +1 202 707 3325. E-mail: rundquists@earthlink.net*

This workshop will focus on the extent to which the United States and Europe have been able to shape the post-Cold War era. Papers on a variety of themes are encouraged, including papers dealing with Euroatlantic security relations, the changing nature of NATO and the changing views of the European community to common security issues. Papers addressing the role of shared values among the Euroatlantic Community are also welcomed, including papers that probe the nature of such shared values generally, papers that discuss

NATO's commitment to the defense of values and steps to be taken to defend such shared values through nationbuilding, peacekeeping, and confidence-building measures. More broadly, papers proposing to discuss changing values and concepts of government and society on both sides of the Atlantic in the post-Cold War era are also encouraged

### **21. Transatlantic Hybridities: American Popular Music in Europe**

*Chairs: Kurt Albert MAYER, Dept. of English and American Studies, Univ. of Vienna, Universitäts-Campus, Hof 8, Spitalgasse 2-4, A-1090 Vienna, Austria. Tel: +43 1 4277 424 12. Fax: +43 1 4277 424 97. E-mail: kurt.mayer@univie.ac.at; André J.M. PREVOS, PennState-Worthington Scranton, 120 Ridge View Drive, Dunmore, PA 18512-1699, USA, E-mail: axp7@psu.edu;*

This workshop discusses American popular music in Europe during its first century of existence in its new location (principally in the wake of what R. Wagnleitner has termed "the Coca-Colonization of Europe"). The concern will also be on the perspectives for its second century of existence in European areas where American popular music is widely accepted as a stylistic choice, whether musical or "political."

Papers should focus on popular musical styles encountered in the United States, whether Anglo-American, African American, or Latino American; as well as other styles from the Zydeco and Cajun music of Louisiana to more standard styles such as "rock 'n' roll." In addition, performers included in each study should be clearly recognized as popular performers and not as "classical" musicians or "folk" artists. A clear comparative (between the country mentioned and the American original style) component should be the goal of the presenter.

The notion of "popular music" at the core of this proposal is what is understood as "popular music" in the United States. Possible approaches include stylistic studies in one or several countries (e. g., blues in France and in Great Britain, the underground musical scene in countries of the former Eastern Bloc). A sec-

ond type of approach may be a comparative study between European countries (e. g., rock 'n' roll in Italy and Slovakia) as well as between stylistic variations or adaptations (similarities and/or differences between American and Portuguese or Polish country music performers, for example). A third approach may focus on the future of a given style in a specific country (e. g., a study of the future of Latino American music in Holland or Greece).

### **22. Creating/Preserving Identity: Forces of Integration and Disintegration in America and Europe**

*Chair: John ROPER, American Studies Program, Univ. of Wales, Singleton Park, Swansea SA2 8PP, Wales, UK. Fax: +44 1792 295719. E-mail: j.roper@swansea.ac.uk*

The workshop would explore in a comparative historical context, the movements towards national/transnational political and economic union in American and Europe, in the context of concerns to maintain strongly felt conceptions of regional and community identities. E. g., issues like the political and economic foundations of union: contextualizing debates in 18th century America and 21st century Europe. It will focus too on contemporary suspicion of the forces of globalisation and the influence of secular transnational political and economic institutions as threats to those identities. One could, for example, establish affinities between the importance of a sense of place, history, and cultural identity in the South in the United States and of Ulster in Europe, in the context of globalization and European efforts at integration.

### **23. Early American History in Europe: Which trends, which specificities?**

*Chairs: Marie-Jeanne ROSSIGNOL, Univ. Paris 7-Denis Diderot, Inst. Charles V, 10 rue Charles V, F-750 04 Paris, France. Fax: +33 1 44 78 3428. E-mail: rossinol@paris7.jussieu.fr; Zbigniew MAZUR, Inst. of English Studies, Maria Curie-Skłodowska Univ., Pl. Maria Curie-Skłodowskiej 4, PL-20-031 Lublin, Poland. Tel: +48 81 537 5389. Fax: +48 81 537 5279. E-mail: mazur@klio.umcs.lublin.pl*



The purpose of the workshop is to explore the current European historiography of Early America. We would welcome papers addressing the specificities of Early American History in Europe, including not only such issues as methodology of historical research, but also the problems of teaching about Colonial America and the Early Republic in Europe. There have been new developments in such areas as gender history, African-American history, ethnohistory, economic history, or local history. How have these developments influenced historical research in Europe. Is European research having *any* impact on American historiography? As Americans dominate the field numerically and otherwise, how do European scholars interact and exchange on the history of Early America since there are so few of them? Papers are encouraged to compare and assess European and U.S. historiography of Early America and the dynamics of exchange between the two, but we also invite contributions which will present practical applications of the new trends in Early American History in Europe in specific areas of research.

**24. Rhetorical Construction of Subjectivity in American and European Cultural and Literary Texts**

*Chair: Agata PREIS-SMITH, American Literature Section, Inst. of English Studies, Univ. of Warsaw, Poland. E-mail: preis@mercury.ci.uw.edu.pl*

The dichotomy of the private and the public upon which any traditional definition of subjectivity is based, has over the last two decades undergone much questioning in the deconstructive reformulations of human agency authored by poststructural thinkers, both in Europe and in America.

The task of the workshop will be to probe into and explore the dynamic interaction of the private and the public/social, as captured in post-Freudian contemporary discourses of subjectivity (Lacan, Derrida, Foucault, Althusser, Judith Butler etc.) in cultural and literary texts produced on both sides of the Atlantic.

**25. The War of Words: Gender and the American Narrative of XXth Century European Wars**

*Chair: Aránzazu USANDIZAGA, Depto. Filología, Univ. Autónoma de Barcelona, Edificio B, E 08193 Bellaterra, Barcelona, Spain. Fax: +34 93 581 2001. E-mail: aranzazu.usandizaga@uab.esn or leticiachristine.lipp@campus.uab.es.*

Our point of departure is the profound change gender undergoes in war writing as a result of World War I. The purpose of our panel will be to publish a volume of essays on this subject. Though we are open to other ideas and suggestions, the theoretical framework of our approach is that of New Historicism and Gender Studies.

1. American women's writing of World War I
2. The Spanish Civil War and its narrative both by American men and women
3. Gender and the writing of World War II
4. Gender and the rebirth of European nationalisms. The writing of terrorism

**26. A Backward Glance? Americans writing Europe, Europe writing Americans**

*Chair: Theresa SAXON, Fac. of Humanities and Social Sciences, Dept. of English, Manchester Metropolitan Univ., Geoffrey Manton Bldg, Rosamond Street West, Manchester M15 6LL, UK. E-mail: jandt0@breathe mail.net*

This panel will examine the impact of European structures on American writers, whose works form a dialogue between European and American locations. In response to American interest in European travel, Margaret Fuller, Elizabeth Stoddard and Mark Twain wrote newspaper articles providing an insight into European culture, both high and low. Henry James examined the implications of transatlantic 'journeys of the imagination,' while Anne Sexton's comment on her poetry, 'I guess this didn't travel very well across the Atlantic,' also reflects the cross-cultural divide, in poems which examine and subvert European motifs, as well as reflecting a Puritan inheritance. Philip Roth's evaluation of Jewish American expression

measured against the impact of the Holocaust and the new range of attachments that gave new definition to the term Diaspora completes this backward glance to European influence.

**27. National, Communal and Personal Voices in Asian America and the Asian Diaspora"**

*Chairs: Elisabetta MARINO, Centro Linguistico D'ateneo, Fac. di Lettere e Filosofia, Via Arrigo Cavaglieri, I 00173 rome, Italy. Tel./Fax: +39 06 94298024. E-mail: emarino@hurricane.it; Begoña SIMAL-GONZÁLEZ, Depto de Filología Inglesa, Fac. de Filología, Campus de Elvina s/n, E 15071, La Coruña, Galicia, Spain. Tel: +34 981 337400 3348 or +34 981 167100 1889. Fax: +34 981 337430. E-mail: bsimal@udc.es*

From the very moment that the Asian American literatures became visible, writers were expected on the one hand to have a personal voice and on the other to remain "authentic" (Chin), representative of or faithful to a more or less "imagined" community (Anderson). It is our aim to analyse these tensions from the inception of the Asian American literature until the most recent contributions to this literary tradition. In order to do so, we encourage explorations of synecdochic vs metonymic writing (Krupat), the conflict between family/community expectations and personal desires, the well-known debate on the relevance of cultural nationalism (Cheung, Kim, Wong, Lowe), the role of literature in building a communal or national feeling among Asian Americans and in the Asian diaspora, the ongoing tensions between the stereotypes ascribed to the Asian American Everyman/Chinaman and each individual experience, the polemical relationship between "authentic" cultural insiders, "cultural outsiders" and Orientalist "Chinatown tour guides", etc. We particularly encourage comparative analyses of the Asian American and the Asian European experiences, by focusing on the different social, political, economical and literary contexts which influenced the moulding of their individual traits.

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### 28. Southern Culture(s): The American South and/in Europe

Chair: Waldemar ZACHARASIEWICZ, Inst. f. Anglistik und Amerikanistik, Univ. of Vienna, Universitätscampus Hof 8, Spitalgasse 2-6, A- 1090 Wien, Austria. Tel: +43 1 4277 42410. Fax: +43 1 4277 42497. E-mail: waldemar.zacharasiewicz@univie.ac.at

We are calling for papers with the following focal points:

- a) The construction of collective identities of/in the South in encounters of Southern spokesmen and authors from the region with various national cultures in Europe.
- b) Paradigmatic examinations of the reception of Southern writers and/or popular cultural phenomena in Europe.
- c) Presentations analyzing the impact of the idea of Europe in all its diver-

sity on notions of regional identity/and their transformations as well as federalism in Southern (political) culture.

d) Papers which consider historical processes influenced by an exchange of thought and ideologies between the South and Europe or involving Southern political figures and their contacts with European spokesmen.

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The **American Studies Shoptalk** session will be continued in Bordeaux; this time directed by *Jaap Verheul*, Utrecht University, The Netherlands, and *Eric Sandeen*, University of Wyoming, USA.

► We are still looking for colleagues who would like to direct the **Historians' Shoptalk** and the **Literary Historians' Shoptalk**. Please send an e-mail message to the EAAS Secretary: [walter.hoelbling@kfunigraz.ac.at](mailto:walter.hoelbling@kfunigraz.ac.at) ◀

### BORDEAUX PARALLEL LECTURES

**Susan Castillo**, Univ. of Glasgow: "Creole Subjectivities: Negotiating Transatlantic Identities"

**Cynthia Ghorra-Gobin**, Univ. Paris IV (Sorbonne): "Metropolitics, Citizenship and Federalism: Europe is Part of this Current American Debate Too"

**Heinz Ickstadt**, Free University of Berlin: "American Studies in an Age of Globalization" (WS tie-in)

**Felicia Hardison Londré**, Univ. of Missouri: "Translating Behavior: How Do European and American Theatregoers See Each Other through Plays in Translation and Live Theatrical Performance?"

**Arne Neset**, Stavanger Univ. College (N): "Seeing Europeanly: The Americanization of Arcadia"

**Federico Romero**, Univ. of Firenze: "The American Half-Century in Europe"

**Gérard Selbach**, Univ. Paris V: "A Common Art Market: The Tale of Two Continents"

#### ► FUNDING FOR SPEAKERS:

Unfortunately, EAAS has no funds available for workshop speakers; they are expected to apply to their home institutions and other domestic sources. However, contributions towards expenses may be available for the following groups of speakers:

- As at past EAAS conference, also the local organizers of the Bordeaux conference, *Jean-Paul Gabilliet* and *Christian Lerat*, will try to obtain some **funding for speakers from countries with non-convertible currencies** in order to contribute to expenses for travel and accommodation. We know from experience, though, that these funds are never enough to cover everybody's complete costs. Therefore, colleagues from these countries should **first** apply to their home institutions and national American Studies Associations; **second**, to their nearest U. S. Consulate and/or to the Public Relations Section of their U. S. Embassy; **third**, to their national office of the Open University (Soros Foundation).
- In general, **graduate students** and other financially 'challenged' colleagues are advised to apply to their home institutions and their national American Studies Associations

#### ► EARLY CONFERENCE INFORMATION:

The following information about the 2002 EAAS Conference in Bordeaux, France, is available at this time:

- **Dates:** The conference opens on **Friday, March 22, in the afternoon and ends on Monday, March 25, evening**, with a reception hosted by the U. S. Consulate. Please schedule your arrival/departure time accordingly.
- **Travel & Accommodation:** Decent \*\*\* accommodation starts at around \$ 50 per night; the organizers will try to obtain discount fares for conference participants from Air France.
- Detailed practical information as well as forms for conference registration and hotel reservation will be available in the Fall 2001 issue of *American Studies in Europe* and on the EAAS conference website.

## THE AMERICAN STUDIES NETWORK

### THE AMERICAN STUDIES NETWORK MEMBERS

**Salzburg Seminar American Studies Center (Salzburg)**  
mgecek@salzburgseminar.org;  
<http://www.salzburgseminar.org/>

**Center for American Studies (Brussels)**  
a.piette.infonie@infonie.be or cas@duke.kbr.be; [http://www.kbr.be/gst/instit/cas\\_fr.html](http://www.kbr.be/gst/instit/cas_fr.html) (in French); [http://www.kbr.be/gst/instit/cas\\_nl.html](http://www.kbr.be/gst/instit/cas_nl.html) (in Dutch); English version coming soon.

**American Studies Center (Mons-Hainaut)**  
alain.piette@umh.ac.be or a.piette.infonie@infonie.be; <http://www.umh.ac.be/ASC/>

**Center for American Studies (Odense)**  
carp@mail.dou.dk; ckt@litcul.ou.dk

**Amerika Institut (Amsterdam)**  
rob.kroes@hum.uva.nl

**Arthur Miller Center for American Studies (Norwich)**  
C.Bigsby@uea.ac.uk

**John F. Kennedy Institute (Berlin)**  
ickstadt@zedat.fu-berlin.de; <http://www.fu-berlin.de/jfki/>

**Center for North American Studies (Frankfurt)**  
Puhle@soz.uni-frankfurt.de; <http://www.rz.uni-frankfurt.de/zenaf>

**Center for U.S. Studies (Halle-Wittenberg)**  
gienow@zusas.uni-halle.de; mehrlaender@zusas.uni-halle.de; <http://www.zusas.uni-halle.de/>

**Amerika-Institut (Munich)**  
b.ostendorf@lrz.uni-muenchen.de; <http://www.lrz-muenchen.de/~amerika-institut/>

**Centro Studi Euro-Atlantici (Genoa)**  
csea@linux.lettere.unige.it  
**C.I.R.N.A. (Centre interdisciplinaire de recherches nord-américaines) (Paris)**  
m.chard@mellecom.fr; <http://www.cicrp.jusieu.fr/PAGES/CharlesV.html>

**Centro Studi Americani (Rome)**  
d.fiorentino@centrostudiamericani.org; info@centrostudiamericani.org; library@centrostudiamericani.org; <http://www.centrostudiamericani.org/>

**Roosevelt Study Center (Middelburg)**  
ca.v.minnen@zeeland.nl; RSC@zeeland.nl; <http://www.roosevelt.nl/>

**American Studies Center (Warsaw)**  
OSA01990@plearn.edu.pl; Zbigniew.Lewicki@empik.com

**Centro de Estudos Americanos (Lisbon)**  
laurapir@univ-ab.pt

**Centro de Estudios Norteamericanos (Alcala)**  
saturnino.aguado@uah.es; carmen.flys@uah.es; <http://www.uah.es/cenua>

**The Swedish Institute for North American Studies (Uppsala)**  
Erik.Asard@sinas.uu.se; <http://www.sinas.uu.se>

**The David Bruce Centre for American Studies (Keele)**  
asa17@ams.keele.ac.uk; r.a.garson@ams.keele.ac.uk; <http://www.keele.ac.uk/depts/as/Dbruce/bruce.htm>

**Eccles Center for American Studies (London)**  
Bob.Burchell@bl.uk

**Institute of United States Studies (London)**  
gmcowel@sas.ac.uk; iuss@sas.ac.uk; <http://www.sas.ac.uk/iuss>

#### THE AMERICAN STUDIES NETWORK BOOK PRIZE

At the EAAS Conference in Bordeaux in March 2002, the American Studies Network (a cooperation of some twenty American Studies Centers in Europe) will again award its **biennial prize (one thousand Euro!)** for a remarkable book (monograph) published in English in the field of American Studies. The criteria are as follows: The monograph (not an edited volume) should have been published in 2000 or 2001; the author must be a European scholar who through membership of her/his national American Studies organization is a member of EAAS; **three** review copies of the book should be submitted before **15 December 2001** to the American Studies Network President: Dr. Cornelis A. van Minnen, Roosevelt Study Center, P.O. Box 6001, NL-4330 LA Middelburg, The Netherlands.

#### EAAS ON THE INTERNET

EAAS makes use of two electronic webservices to inform you about EAAS matters.

One is our EAAS homepage, <http://www.let.uu.nl/eaas>, where you find links to other pages with topical EAAS conference information, the homepages of constituent EAAS member associations and European American Studies Centers, and to an online-version of *American Studies in Europe* which is maintained by the Center for American Studies at the Salzburg Seminar. The other service is our free EAAS-L distribution list that distributes topical information to its subscribers. Members are encouraged to use this list to provide and access other information that might be useful to Americanists in Europe, such as research news, teaching projects, announcements of conferences, grants, fellowships, inquiries, etc. EAAS-L also functions as a discussion list.

To *subscribe* to EAAS-L, send the message "subscribe eaas-l" to <[majordomo@let.uu.nl](mailto:majordomo@let.uu.nl)>.

To *contribute* to the list, send your messages to <[eaas-l@let.uu.nl](mailto:eaas-l@let.uu.nl)> or to the list moderator, Jaap Verheul. You can also submit information on disk to Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, NL-3512 HL Utrecht, The Netherlands

## CONSTITUENT ASSOCIATIONS OF EAAS

### AUSTRIA

#### Austrian Association of American Studies - AAAS

**Homepage:** <http://angam.ang.univie.ac.at/aaas/>

**President:** Heinz Tschachler, Univ. Klagenfurt, Inst. für Anglistik und Amerikanistik, A-9020 Klagenfurt, Austria. E-mail: Heinz.Tschachler@uni-klu.ac.at.

**Vice-President:** Kurt A. Mayer, Univ. Wien, Inst. f. Anglistik und Amerikanistik, Spitalgasse 2, Hof 8, A-1090 Wien, Austria. E-mail: kurt.mayer@univie.ac.at

**Secretary:** Maureen Devine, Univ. Klagenfurt, Inst. f. Anglistik und Amerikanistik, A-9020 Klagenfurt, Austria. E-mail: maureen.devine@uni-klu.ac.at

**Treasurer:** Michael Draxlbauer, Univ. Wien, Inst. f. Anglistik und Amerikanistik, Spitalgasse 2, Hof 8, A-1090 Wien, Austria. E-Mail: michael.draxlbauer@univie.ac.at

### BELARUS

#### Belarusan Association for American Studies - BELAAS

**President:** Yuri V. Stulov, American Studies Center, European Humanities Univ., 3 P.Brovki St. Minsk, 220000, Belarus. Tel: +375 17 232 7036. Fax: +375 17 2177596. E-mail: stulov@yahoo.com

**Vice Presidents:** Nina Kopacheva, Institute of English, Minsk State Linguistics Univ., School of English, 21 Zakharova St., Minsk 220662, Belarus. Tel: +375 17 284 7562.

Vladimir Dunaev, European Humanities Univ., 24 F. Skaryny Ave., Minsk 220030, Belarus. Tel: +375 17 229 2366. Fax: +375 17 229 2366. E-mail: dunaev@ehu.unibel.by

**Secretary:** Irina Ivleva, American Studies Center, European Humanities Univ., 3 P.Brovki St., Minsk 220000, Belarus. Tel: +375 17 232 7036.

**Treasurer:** Svetlana Kernozhitskaya, Tel: +375 17 232 7036.

### BELGIUM & LUXEMBOURG

#### Belgium and Luxembourg American Studies Association – BELAAS

**President:** Alain Piette, Ecole d'Interprètes Internationaux, 17 Avenue du Champ de Mars, B-7000 Mons. Tel.: +32 6537 3608. Fax: +32 2428 9348. E-mail: a.piette.infonie@infonie.be

**Vice-President for Belgium:** William L. Chew III, Vesalius College, Pleinlaan 2, B-1050 Brussels. Tel.: +32 2629 2686. Fax: +32 2629 3637. E-mail: wchew@vub.ac.be

**Vice-President for Luxembourg:** Jean-Jacques Weber, Centre Univ., Avenue de la Faïencerie 162A, L-1511 Luxembourg. Tel.: +352 4666 44216. Fax: +352 4666 44217. Email: jean-jacques.weber@ci.educ.lu

**Treasurer:** Patricia Costa, Vesalius College, Pleinlaan 2, B-1050 Brussels. Tel.: +32 2 629 3946. Fax: +32 2 629 3637. Email: pcosta@vub.ac.be

**Secretary:** Maggie Nicholson, Commission for Educational Exchange, Boulevard de l'Empereur 4, B-1000 Brussels. Tel.: +32 2 519 5770. Fax: +32 2 519 5773. Email: fulbright@kbr.be

### CZECH AND SLOVAK REPUBLIC

#### Czech and Slovak Association for American Studies - CSAA

**President:** Marcel Arbeit, Dept. of English and American Studies, Palacký Univ., Křížkovského 10, CS-771 47 Olomouc, Czech Republic. Tel. + 420 68 5633104. Fax: +420 68 5633111. E-mail: arbeit@aix.upol.cz

**Vice-President:** Katarína Fetková, Matej Bel Univ., Dept. of English and American Studies, Tajovského 51, SL- 97401 Banská Bystrica, Slovakia. Tel. +421 88 446 5023. E-mail: fetkova@fhv.umb.sk

**Secretary:** Michal Peprník, Palacký Univ., Křížkovského 10, CS-771 47 Olomouc, Czech Republic. Tel. + 420 68 5633113. Fax: +420 68 5633111. E-mail: peprni@ffnw.upol.cz

**Treasurer:** Roman Trusník, Dept. of English and American Studies, Palacký Univ., Křížkovského 10, CS-771 47 Olomouc, Czech Republic. Tel. +420 68 5631447. Fax: +420 68 5633111. E-mail: trusnik@aix.upol.cz

**EAAS Board Member:** Josef Jařab, Palacký Univ., Křížkovského 10, CS-771 47 Olomouc, Czech Republic. Tel. +420 68 563 3109. Fax: +420 68 563 3111. E-mail: jarab@aix.upol.cz

### FRANCE

#### French Association for American Studies – AFEA

**Homepage:** <http://afea.univ-savoie.fr>

**President:** Michel Granger, Univ. Lyon II – Lumière, Dépt. d'anglais, 86 rue Pasteur, F- 69007 Lyon. Tel: +33 4 786 9714. Fax: +33 4 809 452. Email: Michel.Granger@univ-lyon2.fr; *Send mail to personal address:* 6 avenue Leclerc, F- 69007 Lyon. Tel: +33 4 7872 2887.

**Vice-Presidents:** Antoine Cazé, Univ. d'Orléans, 16 rue Jules Gouchault, F- 45100 Orléans. Tel: +33 2 3849 4707. Fax: +33 2 3849 4771. Email: antcaze@club-internet.fr

Françoise Sammarcelli, Univ. Paris IV, 11 avenue Jean Aicard, F-75011 Paris. Tel: +33 1 4355 6659. E-mail: framm@club-internet.fr

**Secretary General:** Nathalie Dessens, Univ. Toulouse II, 12 rue du Pont de Tounis, F-31000 Toulouse. Tel/Fax: +33 5 6155 2519. E-mail: dessens@univ-tlse2.fr

**Treasurer:** Annick Cizel, Univ. Paris III, 10 résidence de la Grande Prairie, F- 91330 Yerres. Tel: +33 1 6948 7355.

**Webmaster:** Jean Kempf, Univ. Lyon II, 106 rue Marcelin Berthelot, F-73000 Chambéry. Tel: +33 4 7996 9338. Fax: +33 4 7280 9452. E-mail: Jean.Kempf@univ-lyon2.fr

### Activities

#### Revue Française d'Etudes Américaines – RFEA

*Editors:* Françoise Sammarcelli (literature). E-mail: framm@club-internet.fr

Divina Frau-Meigs ("civilization" - history, sociology, political science, other fields and cross-disciplines related to Northern America). E-mail: meigs@wanadoo.fr

The **2001 convention of the AFEA will be held at the University of Orléans, May 24-27** on the theme "**Substances**".

## CONSTITUENT ASSOCIATIONS OF EAAS

### GERMANY

#### German Association for American Studies - DGfA

**Homepage:** <http://www.dgfa.de>

**President:** Anne Koenen, Inst. für Amerikanistik, Univ. Leipzig, Augustplatz 9, D-04109 Leipzig. Tel. +49 341 9737331. Fax: +49 341 973 7339. E-mail: [koenen@rz.uni-leipzig.de](mailto:koenen@rz.uni-leipzig.de)

**Vice President:** Udo Hebel, Inst. für Anglistik und Amerikanistik, Univ. Regensburg, D-93040 Regensburg. Tel. +49 941 943 3478 77. Fax: +49 941 943 3590. E-mail: [udo.hebel@sprachlit.uni-regensburg.de](mailto:udo.hebel@sprachlit.uni-regensburg.de)

**Treasurer:** Gerhard Bach, Fachbereich 10 – Anglistik/Amerikanistik, Univ. Bremen, Postfach 330 440, D-28334 Bremen. Tel. +49 421 218 7564. Fax: +49 421 218 4283. E-mail: [bach@uni-bremen.de](mailto:bach@uni-bremen.de)

#### Activities:

*Annual Convention:* “**Americanization – Globalization – Education,**” Bremen, June 5 – 8, 2001

*Special Conferences in 2001:*

“Emotions in American History,” Tagung der HistorikerInnen, Tutzing, 9-11. Feb. 2001 (J. Gienow-Hecht, F. Schuhmacher)

“War Makes Rattling Good History”: Civil War Scholarship in the 21st Century,” Zentrum für USA-Studien, Stiftung LEUCOREA, Lutherstadt Wittenberg, March 29-31, 2001 (H. Keil, A. Mehrländer, J. Nagler).

“Die Zukunft der Direkten Demokratie,” Akademie für Politische Bildung Tutzing, 20.-22. Feb. 2001 (J. Gebhardt, H. Oberreuter).

“From Landscape to Technoscape: Contestations of Space in American Culture,” Univ. of Bayreuth, 11.-13. Oct. 2001 (K. Benesch)

### GREAT BRITAIN

#### British Association for American Studies – BAAS

**Homepage:** <http://www.baas.ac.uk>

**Chair:** Philip Davies, American Studies Fac. of Humanities and Social Science, De Montfort Univ., Leicester LE1 9BH, UK. Tel: +44 116 257 7398. Fax: +44 116 257 7199. E-mail: [philip\\_davies@ntlworld.com](mailto:philip_davies@ntlworld.com)

**Secretary:** Dr Jenel Virden, American Studies Dept., Univ. of Hull,

Hull HU6 7RX, UK. Tel: +44 1482 465 638 303. Fax: +44 1482 465 303. E-mail: [j.virden@amstuds.hull.ac.uk](mailto:j.virden@amstuds.hull.ac.uk)

**Treasurer:** Dr Nick Selby, Dept. of English Literature, Univ. of Glasgow, Glasgow G12 8QQ, Scotland, UK. Tel: +44 141 330 5296; Fax: +44 141 330 4601; E-mail: [n.selby@englit.arts.gla.ac.uk](mailto:n.selby@englit.arts.gla.ac.uk)

**Editor of the BAAS newsletter:** Professor Dick Ellis; American Studies in Britain, Dept. of English and Media Studies, Nottingham Trent Univ., Clifton Lane, Nottingham NG11 8NS, England, UK. Tel: +44 115 941 8419; Fax: +44 115 948 6632; E-mail: [r.j.ellis@ntu.ac.uk](mailto:r.j.ellis@ntu.ac.uk)

**Webster:** Graham Thompson, Dept. of English, Clephan Building, De Montfort University, Leicester LE1 9BH, United Kingdom.

**BAAS Representative to EAAS:** Mick Gidley, School of English, Univ. of Leeds, Leeds LS2 9JT, UK. Tel: +44 113 233 4727. Fax: +44 113 233 4774. E-mail: [g.m.gidley@leeds.ac.uk](mailto:g.m.gidley@leeds.ac.uk)

#### Activities

The British Association for American Studies, at the time of writing, is looking towards what promises to be a well-attended and intellectually stimulating conference annual conference. It will be held at the University of Keele, which has one of the largest and most successful American Studies Departments in Britain (Conference Secretary: John Dumbrell). Further information may be obtained from Dumbrell (Tel: +44 1782 583010; Fax: +44 1782 583 460; E-mail: [asa09@ams.keele.ac.uk](mailto:asa09@ams.keele.ac.uk)). The 2002 conference will be held April 5-8 at the new Rothermere American Institute at the University of Oxford (Conference Co-ordinator: Alan Ryan; Conference Secretary: Andrea Beighton). Planning is at an early stage, but offers of papers should be directed to Ryan, New College, Oxford OX1 3BN.

Significant developments since the last issue of *ASE* include the launch of a new postgraduate journal, *U.S. Studies Online*, incorporated within the BAAS website, and the continued rapid expansion of BAAS Paperbacks, the book series overseen by the BAAS Publications Committee and published by Edinburgh University Press. The final brief point here must be a sad one: the death of

Malcolm Bradbury. His death represents a major loss not only to his family and many friends, but also to his colleagues at the University of East Anglia, to the literary community, including his many readers, and, of course, to American Studies. BAAS has decided to name an annual short-term travel award in his honour.

Please feel free to contact any of the people listed above if you have queries about BAAS or any of its activities.

### GREECE

#### Hellenic Association for American Studies - HELAAS

**President:** Theodora Tsimpouki, Dept. of English Studies, School of Philosophy, Univ. of Athens, Univ. Campus Zografou, GR-15784 Athens. E-mail: [tsimpouki@otenet.gr](mailto:tsimpouki@otenet.gr)

**Vice President:** Savas Patsalides, Dept. of English, School of Philosophy, Aristotle Univ., GR-54006 Thessaloniki. E-mail: [spats@enl.auth.gr](mailto:spats@enl.auth.gr)

**Secretary:** Angeliki Spiropoulou, The Hellenic Open Univ., 14 Ermou str. N.Iraklion, GR-14121 Athens. E-mail: [A.Spiropoulou@sussex.ac.uk](mailto:A.Spiropoulou@sussex.ac.uk)

**Treasurer:** Michalis Kokonis, Dept. of English, School of Philosophy, Aristotle Univ., GR-54006 Thessaloniki. E-mail: [kokonis@enl.auth.gr](mailto:kokonis@enl.auth.gr)

**Member of the Board:** Zoe Detsi, Dept. of English, School of Philosophy, Aristotle Univ., GR-54006 Thessaloniki.

#### Activities

The Faculty of English Studies, University of Athens and the Hellenic Association for American Studies (HELAAS) organized an one-day Symposium on “Contemporary Greek Literature in an International Perspective,” January 27, 2001, at the Amphitheatre John Drakopoulos, Propylaea, University of Athens.

The symposium explored the place and futures of Greek fiction primarily in the context of the contemporary English-speaking literary production along some set topics for discussion. It was designed to facilitate a lively exchange of views and suggestions among people involved with writing, teaching, translating reviewing, publishing and promoting Greek litera-

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ture both in Greece and in English-speaking countries, and was attended by a wide audience.

Two sessions dealt with two main areas of inquiry. The first session, "Contemporary Greek Fiction in an English-speaking world: A Comparative Perspective," addressed questions on the conditions of writing Greek literature today: the shifting content, genres and forms of Greek fiction since the late 70s, popular literature and ethnic stereotypes, and the possible thematic and stylistic convergences or differences between Greek and Anglophone fiction. The second session, "Material Production and Circulation of Contemporary Greek Literature at Home and Abroad," complemented the first session in that it addressed the crucial issues of circulation and promotion: the policies, criteria, problems and achievements of Greek publishers, state organizations, relevant media and book promotion committees and events with respect to the publication, translation and promotion of Greek literature mainly abroad.

Among the twenty speakers were professors of Modern Greek Literature in Universities in the United States and the UK, directors of Greek and English language journals, newspaper editors and literary critics, the Director of the Greek National Book Centre, Professors of English and American Literature in Greece, representatives of the Greek Ministry of Culture, and eminent Greek novelists and translators.

The event was intended as a first move toward the opening of a public dialogue on issues of cultural policy and exchange between marginal languages and peripheral cultures like the Greek and the hegemonic anglophone language and cultures. It received special significance in view of the upcoming International Book Exhibition in Frankfurt, 2001, where Greece is the Country of Honour and the acquaintance of the international public with Greek culture will be a major objective.

The Organizing Committee were: Theodora Tsimpouki, Department of English Studies, University of Athens- President of HELAAS and Angeliki Spiropoulou, The Hellenic Open University, Secretary of HELAAS.

### HUNGARY

**Hungarian Association for American Studies - HAAS**

**Homepage:** <http://dragon.klte.hu/~haas/office.htm>

**Co-Chairpersons:** Jenő Bárdos, Univ. of Veszprém, Dept. of English and American Lit. and Lang., Egyetem u. 3, H-8201 Veszprem. Tel: +36 88423 242. Fax: +36 88 422845. Email: [bardos@almos.vein.hu](mailto:bardos@almos.vein.hu)

Eniko Bollobas, Dept. of American Studies, Eötvös Loránd University, Ajtósi Dürer sor 19-22, H-1146 Budapest. Tel/Fax: +361-343-8760. E-mail: [bollobas@free.mail.hu](mailto:bollobas@free.mail.hu)

**Secretary General:** Simon Zoltán, Dept. of English and American Studies, Kossuth Lajos Univ., Pf. 73, H-4010 Debrecen. Tel/Fax: +36 52 431 147. E-mail: [zsimon@dragon.klte.hu](mailto:zsimon@dragon.klte.hu)  
**Treasurer:** Dr. András Tarnóc, Engl. and Am. Studies, Eszterházy Károly College, Egésségház u. 4, H-3300 Eger. Tel: +36 36 520 400, ext. 3012. Fax: +36 36 520 448.

E-mail: [tarnoca@ektf.hu](mailto:tarnoca@ektf.hu)

### IRELAND

**Irish Association for American Studies - IAAS**

**Homepage:** <http://www.ucd.ie/~ireamer>

**Chair:** Ron Callan, Dept. of English, Univ. College, Belfield, Dublin 4, Ireland. Tel. +353 1 706 8323. Fax: +353 1 706 1174. E-mail: [ron.Callan@ucd.ie](mailto:ron.Callan@ucd.ie)

**Vice-President:** Philip Coleman, School of English, Trinity College, Dublin 2, Ireland. Tel: +353 1 874 8647. E-mail: [pmcolem@tcd.ie](mailto:pmcolem@tcd.ie)

**Secretary:** Tony Emmerson, School of History, Philosophy and Politics, Univ. of Ulster, Shore Road, Newtownabbey, Co Antrim, Northern Ireland, BT37 0QB, UK. Tel: +44 28 9036 8186. Fax: +44 28 9036 6824. E-mail [wa.emmerson@ulst.ac.uk](mailto:wa.emmerson@ulst.ac.uk)

**Treasurer:** Stephen Matterson, Dept. of English, Trinity College, Univ. of Dublin, Dublin 2, Ireland. Tel. +353 1 608 1879. Fax: +353 1 671 7114. E-mail: [smttrson@tcd.ie](mailto:smttrson@tcd.ie)

**EAAS Representative:** Stephen Matterson, Dept. of English, Trinity College, Univ. of Dublin, Dublin 2, Ireland.

### ISRAEL

**Israel Association of American Studies** (Affiliate member of EAAS)

**President:** Emily Budick, Hebrew Univ. of Jerusalem. Fax: +972 2 322 545. E-mail: [budicke@hum.huji.ac.il](mailto:budicke@hum.huji.ac.il)

**Secretary:** Hanita Goodblatt, Ben Gurion Univ. of the Negev.

**Treasurer:** Sharon Baris, Bar-Ilan Univ.

### ITALY

**Italian Association for North American Studies - AISNA**

**Homepage:** <http://www.aisna.org>

**President:** Tiziano Bonazzi, Dipto di Politica, Istituzioni, Storia, Strada Maggiore 45, 40125 Bologna, Italia. Tel. +39 051 20925215. Fax: +39 051 239548. E-mail: [Bonazzit@spbo.unibo.it](mailto:Bonazzit@spbo.unibo.it)

**Vice Presidents:** Massimo Bacigalupo, Fac. di Lingue e Letterature Straniere, Sezione di Anglistica e Americanistica, Piazza S. Sabina 2, 16124 Genova, Italia. Tel. +39 010 2099555. Fax +39 010 2465890/20995855. E-mail: [Massimo.Bacigalupo@lingue.unige.it](mailto:Massimo.Bacigalupo@lingue.unige.it)

Caterina Ricciardi, Dipto di Studi Americani, Unive. di Roma III, Piazza della Repubblica 10, 06100 Roma, Italia. Tel. +39 06 486640. Fax. +39 06 4817369. E-mail: [ricciard@amer.uniroma3.it](mailto:ricciard@amer.uniroma3.it)

**Secretary:** Raffaella Baritono, Dipto di Politica, Istituzioni, Storia, Strada Maggiore 45, 40125 Bologna, Italia. Tel. +39 051 20925215. Fax +39 051 239548. E-mail: [Baritono@spbo.unibo.it](mailto:Baritono@spbo.unibo.it)

**Treasurer:** Gigliola Nocera, Fac. di Lettere, Univ. of Catania. Home Address: Via Zappalà 8, 96100 Siracusa, Italia, tel./fax +39 0931 411592. E-mail: [nocerasr@tin.it](mailto:nocerasr@tin.it)

#### Board Members:

Gianfranca Balestra, Univ. of Siena. Tel. +39 0577 298535, Fax: +39 0577 298546. E-mail: [balestra@unisi.it](mailto:balestra@unisi.it)

Clara Bartocci, Univ. of Perugia. Tel. +39 075 5736796. E-mail: [cbartox@unipg.it](mailto:cbartox@unipg.it)

Biancamaria Pisapia, Univ. of Rome 'La Sapienza'. Tel. +39 06 49917298. Fax +39 06 44249216. E-mail: [bruno\\_ortenzi@libero.it](mailto:bruno_ortenzi@libero.it)

Ugo Rubeo, Univ. of Rome 'La Sapienza'. Tel. +39 06 49917298.

## CONSTITUENT ASSOCIATIONS OF EAAS

Fax +39 06 44249216. E-mail: [rubeo@uniroma1.it](mailto:rubeo@uniroma1.it).

### Activities:

The **2001 AISNA Biennial International Conference on "America and the Mediterranean"** will take place in Genoa, Italy, 25-27 October 2001.

### THE NETHERLANDS

**Netherlands American Studies Association - NASA**

**Homepage:** <http://www.let.uu.nl/nasa/>

**President:** Jaap Verheul, History Dept., Utrecht Univ., Kromme Nieuwegracht 66, NL-3512 HL Utrecht, Tel: +31 30 2536034, Fax: +31 30 2536391, E-mail: [jaap.verheul@let.uu.nl](mailto:jaap.verheul@let.uu.nl).

**Secretary:** Wil Verhoeven, English Dept., Univ. of Groningen, P.O. Box 716, 9700 AS Groningen. Tel. +31 50 363 5838, fax +31 50 363 5821, E-mail: [W.M.Verhoeven@let.rug.nl](mailto:W.M.Verhoeven@let.rug.nl)

**Treasurer:** Joke Kardux, American Studies Program, Leiden Univ., PO Box 9515, NL-2300 RA Leiden. Tel: + 31 71 527 2236 (RUL); [kardux@rullet.leidenuniv.nl](mailto:kardux@rullet.leidenuniv.nl)

**Delegate to the EAAS:** Hans Bak (Catholic Univ. Nijmegen)

### Activities

On June 14-16, 2000 NASA organized its annual conference at the Roosevelt Study Center in Middelburg. The theme, "**Dreams of Paradise, Visions of Apocalypse: Utopia and Dystopia in American Culture,**" proved a very fruitful starting point for a lively academic discussion among the many participants from the Netherlands, Europe and the US. Keynote lectures were delivered by David Nye (Odense University), Patrick O'Donnell (Michigan State University, East Lansing), and Gail Husch (Goucher College, Maryland). The proceedings will be published shortly.

On March 2, 2001 the American Studies program at Leiden University hosted the ninth **NASA American Studies Assemblée Day**. This 'Amerikanistendag' is a yearly event that brings together more than one hundred students, Ph.D. students and faculty of the American Studies programs and other institutions of higher learning for a day of academic discussion and social interaction. It is an occasion for junior researchers to

share their research results and enthusiasms. Prof Edward J. Larson, who held the Johns Adams Chair in American History gave a key note lecture on '*The Scopes Trial and Continuing Anti-Evolutionism in Modern America*'.

On May 26, 2001, NASA organizes a national symposium in Utrecht on the timely theme of '**American Studies and the Media**'. This conference will discuss the influence of the United States on Dutch journalism and will explore the role of 'America specialists' in the Dutch media. Speakers are prominent journalists, academics and pundits who play an active role in the public debate about American politics and culture in the Netherlands.

In cooperation with the Van Gogh Museum, NASA will organize a colloquium on '**The Photograph and the American Dream: 1840-1940**' in Amsterdam on Saturday, September 29, 2001. The colloquium celebrates the opening of an exhibition at the Van Gogh Museum of a photo collection brought together by Stephen White. Alan Trachtenberg (Yale University) will pre-sent the keynote lecture. Other speakers are Geoffrey Batchen (Univ. of New Mexico), Mick Gidley (Univ. of Leeds), Rob Kroes (Univ. of Amsterdam), Marja Roholl (Erasmus Univ.).

Please consult the NASA web site at <http://www.let.uu.nl/hist/nasa/> for more information on these events.

### POLAND

**Polish Association for American Studies - PAAS**

**Homepage:** <http://klio.umcs.lublin.pl/~ptsazlka/>

**President:** Jerzy Durczak, Dept. of American Literature and Culture, Maria Curie-Skłodowska Univ., Pl. M. Curie-Skłodowskiej 4, PL-20-031 Lublin. Tel. +48 81 5375 389. Fax. +48 81 5375 279. E-mail: [durczak@klio.umcs.lublin.pl](mailto:durczak@klio.umcs.lublin.pl)

**Vice-President:** Marek Wilczynski, Inst. of English Studies, Adam Mickiewicz Univ., Al. Niepodległości 4, PL-61-874 Poznan. Tel: +48 61 852 8820. Fax: +48 61 523 103. E-mail: [marek@hum.amu.edu.pl](mailto:marek@hum.amu.edu.pl)

**Secretary:** Piotr Skurowski, Inst. of

English Studies, Univ. of Warsaw, Nowy Swiat 4, PL-00-497 Warszawa. Tel: +48 22 6252 862. Fax: +48 22 6252 931. E-mail: [piotr.skurowski@mercury.ci.uw.edu.pl](mailto:piotr.skurowski@mercury.ci.uw.edu.pl)

**Treasurer:** Tomasz Basiuk, Inst. of English Studies, Univ. of Warsaw, Nowy Swiat 4, PL-00-497 Warszawa. Tel. +48 22 6252 862. Fax. +48 22 6252 931. E-mail: [mlakomski@zigzag.pl](mailto:mlakomski@zigzag.pl)

**Delegate to EAAS:** Jerzy Kutnik, Dept. of American Literature and Culture, Maria Curie-Skłodowska Univ., Pl. M. Curie-Skłodowskiej 4, PL-20-031 Lublin. Tel:+48 81 5375 389. Fax: +48 81 5375 279. E-mail: [kutnikjr@klio.umcs.lublin.pl](mailto:kutnikjr@klio.umcs.lublin.pl)

### Activities

**Conference: Revisiting the American Century, Pulawy, 20-24 Sept. 2000.**

"Revisiting the American Century" was the third in the series of workshop-conferences for young scholars from former Eastern Block countries. Organized by the Department of American Literature and Culture at Maria Curie-Skłodowska University and supported by the American Embassy, the event, as usual, took place in Pulawy, in the Sybilla conference center. The conference has hopefully become a fixture, and so (hopefully, too) have H. Ickstadt (J.F. Kennedy Institute, Berlin) and R. Kroes (U. of Amsterdam), two former executive officers of European Association for American Studies, who have been coming to Pulawy ever since the series was initiated. Other guest lecturers included M. Gidley (U. of Leeds), A. Graff (American Studies Center, Warsaw) and J. Kutnik (Maria Curie Skłodowska U.). The conference participants represented universities and colleges from Belarus, Bulgaria, Czech Republic, Estonia, Hungary, Moldova, Russia, Slovakia, Ukraine, and Poland. Participants could relax during an afternoon trip to the nearby Kazimierz Dolny and a bonfire party in the woods near Pulawy.

**Conference: The Local Colors of Stars and Stripes. Torun, November 19-22, 2000**

The annual Conference of the Polish Association for American Studies was organized by the English Department of the Nicholas Copernicus University of Torun and attended by over 100 participants, including for-

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eign guests and foreign nationals living and working in Poland, as well as graduate students. The main organizer, Marta Wiszniowska, was assisted by other Torun faculty, including M. Buchholtz, D. Pestka, K. Strzemeski and J. Wójcik. The 36 papers delivered during the conference were divided into 12 thematic categories. Each time two different sessions were being held simultaneously: Afro-American Literature and Ethnography of Film; Polish Voices and Communities of Charity; Beyond Local Color and Jewish American Issues; Self and Society and Ethnic Issues; In New England and on the Road and The Lure of the South; Jazzing Things Up and The South and Other Regions. The inaugural keynote lecture, "The House of Dickinson and the House of Hawthorne," was delivered by Barton St. Armand, and the second day of the conference started with David Pichaske's lecture on "What's Mid-west about Midwest Writing?" One plenary lecture delivered by Jerzy Kutnik was entitled "'O say can you see...': The Changing Colors and Contours of Old Glory", and the other – by Agnieszka Salska - "Local Coloring of Modernist Renaissance in Poetry."

### PORTUGAL

#### Portuguese Association for Anglo-American Studies - APEAA

**President:** Maria Leonor Machado de Sousa

**Secretary:** Isabel Maria da Cruz Lousada

**Treasurer:** João Paulo Ascenso Pereira da Silva

**Board Members:** Maria Teresa Pinto Coelho, Miguel Nuno Alarcão de Silva

Please address all correspondence to Faculdade de Ciências Sociais e Humanas, Av. Berna, 26-C, P-1050 Lisboa. Tel.: +351 21 7933519. Fax: +351 21 7958848.

#### Activities

The **22nd APEAA Conference** was organized by the University of Algarve, March 22-24, 2001: Comissão Organizadora do XXII Encontro da APEAA, António Lopes, Escola Superior de Educação, Universidade do Algarve, Campus de Penha, P-8000 Faro, Portugal. E-mail: [alopes@ualg.pt](mailto:alopes@ualg.pt).

#### 4th International English Culture

##### Conference, 28-30 November 2000:

The 4th International English Culture Conference will be organized as usual by the English Culture Studies Group (University of Lisbon/Faculty of Arts), with the support of the Department of English and the Centre for English Studies, and will be held at the Faculdade de Letras, Universidade de Lisboa, Alameda da Universidade, P-1699 Lisboa Codex, Portugal; Fax: +351 21 7960063.

##### 1st International Conference of Anglo-Portuguese Studies, Lisbon, 6-8 May 2001:

For details contact: Maria Leonor Machado de Sousa. Visit <http://www.ceap.pt> for full information.

### ROMANIA

#### Romanian Association for American Studies - RAAS

7-13 Pitar Mos Street, 70151 Bucharest Romania

**President:** Rodica Mihaila, Faculty of Foreign Languages, Department of English, University of Bucharest. 7-13 Pitar Mos Street, 70151 Bucharest, Romania. Email: [mrodica@fx.ro](mailto:mrodica@fx.ro)

**Vice-President:** Ecaterina Popa, Faculty of Letters, Department of English, Babes-Bolyai University. 31 Horia Street, 3400 Cluj-Napoca, Romania. Email: [kitty-popa@lett.ubbcluj.ro](mailto:kitty-popa@lett.ubbcluj.ro)

**Secretary:** Irina Grigorescu Pana, Faculty of Foreign Languages, Department of English, University of Bucharest. 7-13 Pitar Mos Street, 70151 Bucharest, Romania. Email: [ghpana@pcnet.ro](mailto:ghpana@pcnet.ro)

**Treasurer:** Ioana Algiu, Faculty of Foreign Languages, Department of English, University of Bucharest. 7-13 Pitar Mos Street, 70151 Bucharest, Romania. Email: [ialgiu@newsys.ro](mailto:ialgiu@newsys.ro)

#### Board members.

Adina Ciugureanu, Faculty of Letters, Department of English, University of Constanta. 124 Mamaia Bd, 8700 Constanta, Romania. Email: [adina.ciugureanu@seanet.ro](mailto:adina.ciugureanu@seanet.ro)

Odette Blumenfeld, Faculty of Letters, Department of English, the A.I. Cuza University of Iasi. 11, Copou Bd., 6600 Iasi, Romania. Email: [odymir@uaic.ro](mailto:odymir@uaic.ro)

Dorin Drimbareanu, University of Sibiu. 10 Victoriei Bd, 2400 Sibiu, Romania.

#### Activities:

On 10-11 February 2000 the Romanian Association for American Studies in collaboration with the Romanian-U.S. Fulbright Commission organized, at the Museum of Romanian Literature in Bucharest, the RAAS inaugural conference "**The Romanian-American Dialogue: Theory and Practice**". The event brought together speakers from Romania and the United States, and it was attended by some two hundred people, drawn from various backgrounds: academic specialists, historians, teachers, librarians, archivists, journalists, social workers, economists, members of the international business community, and graduate students. Designed to bring the humanities, social sciences and business/economics together, the sessions addressed a large array of issues ranging from North American and Romanian culture, literature, language, visual arts, architecture, music and film, history and society to media and communication, politics, economics, international affairs, religion and law. The conference reflected and drew to the attention of a wider audience the growing popular and scholarly interest in American Studies and the American-Romanian cultural and business relations.

An important development has been the publication, in June 2000, of the first issue of the annual RAAS newsletter **American Studies in Romania**, which contains among other items, congratulatory words on building American Studies in Romania, general information on RAAS and EAAS (including the Articles), information on Romanian Centers for American Studies, American Studies resources, conferences and events as well as a summary of the RAAS Conference and a member list of RAAS.

Another important event has been the recent publication of **Transatlantic Connections. Essays in Cultural Re-locations**. (Integral, 2001) eds. Rodica Mihaila, Irina Pana, a collection of essays by RAAS members. Both publications were possible due to a grant awarded to RAAS by the Public Affairs Section of the US Embassy in Romania. The grant has also covered subscriptions to several scholarly journals and reviews. In September 2000, the Association received another grant for the publica-



## CONSTITUENT ASSOCIATIONS OF EAAS

tion of the 2001 issue of the Newsletter.

### SCANDINAVIA

#### Nordic Association for America Studies -NAAS

**President:** Markku Henriksson, Renvall Inst., Univ. of Helsinki, North American Studies, P. O. Box 59, 00014 Helsinki, Finland. Tel. +358 9 1 91 23291. Fax: +358 9 191 23107. markku.henriksson@helsinki.fi

**Secretary:** Pirkko Hautamäki, Renvall Inst., Univ. of Helsinki, Administration, P. O. Box 59, 00014, Helsinki, Finland. Fax: +358 9 191 23107. pirkko.hautamaki@helsinki.fi

**Board Member for Denmark:** Katrine Dalsgård, Roskilde Univ. Center, Dept. of English, Hus 3.2.4., P. O. Box 260, DK-4000, Roskilde, Denmark. Fax: +45 4674 3061. dalsgard@babel.ruc.dk

**Board Member for Finland:** Pirjo Ahokas, Tegelslageregatan 6B 30, SF-20810 Turku, Finland. Fax: +358 216 33 560. piraho@utu.fi

**Board Member for Iceland:** Gudni Elisson, Dept. of English, Univ. of Iceland, 101 Reykjavik, Iceland. Fax: +354 525 4410. gudni@vortex.is

**Board Member for Norway, NAAS Vice President:** Robert Mikkelsen, School of Social Sciences, and Languages, Östfold College, Os allé 9, N-1750 Halden, Norway. Fax: +69 21 52 05, robert.mikkelsen@hiof.no

**Board Member for Sweden:** Kerstin W. Shands, Södertörn Univ. College, P.O. Box 4101, SE-141 41 Huddinge, Stockholm, SWEDEN, TEL: +46 (8) 5858 8414; FAX: +46 895858 8360, kerstin.shands@sh.se.

### SPAIN

#### Spanish Association for English and American Studies – AEDEAN

**Homepage:** <http://info.uned.es/aedean/>

**President:** Fernando Galván-Reula, Dept. de Filología Moderna, Fac. de Filosofía y Letras, Univ. de Alcalá, Edif. Caracciolos, C/ Trinidad, 3, E-28801 Alcalá de Henares, Madrid. Tel: +34 91 885 4473. Fax: +34 91 885 4445. E-mail: fmfgr@filno.alcala.es

**Secretary:** Javier Pérez Guerra, Dept. de Filología Inglesa, Francesa y Alemana, Fac. de Humanidades,

Univ. de Vigo, Apdo. 874, E-36200 Vigo. Tel.: +34 986 812350. Fax: +34 986 812380. E-mail: jperez@uvigo.es. Homepage: <http://www.uvigo.es/webs/h04/jperez>

**Treasurer:** Pedro Santana-Martinez, Dept. de Filologías Modernas, Univ. de La Rioja, C/ Cigüeña, 60, E-26004 Logroño. Tel.: +34 941 2994 21. Fax: +34 941 299419. E-mail: pedro.santana@dfm.unirioja.es

#### Member of the Board :

Pere Gallardo Torrano, Univ. of Lleida, Filologia Inglesa, E-25080 Lleida, Spain.

#### Contact information:

**Ordinary mail:** AEDEAN (Javier Pérez Guerra), Univ. de Vigo, Fac. de Filología e Traducción, Campus As Lagoas, E-36200 Vigo. Fax: +34 986 812380. E-mail: jperez@uvigo.es

**Electronic distribution list:** aedean@uvigo.es (for subscription, send an e-mail with the body 'subscribe aedean' to majordomo@uvigo.es)

### SWITZERLAND

#### Swiss Association for North-America Studies – SANAS

**Homepage:** <http://www.sagw.ch/members2/sanas/e-index.htm>

#### President and EAAS Delegate:

Martin Heusser, Englisches Seminar, Univ. Zürich, Plattenstrasse 47, CH-8032 Zürich, Tel. +41 1 634 35 51, Fax: +41 1 63 44908, E-mail: heusser@es.unizh.ch.

**Secretary:** Samuel Ludwig, Dept. of English, Unitobler, Länggass-Str. 49, 3000 Bern 9, Tel. +41 31 631 3757, Fax: +41 31 631 36 36, E-mail: samuel.ludwig@ens.unibe.ch.

**Treasurer:** Ernst Rudin, Neuweg 16, 4450 Sissach, Tel. 061 / 971 40 90, E-mail: erudin@smile.ch.

**EAAS Representative:** Martin Heusser, Alte Landstr. 297, 8708 Männedorf. Tel: 41 1 920 2928, Fax: 41 1 920

5804. E-mail: heusser@es.unizh.ch

#### Members of the Board:

Fritz Gysin, E-mail: fritz.gysin@ens.unibe.ch,

Hartwig Isernhagen, E-mail: H.Isernhagen@unibas.ch,

Boris Vejdovsky, E-mail: Boris.Vejdovsky@angl.unil.ch.

### TURKEY

#### American Studies Association of

#### Turkey – ASAT

**President:** Gülriş Büken, Bilkent Üniv., İktisadi, İdari ve Sosyal Bilimler Fakültesi, Tarih Bölümü, 06533 Bilkent Ankara, Turkey. E-mail: buken@bilkent.edu.tr; Tel: +90 312 2902341; office: +90 312 2664378; home: +90 312 2350397; fax: +90 312 2662820.

**Vice President:** Meldan Tanrisal, Hacettepe Üniv.i; Edebiyat Fakültesi; Amerikan Kültürü ve Edebiyatı Bölümü; 06532 Beytepe, Ankara, Turkey; E-mail: meldant@eti.cc.hun.edu.tr.

**Vice President:** Atilla Silkü, Ege Üniv.; Edebiyat Fakültesi; Amerikan Kültürü ve Edebiyatı Bölümü; İzmir, Turkey E-mail: Asilku@edebiyat.ege.edu.tr. Tel: +90 232 3880110 office.

**Secretary:** Laurence Raw, Baskent Üniv.; Amerikan Kültürü ve Edebiyatı Bölümü; Eskisehir Yolu, Ankara, Turkey.

**Treasurer:** Muammer Sanli, Bilkent Üniv.; İnsani Bilimler ve Edebiyat Fakültesi; İngiliz Dili ve Edebiyatı Bölümü; 06533 Bilkent, Ankara. E-mail: sanli@bilkent.edu.tr; Tel: +90 312 2901933 office.

## THE AMERICAN STUDIES NETWORK

The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the *European Association for American Studies* (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include 20 members in West, East and Central Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage

the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an inter-library loan. Another goal is that of promoting the exchange of scholars and students of the different centers.

One of the specific projects that the ASN has already begun is the establishment of the **American Studies Network Book Prize**, a prize of \$1,000 for a remarkable book published in English by a European scholar on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference. Another specific project of the ASN is the establishment of a database and directory of all those European scholars working on American Studies.

The Directors of the ASN member centers meet every year to discuss the

joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

- Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library
- Be of an interdisciplinary nature
- Have research facilities and carry out research
- Be of public service to the community by, for example, providing a public library or research archive

CURRENT PRESIDENT - Cornelis van Minnen (2000-2002)

Roosevelt Study Center, Netherlands.  
E-mail: ca.v.minnen@zeeland.nl

VICE PRESIDENT - Marty Gecek (2000-2002).

American Studies Center, Salzburg Seminar, Austria. E-mail: mgecek@salzburgseminar.org

HONORARY PRESIDENT - Chris Bigsby Arthur Miller Center for American Studies, UK.

E-mail: C.Bigsby@uea.ac.uk

### NOTE:

**The special 25% discount offered on the enclosed leaflet by Boydell & Brewer is valid until  
*July 15, 2001***

## ANNOUNCEMENTS AND NOTICES

## CALLS FOR PAPERS

**Shadows of Absence****NeoLit On-Line****INTERNET QUARTERLY**

*NeoLit On-Line*, the Internet quarterly of the Students' Research Circle at the Institute of British and American Culture and Literature (University of Silesia), strives to make it possible for students, academic teachers and writers to establish creative co-operation based on the principles of partnership and democracy inherent in the philosophy of the Internet. It is especially in the present moment of transition that Central European young intellectuals are in a dire need of a forum for a cross-cultural colloquium.

Technically speaking, it is owing to the Internet that the *NeoLit*, the Students' Research Circle, founded in 1996, now stands a good chance of propagating its activity and inviting others to an enlivened exchange of ideas. Practically, until now, for financial reasons, the members of the *NeoLit* could not pursue any official, regular publishing activity. Today, the cooperation between the University of Silesia and Civic Education Project makes the long ripe plan feasible.

*NeoLit On-Line* opens up a *space* where the fundamental aims, which the Circle's founding members set forth from the very beginning, can be achieved. As opposed to the "traditional," paper journals, owing to the Internet's "rhizomatic" character, *NeoLit On-Line* makes an open dialogue across cultures not only possible, but also realizable. The Internet is the cutting edge of the contemporary culture, and therefore, to ensure international access and multicultural participation in the making of the journal, *NeoLit* members decided that all the texts will be published in English and appended with summaries in Polish.

The quarterly, first of all, is addressed to students and academic teachers who explore culture and literature. However, it also targets non-academics who are committed to literary and cultural studies. Owing to its multifaceted formula, *NeoLit On-*

*Line* will also present genuine works of artists and writers – both of those who are already acclaimed by critics and readers, and of those who are about to make their debut. Thus, the *NeoLit* quarterly will not be limited only to academic research. Its founders assume that it is its interdisciplinarity that opens up ways for intellectual and artistic development of both writers and readers.

Today the Board of Editors of *NeoLit On-Line* have the pleasure of inviting everyone to submit their academic papers, fiction, poetry, photography, painting or music for the first edition of the Quarterly dedicated to *Shadows of Absence*, evanescent objects/phenomena that leave a trace even though they never existed, will never exist, or exist no longer.

The problems to be addressed could include - but by no means are limited to - shadow/absence/presence, silencing and power, simulacra and simulations, virtual reality, (re)writing history, voices un(der)heard, cultural domination, absent presences, writing and the written page, philosophy of withdrawal/philosophy of participation, *Beati Pauperi in Spiritu* and the visions of the mystics, transcendence and immanence, the fading, illusion/disillusion, color/flickering/darkness, binarity and monism, faith and fear, being/nothingness, time/sense - and plentiful other fascinating topics the totality of which could allow us to map and then deconstruct the binary leitmotif of the issue: absence/presence.

*Structure of the Issue:*

1. Keynote essay (introducing the main theme of the issue)
2. Critical and academic papers
3. Literary works/(photographic) art. Galleries
4. Discussion panel
5. Letters to the editors
6. Reviews
7. Announcements/Calls for papers
8. General outline of the forthcoming issue
9. Participants from all countries of the world are most welcome to send their work for review by e-mail to Paweł Jędrzejko at [jedrzej@us.edu.pl](mailto:jedrzej@us.edu.pl)

Accepted formats for texts: Rich Text Format (RTF), Text Files (TXT)

and MS Word 97 (DOC); Accepted formats for graphics: JPG; Accepted format for music: mp3; Accepted format for films: avi.

*DEADLINE for submissions:* April 25<sup>th</sup> 2001

The Board of Editors reserves the right to reject material without giving reasons. By sending their work in the Authors agree to grant *NeoLit On-Line* full copyrights for Internet publication. Only original work is acceptable; as a fully non-profit organization, *NeoLit On-Line* is not capable of buying rights to work previously published or reserved. *NeoLit On-Line* offers no payment to the Authors whose work is published online.

Please, send your work as an e-mail attachment indicating the element of the structure of the issue in which you would like your work to be included. In the main window of the e-mail message include your full personal as well as a short, 150-200 words' long biographical note. A scanned photograph would also be appreciated.

It is our sincere wish that *Shadows of Absence* should bring together multinational representatives of various disciplines of humanities, irrespective of their methodological orientation or field of interests. We do hope for the first edition of *NeoLit On-Line* to be a memorable international event. Looking forward to hearing from unknown friends world-wide we remain,

The NeoLit Students' Research Circle; Institute of British and American Culture and Literature; University of Silesia in Katowice; ul. Żytunia 10, PL41-205 Sosnowiec, POLAND. Tel/fax: +48 32 291 7417

Civic Education Project  
Paweł Jędrzejko, Ph.D.  
CEP Fellow  
IBACL,  
University of Silesia

\* \* \* \* \*

## ANNOUNCEMENTS AND NOTICES

### **Austrian Association for American Studies - Annual Conference 2001, October 26-28.**

#### **"THE EMBODYMENT OF AMERICAN CULTURE"**

Proposals are invited for the 28<sup>th</sup> annual conference of the Austrian Association for American Studies (AAAS) scheduled for October 26-28, 2001, at the University of Klagenfurt, located in the southern part of Austria, the capital of the state of Carinthia, and home to one of the most vital graduate programs in American Studies in Austria. The conference theme is broadly defined as "The EmBodyment of American Culture." The conference will address the various fixations, within contemporary American culture, on the body, which consequently has become a site of the cultural construction of various identities, which are themselves enacted, negotiated, or subverted through bodily practices. Participants might want to consider the following topics, but are by no means limited to them: politicized bodies, bodies at work, racialized bodies, abused bodies, eroticized bodies, professionalized bodies, mediated bodies, healthy bodies, stigmatized bodies, and moving bodies. Discussions that situate the body at the intersection of culture and biology, and thus seek to mediate between non-essentialist and essentialist approaches, as well as discussions that expand American Studies to public and professional participation are especially welcome.

The organizers are seeking 500 words proposals for entire sessions / panels / individual papers by May 1, 2001. Please send proposals (including proposals for the graduate student workshop) and a brief cv by email or fax (see below) to the Association Secretary. Please also direct all inquiries regarding the conference to the Secretary, Maureen Devine, American Studies Program, University of Klagenfurt, A-9020 Klagenfurt, Austria. Ph: +43 463 2700 2514. Fax: +43 463 2700 2599. E-mail: maureen.devine@uni-klu.ac.at

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### **French Association for American Studies - Annual Conference 2001, May 24-27**

The 2001 convention of the AFEA will be held at the University of Orléans, May 24-27 on the theme "**Substances**".

The organizers of the conference activities, Brigitte Felix and Pierre Guerlain, have received many proposals and organized the workshops as follows:

1. "Substances de l'art / Substances of the Arts" Chair: Eliane Elmaleh (Le Mans)
2. "Substances licites, substances illicites / Licit Substances, Illicit Substances" Chair: Annick Cizel (Paris III)
3. "La matière des mots/Substance of Words" Chair: Hélène Aji (Paris IV)
4. "Substances et politique/Substances and Politics" Chair: Olivier Delbard (ESCP)
5. "Textualités, substance, matérialité/Textuality, Substance, Materiality" (2 sessions) Chair: Salah El Moncef (Nantes)
6. "La religion: substance de la culture américaine / Religion: the Substance of American Culture"
7. Chair: Mokhtar Ben Barka (Valenciennes)
8. "Food in Film, Substances hollywoodiennes / Food in Film, Substances from Hollywood" Chair: Trudy Bolter (Bordeaux IV- Sciences Po Bordeaux)
9. "Metafiction, pertes ou gains de substances / Metafiction, Loss, Gain in Substance" Chair: Marc Amfreville (Orléans)
10. "Abstractions faites/Abstractions" (2 sessions) Chair: Yves Abrioux (Paris III)
11. Off-theme workshop: "La politique étrangère américaine et ses représentations après la Guerre Froide / US Foreign Policy and its Representations after the Cold War" Chair: André Kaenel (Nancy II)

Guest speakers: Joseph McElroy, Charles Moleworth (CUNY); Arnold Chien (Institute for Health & Social Justice, Boston); Alain Cohen (University of California, San Diego).

For further information on the scientific program, contact Brigitte Felix (bfelix@univ-lemans.fr) or Pierre

Guerlain (Pierre.Guerlain@univ-lemans.fr). For information on the logistic organization, write to: Congrès AFEA c/o Jocelyne Delagneau, Secrétariat Institut des Langues, Faculté des Lettres, Langues et Sciences Humaines, 10 rue de Tours, 45072 Orléans cedex 2, France. Email: jocelyne.delagneau@univ-orleans.fr..

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### **Italian Association of American Studies Biennial Conference 2001, October 25-27, Genoa.**

#### **"America and the Mediterranean"**

The relation between the Mediterranean and America has been momentous over five centuries of historical and cultural upheavals and developments. Spain, France and Italy were prime movers in the exploration and settling of America, and later contributed massively to the continent's population.

Culturally, the classic influence of Greece and Rome influenced both social thinking and the arts, while the Mediterranean Middle-East provided an Orientalist strain and, indirectly, the prominent Jewish-American world. The American South has looked to France for its models (Faulkner, Chopin, Williams), while California and the South-West as portrayed by Cather and others are an idealized Spain. In the other direction, American politicians, thinkers and artists have explored the Mediterranean world, seeking inspiration and examples of art and life with which to enrich and correct American values. See for example Hawthorne, James, Pound, Hemingway, and more recent authors like Mary McCarthy, Paul Bowles, Robert Lowell and James Merrill.

In the 1900s, America fought two wars in the Mediterranean, and the area is among the most important for American policy since the early Republic. Not a few soldiers turned to writing. Many Americans decided that the Mediterranean was their old home and remained here. AISNA has chosen Genoa for this major conference because of its old historical ties to America, from Columbus to the millions of emigrants who passed through its port, one of the oldest and largest of the Mediterranean.

## ANNOUNCEMENTS AND NOTICES

In July 2001 Genoa will be the site of the G8 Meeting, and this will put the city at the center of international attention. There is to be extensive renovation and a wealth of cultural events. So participants will find this fascinating and little-known city (which Hawthorne, Melville, James, Twain and Hemingway explored and wrote about) in its renaissance. In 2004 it is to be European Cultural Capital.

Plenary lectures will address major cultural, historical and geopolitical issues. Workshops will discuss such diverse subjects as architecture and the arts, the myth of Columbus and Genoa, immigration and exploration in two directions, Tocqueville and company, "exile's return", "hyphenated" community versus democracy, the globalization of the Mediterranean.

The Conference is to be held in the University, at the center of the old city with its narrow alleys and splendid palaces and museums. We hope that many American Studies scholars from Europe and America will join us and help us to make this conference memorable.

For further information, please contact: AISNA Secretary Raffaella Baritono, Dipartimento di Politica, Istituzioni, Storia Strada Maggiore 45, I-40125 Bologna - Italia. Tel. +39 051 2092546. Fax +39 051 239548. E-mail: baritono@spbo.unibo.it

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### **Netherlands American Studies Association (NASA) Conference June 6-8, 2001**

**Roosevelt Study Center,  
Middelburg  
"Religion in America"**

The theme of the 2001 NASA Conference, to be held June 6-8, at the Roosevelt Study Center in Middelburg, the Netherlands, will be Religion in America. The 2001 NASA conference will serve as a platform for presenting the latest approaches and research results in this field. The keynote speakers are Pearl Abraham (novelist, New York) and Emory Elliott (University of California, Riverside). The opening address by Walter H. Conser (University of North Carolina) will be followed by twenty papers in the following panels:

Session 1: Early Visual Images of Religion. Session 2: Jewish-Christian Cultural Interactions. Session 3: Gender and American Religion. Session 4: Roman Catholics in American Society. Session 5: Religion and Autobiography. Session 6: The Clerical Presence in Nineteenth-Century Literature. Session 7: Intersections of Religion, Race and Ethnicity in Literature. Session 8: Religious Exchanges. Session 9: Export of Popular Theology.

The concluding address will be given by Philip Jenkins (Pennsylvania State University). The conference is organized by Hans Krabbendam and Derek Rubin. The conference fee is Dfl. 90 (Dfl. 60 for members of NASA and Dfl. 45 for students) to be paid at the registration desk (it includes coffee/tea and lunches on Thursday and Friday). Please, do register before May 21, 2001.

For information and registration: Roosevelt Study Center, PO Box 6001, NL-4330 LA Middelburg, The Netherlands. Tel. +31118 631590. Fax: +31 118 63 1593. E-mail: rsc@zeeland.nl, www.roosevelt.nl

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**Boundaries To Freedom: The Cultural Cold War in Western Europe 1945-1960. October 18th/19th 2001**  
*Roosevelt Study Center, Middelburg, in cooperation with the Netherlands Institute of War Documentation and de VGTE*

A broad agreement about the essence of the Cold War as a propaganda contest in a great variety of social activities, and not primarily a military conflict, has led to a re-evaluation of the relations between cultural activities and political agendas in the early Cold War era. This has revived a widespread interest in the 'manufacturing of consent' and the role of covert action in the promotion of ideas on social and political organization and freedom of expression. This conference aims at a multi-disciplinary evaluation of the lasting significance and consequences of the cultural activities of the Cold War in Western Europe as a battle-ground for the shaping of democratic societies. It also seeks to reassess the reporting on the Cold War in the 1960s and 1970s and take a fresh look at the complex mix of

complex mix of public and private organizations that were engaged in this struggle.

The conference consists of five panels, which start with a keynote speaker followed by two papers. The keynote speakers are the following specialists in the field Scott Lucas (1), Marc Lazar (2), Anthony Carew (3), Frances Stonor Saunders (4), and Reinhold Wagnleitner (5).

Panels

1. Scripting the Cold War: The Discourse of Peace and Freedom. In what terms was the Cold War perceived in the western world? What can discourse analysis reveal about the conditions of the Cold War 'mood'? How did memories of and traditions of resistance in the Second World War affect the conceptualization of the Cold War? What role did gender play as a category in the perception of the Cold War?
2. Organizing the Cold War: How did (mixtures of) private and public organizations fight the Cold War? Which initiatives were taken on both sides and how did these trigger reactions?
3. The Politics of Productivity. How were labor and business relations shaped under the influence of Cold War thinking, and what were the consequences for democratic society?
4. Opinion Makers and Covert Action. What use was made of intellectuals and their ideas in the (covert) politics of the cultural cold war? How does one assess the linkages between intellectual activities and clandestine networks?
5. Cold War and the Popular Imagination. How did various forms of popular culture (sports, arts, film, religion, etc.) reflect the Cold War 'mood' and how did political and civil institutions use them to direct public opinion?

The conference fee is Dfl. 50 (including coffee/tea/lunch on Friday) and can be paid at the registration desk. Participants should, however, register before October 8, 2001. For information and registration contact the Roosevelt Study Center, P.O. Box 6001, NL-4330 LA Middelburg, The Netherlands. Tel. +31 118 631 590. Fax:

## ANNOUNCEMENTS AND NOTICES

+31 0118 631 593, email  
rsc@zeeland.nl, website  
www.roosevelt.nl

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### **American Portraits and Self-portraits**

We invite submissions for papers on a broad range of topics related to portraying America and Americans. The portraits in question may be historical, political or sociological in character, as well as artistic, executed in any given medium - writing, film, photography, music or painting. Topics of interest include but are not limited to: profiles (historical and contemporary) of the country and its individual regions; of the American and individual Americans and the famous, the infamous and the anonymous; of social, racial and religious groups, organizations, institutions and movements; portraits of portrait makers; the science/art of portraiture and its means, idioms, goals, dilemmas and historical and current transformations; the fates of individual portraits in the revisionist era.

The time limit for presentations in Polish or English is 20 minutes. The conference's organizers expect to publish a volume of selected papers. 250-word proposals should be submitted by 10<sup>th</sup> September, 2001, to the Conference secretary:

Pawel Frelik, Department of American Literature and Culture, Maria Curie-Skłodowska Univ., Pl. Marii Curie-Skłodowskiej 4, PL-20-031 Lublin, Poland

Fax: +48 81 5375 279

E-mail: pawel.frelik@umcs.lublin.pl

All participants (including those not presenting a paper) are kindly requested to send in the registration form attached to hard copies of this proposal, downloadable from the PAAS website or available directly from Pawel Frelik.

The approximate cost of the conference will be posted on the PAAS website in late March:

<http://klio.umcs.lublin.pl/~ptsazlka/>

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**American Culture in the Era of Globalization**  
**Lodz, Poland: October 20-23, 2001**

Organized by the Department of American Studies and Mass Media, University of Lodz and the Polish-U.S. Fulbright Commission, Warsaw.

We invite proposals for papers and panels related to any of the topics that will be discussed in the following sections: National Identities and the Americanization of European Cultures; American Mass Media and Globalization; The Impact of American "High" and "Low" Cultures on the Processes of Globalization; The Role of the Fulbright Program in the Globalization Processes; Americanization vs. Cultural Globalization.

*Conference Secretary:*

Jaroslav Wojcieszek.

Deadline for the submission of proposals (title and a half page abstract): April 30, 2001.

Address: Department of American Studies and Mass Media, University of Łódź; Narutowicza 54/11, PL-90-136 Łódź, Poland. Tel: +48 42 631 9760. Fax: +48 42 631 9582. E-mail: [specamer@kryisia.uni.lodz.pl](mailto:specamer@kryisia.uni.lodz.pl); [ojcie@kryisia.uni.lodz.pl](mailto:ojcie@kryisia.uni.lodz.pl)

Conference Fee: \$ 50.00. The cost of hotel (3 nights), conference materials, and full board: \$ 200.00

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### **Contemporary Literature of the American South**

The conference organized by the Department of American Literature and Culture of the University of Łódź is scheduled to take place on April 18-20, 2001 in Dobieszów near Łódź.

Three distinguished speakers, Richard Godden of the University of Keele in Great Britain, Peter Nicolaisen of Flensburg University in Germany, and Noel Polk of the University of Southern Mississippi, are going to present lectures and conduct workshop sessions dealing with contemporary literary works by Southern writers. Reading list for the conference will be sent to prospective participants. Estimated conference fee: 200 PLN.

For further information, please contact: Prof. Agnieszka Salska, American Literature and Culture Department, University of Lodz, Al. Kosciuszki 65, PL-90-514 Lodz. Fax:

48 42 63900220. E-mail: [Salska@Kryisia.uni.lodz.pl](mailto:Salska@Kryisia.uni.lodz.pl)

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**MESEA. The Society for Multi-Ethnic Studies: Europe and the Americas (formerly MELUS Europe) 3<sup>rd</sup> MESEA Conference University of Padua, Italy June 26-29, 2002**

**"Sites of Ethnicity: Europe and the Americas"**

This conference will highlight the comparative aspects of ethnic sites between the Americas and Europe or within the Americas but with some reference to Europe. In the spirit of MESEA, papers should be informed by a comparison between the Americas and Europe either on a thematic or on a methodological level. Proposals for workshops and papers may engage the following topics, among others:

geographies of ethnic urbanization/ politics of location/ ethnic authorship/ literatures of immigration/ ethnicity in literary theory/ diversity in the classroom/ nationalism and ethnic identities/ ethnicity and the media/gendering ethnicity and space/ ethno-archeology/ sites as concept of criticism/ theories of space and ethnicity/ the topology of ethnic history or literature/ sites of memory/ ethnicizing religions and culture

Keynote speakers: Giorgio Agamben (Univ. of Venice); William Andrews (Univ. of North Carolina, Chapel Hill); A. LaVonne Brown Ruoff (Univ. of Illinois at Chicago); Werner Sollors (Harvard Univ.); Sau-Ling Wong (Univ. of California at Berkeley).

Performance by Brenda Dixon Gottschild and Hellmut Gottschild  
TONGUE SMELL COLOR

- Deadline for proposals: January 10, 2002. Send your cv and a one-page proposal to:

Dr. Heike Raphael-Hernandez, Univ. of Maryland (European Division), Im Bosseldorn 30, 69126 Heidelberg, Germany. [raphael-hernandez@mesea.org](mailto:raphael-hernandez@mesea.org)

Only members of MESEA or MELUS US/India may present papers at this conference.

For membership information please contact:

## ANNOUNCEMENTS AND NOTICES

Dr. Dorothea Fischer-Hornung (Ruprecht-Karls-Universität Heidelberg)  
fischer-hornung@mesea.org  
For current MESEA information,  
please check: www.mesea.org

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### ANNOUNCEMENTS

#### **Americanization and the Teaching of American Studies - AMATAS Project**

This Fund for the Development of Teaching and Learning (FDTL) project under the umbrella of the Higher Education Funding Council (HEFCE) is the first funded teaching and learning project in the area of American Studies. It is housed in the Cultural Studies Department at the University of Central Lancashire with consortium partners at the University of Derby and King Alfred's College, Winchester. We aim to spread dynamic curriculum ideas on Americanisation throughout the American Studies community and beyond, both in Britain and Europe. At the British Association for American Studies (BAAS) Conference at Keele on Saturday 7 April, Professor Philip J. Davies Chairman of BAAS officially launched the project. Our

website address is www.amatas.org. We are always interested in material for the website – if you have resources you would like to share or articles in newspapers you would like to be logged please send them to Dr. Alan J. Rice, Principal Lecturer in American Studies and Cultural Theory, Project Manager for the Americanisation Project (AMATAS) Dept. of Cultural Studies, University of Central Lancashire, Preston PR1 2HE., arice@uclan.ac.uk. Tel: +44 1772 893020; fax +44 1772 892924. AMATAS-website: www.amatas.org

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#### **European Historians of the United States – Biennial Conference Middelburg, The Netherlands**

European Historians of the United States held their regular biennial conference at the Roosevelt Study Center in Middelburg in the Netherlands on 18-20 April, 2001. The topic was 'Nation on the Move: Mobility in U. S. History'. Papers were presented on various aspects of this topic by historians of the United States from many countries, including Norway, Slovenia, Croatia, Poland, France, Sweden, Italy, Germany, the Netherlands, the

United Kingdom and the United States.

The papers brought out the profound and varied political, social, economic, religious and ideological implications of the mobility of Americans. Papers covered topics from the colonial period to contemporary America, such as James Baird (U.S.A.) on the turnover of overseers on plantations in colonial Virginia, Joseph Smith (U.K.) on the travels of a British diplomat in the United States in the 1820s, Serge Ricard (France) on squatter expansionism and continental aggrandizement, Giovanni Fabbi (Italy) on black migration in South Carolina in World War I to Northern cities and to army camps, Klaus Vowe (Germany) on the Hollywood cult of Mobility.

The conference of European Historians of the United States at the Roosevelt Study Center in Middelburg every second year has become well-established, since its first meeting in 1993. The next meeting will be in **April, 2003**. The topic will be announced and a call for papers will be made in due course.

Peter Boyle  
University of Nottingham, England

### RECENT PUBLICATIONS BY MEMBERS

**András Csillag.** *Joseph Pulitzer és az amerikai sajtó. (Joseph Pulitzer and the American Press.)* Budapest: Osiris Publishing House, 2000. - This work is the first scholarly monograph on the father of "new journalism" and founder of the Pulitzer Prize in his native country. The author, a professor at the Teachers' College of the Univ. of Szeged, has focused on the development of modern journalism and its influence on the political life of the United States at the turn of the 19th and 20th centuries with an emphasis on Pulitzer's historical role in it. The book also includes a discussion of the negative impact of "yellow press" at the time of the Spanish-American War as a consequence of a fierce competition between Pulitzer and W. R. Hearst. Based upon the results of research so far unknown to American biogra-

phers, the author traces back the family history of Joseph Pulitzer to times long before his emigration and describes his relationship with Hungarians and his native country.

**Jerzy Durczak, ed.** *Rivers and the American Experience*, Lublin: Maria Curie-Skłodowska Press, 2000.

**Carolyn Auer, Elisabeth Kraus,** eds. *Simulacrum America: The USA and the Popular Media*. Rochester, NY, 2000 (= European Studies in American Literature and Culture)

**Tibor Glant.** *A Szent Korona amerikai kalandja 1945-1978. (The American Adventure of the Holy Crown, 1945-1978.)* Debrecen: Kosuth University Press, 1997. - The Holy Crown of Hungary, also known as Saint Stephen's Crown, has been a symbol of Hungarian statehood for a thousand years. T. Glant of the Univ. of Debrecen in his book essentially

deals with the Crown's tempestuous sojourn from Budapest to Fort Knox and back in the period between 1944 and 1978. At the end of World War II. the Crown got into American hands and was held in "captivity" by the U.S. Government for more than 30 years. The mediaeval Crown was finally returned to its homeland by President Jimmy Carter in 1978. Besides describing the efforts and antecedents behind this gesture, the book also discusses the changing relationship of Hungary and the United States during the Cold War years.

PUBLICATIONS BY MEMBERS

RECENT PUBLICATIONS BY MEMBERS

(continued from p. 23)

**Tamás Magyarics.** *Az Egyesült Államok külpolitikájának története. (A History of the Foreign Policy of the United States.)* Budapest: Eötvös József Publishing House, 2000. - T. Magyarics of Budapest's Eötvös Loránd University, an expert on American foreign policy issues, has written a book long awaited by Hungarian scholarship, diplomacy and the general public. This volume is an updated history of the foreign relations of the United States since its birth through the end of the 20th century: it demonstrates how, from a regional power of a mere hundred

years ago, the U.S. has become the "superpower" of our age. Magyarics's book, based on the latest results of diplomatic history, gives a detailed description of the USA's specific relationship with the various geographical regions of the world and touches upon issues like the country's national security policy during the Cold War. This work is a useful handbook also for policy-makers in foreign affairs because it is the first objective monograph on the subject since the political changeover in Hungary

**Elżbieta H. Oleksy, Elżbieta Ostrowska, Michael Stevenson,** eds. *Gender in Film and the Media. East-West Dialogues.* New York and Hamburg: Peter Lang, 2000.

**Halina Parafianowicz.** *Eleanor Anna Roosevelt (1884-1962). W cieniu wielkiego męża (Eleanor Roosevelt. In the Shadow of a Great Husband).* Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2000.

**Teresa Pyzik,** ed. *Reflections on Ethical Values in Post(?) Modern American Literature.* Katowice: Wydawnictwo Uniw., Śląskiego 2000.



**THE SEARCH IS ON.....**

The EAAS is looking for an **EDITOR** of its the semi-annual information bulletin *American Studies in Europe*. Among the job requirements are a fairly decent knowledge of word-processing programs (or the availability of a knowledgeable editorial assistant), polite insistence, and pronounced idealism. Job benefits include close contacts with the international European American Studies Community, guaranteed excitement for about three months per year, and the certainty that your internal revenue service will be frustrated looking for additional income from this position.

For details, please contact **Walter Hölbling, EAAS Secretary, e-mail: walter.hoelbling@kfunigraz.ac.at**

