

European Association for American Studies  
EAAS  
Newsletter

## **AMERICAN STUDIES IN EUROPE**

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In this issue

The EAAS Officers and Board

The American Studies Network

EAAS on the Internet

The Constituent Associations of EAAS

Reviews

Announcements and Notices

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## EAAS 2000 GRAZ CONFERENCE

The conference begins **Friday afternoon, April 14**, and ends with a farewell reception on **Monday evening, April 17**. The venue is Karl-Franzens-Universität Graz, which is situated near the old town center. Plenary lectures are held in the Aula of the university main building, parallel lectures and workshops in surrounding buildings.

### **Useful information:**

**Registration and Accommodation:** For your convenience, the accommodation and conference registration forms are again included as the centerfold of this issue. Please make sure that you send the accommodation form to Graz Tourism and the registration form to our conference secretary Carolin Auer. The forms are also available for download from the EAAS website (<http://www.let.uu.nl/eaas/2000/conference.htm>) or from the EAAS Secretary, Walter Hölbling.

**Travel Advisory:** By plane, Graz can be reached via major hubs like Düsseldorf, Frankfurt, Munich, Vienna, and Zurich. Please take advantage of Austrian Airlines discount fares as advertised in the centerfold. Trains to/from Vienna leave every hour from about 5.00 a.m. to 8.00 p.m.

**Passports and visa formalities:** Citizens from countries outside the European Community please consult your travel agency or your nearest Austrian Embassy or Consulate.

**Weather Advisory:** April may not be the cruelest month, but weather can be fickle; you may want to pack a light coat and sweater and an umbrella.

**Hotels:** All conference accommodations are close to street car or bus lines, some are within 10-20 minutes walking distance from the university campus. For details and maps, please contact Graz Tourism (Ms Gudrun Jäger: [gj@graztourismus.at](mailto:gj@graztourismus.at)) or click onto the Graz Hotel Guide at <http://www.graztourismus.at>

**Transportation:** From the airport, the most convenient way to your hotel is by taxi; costs are around ATS 200; there is also an airport bus going to the central train station and nearby hotels ("Europa", "Daniel", "Ibis"). Arriving by train, a short taxi ride will take you to your hotel, costs are about ATS 100. For the time of the conference, the least expensive way to use street car and bus is to get a one-week pass for ATS 100 that is valid on all public transport facilities within the city limits.

**Social Program:** The second page of your hotel registration form lists all programs offered during the conference. For more information, please contact Graz Tourism or check their website.

**Conference Desk:** The conference desk for registration and general conference information is located in the (postmodern) new building at Heinrichstrasse 36, on the northern side of the university campus. The desk is open from 10.00 a.m. to 7.00 p.m. on April 14, and from 9.00 a.m. to 7.00 p.m. on the remaining days.

**Graz Tourism Desk:** The desk is located in the registration area and is available for services throughout the conference, including late registration for social events. Our contact person at Graz Tourism is Gudrun Jäger ( Tel: +43 316 8075 62. Fax: +43 316 380 8075 55. E-mail: [gj@graztourismus.at](mailto:gj@graztourismus.at)).

**Banking Facilities:** Several banks as well as automated teller machines are located near the university campus and throughout the downtown.

**Book Exhibition:** Commercial and University Presses will present new and relevant titles at the Book Exhibition located in the registration area. EAAS members are welcome to display a maximum of **three** of their recently published books in the "EAAS Members' Publications" section of the Book Exhibition.

## CONFERENCE ANNOUNCEMENTS

The Board of the **Collegium for African American Research (CAAR)** will hold its 2000 board meeting at the EAAS Conference on Friday, April 14, 2000, at 10.00 p.m., in the Senate Room, University Main Building, 1<sup>st</sup> floor.

For **Friends of the Salzburg Seminar:** The Salzburg Seminar invites former Fellows, faculty and others interested in the activities of the Seminar to a reception on Saturday, April 15 from 13:00-14:00 in the Senate Room in the University Main Building. This gathering will be an opportunity to hear about the program for 2000 and other news from Schloss Leopoldskron.

## CONFERENCE SCHEDULE

**Note:** This schedule is tentative, changes are possible; updated versions are posted on the EAAS conference website (<http://www.let.uu.nl/eaas/eaas2000.htm>)

### Friday, April 14:

10.00: Registration desk opens

12.00: Optional city tours (see accommodation form)

15.00hrs.: Meeting of workshop chairs with EAAS secretary at Department of American Studies, Attemsgasse 25, top floor.

17.00hrs: Official opening of the conference. Welcome addresses by the EAAS President and representatives of Karl-Franzens-University.

17.30: Plenary Lecture I: Christian Feest, University of Frankfurt: "The Greening of the Red Man". Chair: Walter Hölbling.

The lecture will be followed by a welcome reception hosted by the City of Graz.

### Saturday, April 15:

9.30-10.30: Plenary Lecture II: Richard Martin, prof. em., Univ. of Aachen: "Nature's Nature/Nature's Art: Some Responses to the 'Natural' World." Chair: Stephen Matterson.

10.30-11.00: Coffee break

11.00-13.00: Workshop sessions

13.00-15.00: Lunch break

15.00-16.30: Parallel Lectures by

Frederik Brøgger, Univ. of Tromsø: "The Conception of Nature in the American Romantic Age is a) anthropomorphic? b) anthropocentric? c) other?"

Teresa Cid, Univ. of Lisbon: "Rising Tides: The Flooding Power of the Great River in American Life and Literature."

Peter Coates, Univ. of Bristol: "Paradise and Purgatory, Garden and Mine: Two Landscape of Power in Northern California."

Rocío Davis, University of Navarra: "Through Yellow Light: Writing the Landscape of Asian America."

16.30-17.00: Coffee break

17.00-19.00: Workshop sessions.

20.00: Dialogue Plenary Session by Leo Marx, M.I.T., and Lawrence Buell, Harvard University (title to be announced).

### **Sunday, April 16:**

9.30-10.30: Parallel Lectures by

Paul Giles, Cambridge Univ. : "Cyberpastoral: Transnational Projections of Virtual American Nature".

Paul Neubauer, Univ. of Freiburg: "American Landscapes of Terror: From the First Captivity Tales to 20th Century Horror Stories"

Ulf Reichardt, Univ. of Cologne: "Nature, Nation, and Time in American Poetry"

Joan Richardson, City Univ. of New York: "Emerson's Moving Pictures"

10.30-11.00: Coffee break

11.00-13.00: Workshop sessions.

15.00-16.30: Shoptalk sessions

16.30-17.00: Coffee break

17.00-19.00: Workshop sessions

20.00: Poetry reading by Jerome Rothenberg and Lance Henson, followed by *Dance Night* at the "Meerscheinschlössl" (next to campus).

### **Monday, April 17:**

9.30-10.30: Parallel lectures by

Susanne Rieser, Univ. of Vienna: "Blow Up: Spectacular Nature in Action Film"

Luigi Sampietro, Univ. of Milan: "Notions of Nature from Puritanism to Transcendentalism"

Tadeusz Slawek, Univ. of Katowice: "Mathematics of Creation': Thoreau, Lane, Olson, and the Problem of Loss in American Description of Nature"

10.30-11.00: Coffee break

11.00-13.00: American Studies Shoptalk

15.00hrs: EAAS General Meeting

16.00 -16.30: Coffee break

16.30: Plenary Lecture III: Bryan Jay Wolf, Yale University:

"Reflections in a Glass Darkly: Rethinking the Cultural Uses of the Landscape"

19.30: Farewell reception hosted by the Governor of Styria

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## **PLENARY & PARALLEL LECTURES**

### **Plenary Lectures:**

*Christian Feest, University of Frankfurt: "The Greening of the Red Man"*  
*Richard Martin, emerit., University of Aachen : "Nature's Nature/Nature's Art: Some Responses to the 'Natural' World."*  
*Bryan Jay Wolf, Yale University:"Reflections in a Glass Darkly: Rethinking the Cultural Uses of the Landscape."*  
*Leo Marx (M.I.T.) und Lawrence Buell (Harvard University): Plenary dialogue session; topic to be announced.*

### **Parallel Lectures:**

*Frederik Brøgger, University of Tromsø: "The Conception of Nature in the American Romantic Age is a) anthropomorphic? b) anthropocentric? c) other?"*  
*Teresa Cid, University of Lisbon: "Rising Tides: The Flooding Power of the Great River in American Life and Literature"*  
*Peter Coates, University of Bristol: "Paradise and Purgatory, Garden and Mine: Two Landscape of Power in Northern California"*  
*Rocío Davis, University of Navarra: "Through Yellow Light: Writing the Landscape of Asian America".*  
*Paul Giles, Cambridge University: "Cyberpastoral: Transnational Projections of Virtual American Nature".*  
*Paul Neubauer, University of Freiburg: "American Landscapes of Terror: From the First Captivity Tales to 20th Century Horror Stories"*  
*Ulf Reichardt, University of Hamburg: "Nature, Nation, and Time in American Poetry"*  
*Joan Richardson, City University of New York: "Emerson's Moving Pictures"*  
*Susanne Rieser, University of Vienna: "Blow Up: Spectacular Nature in Action Film"*  
*Luigi Sampietro, University of Milan: "Notions of Nature from Puritanism to Transcendentalism"*  
*Tadeusz Slawek, University of Katowice: "Mathematics of Creation': Thoreau, Lane, Olson, and the Problem of Loss in American Description of Nature"*

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## **THE WORKSHOPS: TOPICS AND CONTRIBUTORS**

### **WORKSHOP 1**

#### **Nature Might Be Harmful to Your Health**

Chair: Marcel Arbeit, Palacký University, Oloumouc.

#### **Session 1: Saturday, April 17, 11.00 - 13.00**

Jiri Flajsar, Palacký University: "The River in American Poetry from Whitman to Hugo"

Louis J.Kern, Hofstra University: "'Vast, Titanic, Inhuman Nature': Henry David Thoreau and the Terrifying Indifference of Nature - Romantic Idealism Imperiled"

Maya Koreneva, Gorky Institute of World Literature: "Representation and Interpretation of Nature in The Marble Faun: A Romantic Quest"

Michal Peprnik, Palacký University: "The Other Side of Nature: Dark Forest"

Beata Williamson, University of Gdansk: "Domesticity and Wilderness: The Ambivalent Approach of the 19th Century Women Writers to Nature"

## **WORKSHOP 2**

### **Liminal Space: The Coast as Marginal Discourse**

Chairs: William D. Atwill, University of North Carolina at Wilmington, and Daniele Fiorentino, American Studies Center, Rome.

#### **Session 1: Sunday, April 16, 17.00 – 19.00**

Nick Selby, University of Wales: “‘Advertised Out’: Coastal Discourse, Exile and the Epic Poetics of Ezra Pound and Charles Olson”

Sylvia Mayer, University of Muenster: “Sarah Orne Jewett’s Coastal Communities and the American Environmental Imagination”

Bart Eeckhout, University of Ghent: “Figuration of an Identity Crisis: Wallace Stevens Walking Along the Shores of American Poetry”

Gordon Taylor, University of Tulsa: “Joan Didion and the Shores of History”

Pawel Jedrezejko, University of Silesia: “The Lee Shore and the Liminal Space in *Moby Dick*: Notes on the Margin of Bulkington’s Epitaph”

## **WORKSHOP 3**

### **Between Sublimity and Waste, Continuity and Rupture: The Role and Function of "Nature" in Contemporary American Literature**

Chairs: Carlos Azevedo, University of Porto, and Maria Moss, Free University of Berlin.

#### **Session 1: Saturday, April 15, 11.00 – 13.00**

Elvira Osipova, University of St. Petersburg: “Quest for the Absolute: The Persistence of Romantic Traditions in Contemporary American Literature”

Francois Henry, University of Rennes: “Richard Ford’s Efficient Montana”

Isabelle Alfandary, University of Paris: “Nature as Artifice in Philip Roth’s ‘American Pastoral’”

#### **Session 2: Saturday, April 15, 17.00 – 19.00**

Robert Chianese, California State University at Northridge: “The Mythology of ‘Waste’ Places in American Art: From Wilderness to Eco-Preserve”

Monika Reif-Hülser, University of Konstanz: “The Subliminal Sublime: Aspects of History and Nature in Thomas Pynchon’s *Mason & Dixon*”

Fabienne C. Quennet, University of Marburg: “There’s Nothing There: Absence and Presence of Nature in Douglas Coupland’s *Shampoo Planet*”

## **WORKSHOP 4**

### **The Nuclear Era and the Threat of Ecocide**

Chairs: Günter Bischof, University of New Orleans, and Siegfried Beer, Karl-Franzens-University.

#### **Session 1: Sunday, April 16, 17.00 - 19.00**

Tamás Magyarics, Budapest University: “National Security and Ecocide”

André Kaenel, University of Nancy: “Cold War Politics and the Threat of Ecocide in Kennedy-Era Movies”

Laura Castor, University of Tromsø: “‘The plants would grow like the story’: Reading Leslie Marmon Silko’s *Ceremony* in the Nuclear Era”

David Ingram, Brunel University: “Hollywood Cinema and the Risks of Nuclear Power: *The China Syndrome* and *Silkwood*”

## **WORKSHOP 5**

### **Going into the Territory: The Land as Cultural Capital**

Chair: Bill Boelhower, University of Padova, Italy.

#### **Session 1: Saturday, April 15, 11.00 – 13.00**

Martha Banta, UCLA: "Natural Resources: The Three Muncies"

Carmen Birkle, University of Mainz: "Going into Indian Territory: Site and Story in Native American Texts"

Gert Buelens, University of Gent: "Henry James' American Scene"

Hartwig Isernhagen, University of Basel: "Multiple Mapping and the Effect of Richness: The American Southwest and the Gardens of the World"

#### **Session 2: Saturday, April 15, 17.00 – 19.00**

Mario Klarer, University of Innsbruck: (on Stedman's late 18th century narrative on Surinam)

John Leo, Rhodes Island College, USA & Maria Curie-Skłodowska University: "Landscape, Consumption, Capital, Redemption: Thomas Moran's *Mountain of the Holy Cross* and the Signifying of Representation"

Anthony Marasco, UC Berkeley: "Nature in Ruin: Re-visioning 19th Century Photographs of the West"

Bob Lawson-Peebles, University of Exeter: "Raleigh's Peripheries"

## **WORKSHOP 6**

### **Locating a Natural Environment in the Age of Simulacra**

Chairs: Werner Brönnimann, University of St. Gallen and Basel, and Yonka Krasteva, University of Veliko Turnovo.

#### **Session 1: Sunday, April 16, 11.00-13.00**

Andrzej Adam Antoszek, Catholic University of Lublin: "The Natural Simulacrum or the Simulated Natural: Don DeLillo's Treatment of Nature in *White Noise* and *Underworld*"

Samuel Ludwig, University of Bern: "Turning Nature to One's Advantage: Interactional Grounding in Howellsian Realism"

Thomas Pughe, University of Orléans: "Contemporary Revisions of Nineteenth-century Wilderness Landscapes in Some Westerns and Pioneering Novels from the 1980s and 90s"

Barbara Ryan, University of Missouri at Kansas City: "'He rouges his cheeks!': Desert, Artifice and the 'Yellow Peril' in Gene Stratton-Porter's *Her Father's Daughter* (1921)"

#### **Session 2: Sunday, April 16, 17.00 – 19.00.**

JeDon Emenhiser, Humboldt State University, California: "Nature, the Supernatural, and American Indian Simulacra: A Postmodern Interpretation of Land Politics in California, 1988 and 1998"

Peter Goin and Elizabeth Raymond, University of Nevada at Reno: "Dangers and Dilemmas of the 'Natural': Mining's Legacies in the American Landscape"

Bénédicte Sisto, University of Tours: "Miami Beach, A City upon the Tropics"

Don Sparling, University of Brno: "Imagining the New World: Czech Versions of American Nature"

## **WORKSHOP 7**

### **Ecology and the American Philosophical Tradition - Is there a "Usable Past"?**

Chairs: Thomas Claviez, Free University of Berlin, and Russell B. Goodman, University of New Mexico

**Session 1: Saturday, April 15, 11.00 - 13.00**

Evelyne Boulet, University of Lyon: "H. D. Thoreau, a precursor of Claude Lévi-Strauss?"

Paul Croce, Stetson University, Florida: "Spirit in Nature: William James's Ecospirituality"

Jean-Marie Ruiz, University of Lille: "An American Sage's View on the Deteriorization of the Environment: George Kenman's Concept of Custodianship"

Katarzyna Spiechlanin, University of Cracow: "A Contemporary Look at the Tradition of American Pantheism"

**WORKSHOP 8**

**Thomas Jefferson And Jeffersonian Themes in Twentieth-century American Writing and Politics**

Chairs: John Dumbrell, Keele University, and Stephen Wilson, University of Coimbra

**Session 1: Sunday, April 16, 17.00-19.00**

D. K. Adams, University of Keele: "From Monticello, VA, to Springwood, NY: FDR as Jeffersonian"

Jacques Pothier, University of St. Quentin: "From Jefferson, Thomas, to Jefferson, Yoknapatawpha Co."

Erik Kiellund-Lund, University of Oslo: "Jeffersonian Themes in Dos Passos"

Steven Hurst, Manchester Metropolitan University: "Jeffersonian Themes in Twentieth Century US Foreign Policy"

**WORKSHOP 9**

**Nature as Text in Western and Southwestern Literature**

Chair: David Dunaway, University of New Mexico

**Session 1: Saturday, April 15, 11.00 - 13.00**

David Dunaway, University of New Mexico: "Writing the Southwest: Imagery of Nature in Contemporary Southwestern Literature"

Martin Padget, University of Wales: "Changing Representations of the Mojave Desert: Austin, Norris, Manly"

Arno Heller, University of Graz: "The River Mystique in Contemporary Western Literature"

Joanna Durczak, University of Lublin: "How to Map a Texas Ranch: Rick Bass's *The Sky, the Stars, the Wilderness*"

**WORKSHOP 10**

**The River And The American Experience**

Chair: Jerzy Durczak, Maria Curie-Skłodowska University

**Session 1: Sunday, April 16, 11.00 – 13.00**

Teresa F. A. Alves, University of Lisbon: "Gazing at the River, Throwing the Line, Daring the Waters"

Roy Goldblatt, University of Joensuu: "The Moat and the Fortress"



James I. McClintock, Michigan State University: "Jim Harrison: 'In a Life Properly Lived, You're a River'"

Yuri V. Stulov, European Humanities University, Minsk: "Transcending the Past to Cross the Jordan: *Trouble the Water* by Melvin Dixon"

**Session 2: Sunday, April 16, 17.00 – 19.00**

Walter H. Conser, Jr., University of North Carolina at Wilmington: "From *Promontorium Tremendum* to Eco-Tourism: The Cape Fear River of North Carolina"

Claus Daufenbach, University of Bonn: "The Hudson River and the Birth of a Nation"

Joseph Schöpp, University of Hamburg: "Of Time and the River: The Discourses of Nature and Culture in Thoreau's *A Week on the Concord and Merrimack Rivers*"

Jeffrey Walsh, Manchester Metropolitan University: "The River and Nineteenth Century Technology: Robert Fulton as Case History"

**WORKSHOP 11**

**Nature, Environment and Ecological Criticism in U. S. Latino Literature**

Chairs: Astrid M. Fellner, University of Vienna, and Carmen Flyn, Universidad de Alcalá, Madrid.

**Session 1: Saturday, April 15, 17.00-19.00**

Maria Herrera-Sobek, UC Santa Barbara: "'The Land Belongs to Those Who Work It': Nature and the Quest for Social Justice in Chicano/a Literature"

Juan Bruce-Novoa, Harvard University: "Barry Lopez's Ecological Economies"

Gabriele Pizarz-Ramírez, University of Leipzig: "Speaking from the Gaps: Nature in the Work of Pat Mora and Ana Mendieta"

Angelika Köhler, Technical University Dresden: "Calling for Agency: Ana Castillo's Re-conceptualization of Nature and Chicana Identity"

**WORKSHOP 12**

**Ecocriticism: Compoststructuralism, or, the Critics' Return to Nature**

Chairs: Christine Gerhardt, University of Dortmund, and Heinz Tschachler, University of Klagenfurt

**Session 1: Sunday, April 16, 11.00 - 13.00**

Werner Bigell, Nesna College: "Who is Afraid of René Descartes? The Paralyzing Effect of the Misunderstanding of Science on the Ecocritical Debate"

Neil Browne, University of Bonn: "Ecotonal Experience: Pragmatism, Phenomenology, and Literary Ecology"

Ufuk Ozdag, University of Ankara: "Ecocriticism through Ecotheology: 'A White Heron' Reconsidered"

Nicolas Witschi, University of Regensburg: "What Do We Talk About When We Talk About Trees? Nature Writing, Historicism, and the American West"

**WORKSHOP 13**

**Nature and its Discontents from Virgin Land to Disney World: Reinterpretations of Freud's Civilization Thesis in the Americas of Yesterday and Today**

Chair: Bernd Herzogenrath, University of Aachen

**Session 1: Saturday, April 15, 11.00 – 13.00.**

Boris Vejdovsky, University of Lausanne: "Eye to 'I' with America; or, Reading Nature and Writing up America and Americans in Crèvecoeur's Letters"

Bernd Herzogenrath, University of Aachen: "Looking Forward/Looking Back: Thomas Cole and the Construction of Nature"

Chris Shultis, University of New Mexico: "Art/Nature/Experience: John Cage's Aesthetics of Co-Existence"

Christopher Wilson, Bilkent University: "Frank Lloyd Wright – a Follower of Nature"

**Session 2: Saturday, April 15, 17.00 – 19.00**

Asbjørn Groenstad, University of Bergen: Peckinpah's Walden: The Violent Indictment of 'Civilization' in *The Wild Bunch*"

Brian Caldwell, University College Northampton: "The Unmanning of a Dream: The Wilderness in Hollywood's Vietnam"

Ursula Nobis, University of Aachen: "Custom is Our Nature: Cavell and Wittgenstein versus Freud"

Irina Golovatcheva, University of St. Petersburg: "A Perfect Psychology for a Perfect Society: Aldous Huxley's American Fantasies"

**WORKSHOP 14**

**The Land in Southern History and Cultures: Myths, Metaphors and Reality**

Chairs: Valeria Gennaro Lerda, University of Genova, and Danièle Pitavy-Souques, University of Bourgogne, France

**Session 1: Sunday, April 16, 11.00 – 13.00**

Ian Nordby Gretlund, University of Odense: "Tradition and Transition in 'The Best Place'"

Ekaterini Georgoudaki, Aristotle University: "Concepts/Descriptions of Southern Nature in the Poetry of Maya Angelou, Nikki Giovanni, Alice and Margaret Walker"

Ineke Bockting, University of Rouen: "Sweet Land of Liberty? Imagery and Criticism in the Autobiographies of William Alexander Percy and Lillian Smith"

Valeria Gennaro Lerda, University of Genova: "The Keystone (South Carolina) and the Interest of Women's Clubs in Protecting Southern and National Environment (1899-1913)"

**Session 2: Sunday, April 16, 17.00 – 19.00**

Michael Thompson, Miami University at Ohio: "In Search for Sustainable Livestock Husbandry in Eastern North Carolina"

Ted Ownby, University of Mississippi: "The Farm and the Woods: Will Campbell, The Settings of The Folk and the Problem of Southern Pastoralism"

Bénédicte Sisto, University of Tours: "Miami Beach, A City upon the Tropics"

Pierangelo Castagneto, University of Genoa: "Pumpkins & Republicanism. John Taylor of Caroline and the Southern Agrarian Tradition"

**WORKSHOP 15**

**Cultivated Nature: Gardens, Parks, and Playgrounds**

Chairs: Robert Lewis, University of Birmingham, and Bernard Mergen, The George Washington University

**Session 1: Saturday, April 15, 11.00 – 13.00**

Ronald Johnson and Abby Arthur Johnson, Georgetown University, Washington: "Cemetery as Garden: The First National Cemetery in the United States"

Christof Mauch, University of Cologne: "Worthy of the Nation: The Mall in Washington as a Public Garden"

Eric J. Sandeen, Odense University and University of Wyoming: "Inventing a National Park: The Case of the Great Tetons"

Duco van Oostrum, University of Sheffield: "The Refuge of Basketball Playgrounds in the Afro-American Landscape"

**Session 2: Saturday, April 15 17.00 – 19.00**

Susanne Hauser, Humboldt University, Berlin: "Designs for Post-Industrial Landscapes in the United States"

Ha-Hong-van Ha-van, University of LeHavre: "Cultivated Nature in Isamu Noguchi's Gardens"

Teresa Botelho, University of Lisboa: "Our Own Bit of Green: Nature and Suburban Dreams"

Pere Gallardo-Torrano, University of Lleida: "Prometheus Rebound: Considerations on the Theme Park Model as Short-Term Utopia"

**WORKSHOP 16**

**Heavenly Bodies: Nature and the Erotic**

Chair: Cheryl Malcolm, University of Gdansk

**Session 1: Saturday, April 15, 17.00 – 19.00**

Eric Athenot, University of Savoie-Chambery: "'Smile, for your lover comes': The Erotics of Pathetic Fallacy in *Leaves of Grass*"

Patricia Thompson Rizzo, University of Padua: "The Goddess Within: Emily Dickinson"

Justine Tally, University of La Laguna: "Sensuality and the Erotics of the Body: The Wild Women of *Paradise*"

Adrianna Kalfopoulou, University of LaVerne, and Theodora Tsimpouki, University of Athens: "Bodies that Come to Matter"

**WORKSHOP 17**

**'No Compromise in Defense of Mother Earth!': Eco-protest in America, From America, Against America**

Chair: George McKay, University of Central Lancashire

**Session 1: Saturday, April 15, 17.00 - 19.00**

Maureen Devine, University of Klagenfurt: "Literary Representations of Eco-protest: Crossing Boundaries in Linda Hogan's *Solar Storms*"

Keith Goshorn, Université Stendhal: "Eco Backlash: Corporate Power Fights Back"

Leo J. Mahoney, Baskent University: "American Toxic Waste"

J. Terry Rolfe, University of British Columbia: "American/Global Ecology"

Pascale Smorag, Université de Franche-Comte: "Advocating Nature in Place-Naming: An Onomastic Bias"

**WORKSHOP 18**

**Reconsidering the Nature of Nations: Themes in Early African American Fiction**

Chairs: Christopher Mulvey, King Alfred's College, and Geoffrey Pitcher, University of Poitiers

**Session 1: Sunday, April 16, 11.00 - 13.00**

Bianka Zarzycka, Maria Curie-Skłodowska University: "'Mud Of Life': Nature In Slave Narratives"

Christopher Mulvey, King Alfred's College: "First Fictions of African American Nature Landscape and Scene in William Wells Brown's *Clotel*"

R. J. Ellis, Nottingham Trent University: "Harriet Wilson's *Our Nig* and *The American Farm*"

Hanna Wallinger, University of Salzburg: "Summer in the Air: Reconsidering Vacations in Emma Dunham Kelley's *Four Girls at Cottage City*"

**Session 2: Sunday, April 16, 17.00 - 19.00**

M. Giulia Fabi, University of Rome: "The Utopian Reconstruction of Human Nature in E. A. Johnson's *Light Ahead for the Negro*"

Geoffrey Pitcher, Université de Poitiers: "Dunbar's *Pastoral Light*: Bone Picking with Down Home";

John David Smith, North Carolina State University: "William Hannibal Thomas: From Land Reformer to Race Traitor."

**WORKSHOP 19**

**Agriculture and Nature in The United States : Alternatives to Exploitative Farming (from colonial times to World War II)**

Chair: Lucienne Neraud, University of Montpellier

**Session 1: Saturday, April 15, 17.00 - 19.00**

Isabel Fernandes Alves, University of Trás-os-Montes and Alto Douro: "'The Need to be Versed in Country Things': Willa Cather, Agriculture, and Art."

Dieter Schulz, University of Heidelberg: "Thoreau's Husbandry."

William Van Vugt, Calvin College: "Britons in American Agriculture: Contributions and Challenges to Exploitative Farming during the 'Farmer's Age,' 1815-1865."

**WORKSHOP 20**

**Views of Nature in Literature and Painting of the Romantic Age**

Chair: Arne Neset, Stavanger College, Norway

**Session 1: Sunday, April 16, 11.00 - 13.00**

David E. Nye, Odense University: "Axe, Clearing, Cabin"

Elena M. Apenko, St. Petersburg State University: "Depiction of the Prairies in American and Russian Romantic Literature"

Klaus-Dieter Gross, Independent scholar, Regensburg: "F. E. Church's *The Heart of the Andes* and A.P. Heinrich's *Condor-Symphony*"

Robert L. McGrath, Dartmouth College: "From the Great Stone Face to the Mountain of the Holy Cross: Icons of the Kingdom of God in America"

Session 2: Sunday, April 16, 17.00 – 19.00

**François Specq, University of Lyon: “Thoreau’s Changing Attitudes Towards Nature in his Maine Woods Experience”**

**Louis J. Kern, Hofstra University: “‘Vast, Titanic, Inhuman Nature’: Henry David Thoreau and the Terrifying Indifference of Nature-Romantic Idealism Imperiled”**

**Magdalena Zapedowska, Adam Mickiewicz University: “Reading the Face of the Earth: Travel into Nature in H.D. Thoreau’s *A Week on the Concord and Merrimack Rivers* and Seweryn Goszczyński’s *Diary of a Journey to the Tatra Mountains*”**

**Tatiana Venediktova, Moscow University: “Natural Resource as Spiritual Source: Excursions Within by Young Thoreau and Young Dostoyevski ”**

**Michaela Keck, Johann Wolfgang Goethe-Universität: “Thoreau’s *Walking* Compared to Schiller’s *Der Spaziergang*”**

## WORKSHOP 21

Gendering Nature/Naturalizing Gender

**Chairs: Vera Norwood, University of New Mexico, and Christa Grewe-Volpp, University of Mannheim**

Session 1: Saturday, April 15, 11.00 - 13.00

**Amy S. Green, Denison University: “Gender Frontiers: Middle-Class Sportsmen in the Adirondack Lake Regions of New York, 1860-1880”**

**Heike Schaefer, University of Hamburg: “Deadly Dualism: Gender Wars and the Search for a Landbased Culture in Mary Austin’s Work”**

**Christopher L. Robinson, University of Paris X: “The Displacement of Gender and Sexuality onto the Natural Landscape in Cather’s *Death Comes for the Archbishop*”**

**Eliane Elmaleh and Pierre Guerlain, University of Le Mans: “Nature Strikes Back: The Return of Essentialism in Some Feminist Discourses”**

**Session 2: Saturday, April 15, 17.00 - 19.00**

**Gioia Woods, Northern Arizona University: “Imagining Homes/Imagining Selves: Making Place in American Autobiography”**

**Helena Maragou, The American College of Greece: “Gender/Race Narratives and Nature Iconography in Welty, Morrison, Erdrich”**

**Usha Wilbers, Roosevelt Study Center: “Earth, Wind, Fire and Water: Native American Nature Symbolism in Louise Erdrich’s Fiction”**

**Catrin Gersdorf, University of Leipzig: The Gender of ‘Nature’s Nation’: A Queer Perspective”**

## WORKSHOP 22

**Animal Culture**

**Chairs: Jopi Nyman, University of Joensuu, and Carol Smith, King Alfred’s College**

**Session 1: Sunday, April 16, 11.00 - 13.00**

**Tom Cohen, SUNY Albany: “Trackings: Faulkner, Nietzsche, and the Question of the Animal in Post-Humanist American Studies”**

Katalin Orban, University of Budapest: "Curious Creatures in Pynchon's *Gravity's Rainbow* and *Mason & Dixon*"

Jude Davies, King Alfred's College: "Civilization and Barbaric Naturalism: Animals, Humans, and Metaphors in Theodore Dreiser"

Malgorzata Siwek, University of Lublin: "Travelers and Their Faithful Companions: Dogs in Contemporary American Travel Books"

**Session 2: Sunday, April 16, 17.00 – 19.00.**

Eva Luczak, University of Warsaw: "'Brother Rabbit Takes a Walk': Brer Rabbit in Afro-American Folk Tales"

Jochen Achilles, University of Würzburg: "Wild Beasts in Three Nineteenth-Century Short Stories"

Ernesto Suárez-Toste, University of La Laguna: "Empathy and/or Surrealism in Elizabeth Bishop's Animal Poems"

Jopi Nyman, University of Joensuu, and Carol Smith, King Alfred's College: "Introducing Animal Cultural Studies: Two Cases"

**WORKSHOP 23**

**Nature and Narration: The Landscapes of Asian American Literature**

Chairs: Eulalia Pinero, Universidad Autonoma of Madrid, and Seiwoong Oh, Rider University.

**Session 1: Saturday, April 15, 11.00 – 13.00**

Helena Grice, University of Wales: "Maxine Hong Kingston's *China Men*: Nature, Narration, and Territoriality"

Jae-Uk Choo, Kyung Moon Collegern: "Nature and Animality in Asian American Literature: Kingston's *Trip Master Monkey*"

Begona Simal, University of La Coruna: "American and Chinese Landscapes in Amy Tan's *The Hundred Secret Senses*: Nature as Doppelgänger"

Sai Kin Lee, University of Burgos: "Imagined Landscapes of China in Amy Tan and Lisa See"

**Session 2: Saturday, April 15, 17.00 – 19.00**

Esther Ghymn, University of Nevada: "Landscapes of Madness in Asian American Literature"

Lina Unali, University of Rome: "Representations of Nature in Southeast Asian American Literature 1970-1999"

Jenny Weatherford, University of Copenhagen: "Asian American Literature and the Poetics of Hawaiian Nature"

Elisabetta Marino, University of Rome: "Nature and Narration: Writings as a Means of Blurring Every Boundary and Re-Imagining the Landscape in *Among the White Moon Faces*: An Asian American Memoir of Homelands by Shirly Geok-lin Lim"

**WORKSHOP 24**

**Celebration of the Living World and Ecological Concern in American Indian and New World Literature**

Chairs: Gaetano Prampolini, University of Florence, and Alan Velie, University of Oklahoma

**Session 1: Sunday, April 16, 11.00 - 13.00**

David H. Evans, Mount Allison University: "The Environmental Imagination in the Plot of History in Leslie Marmon Silko's *Ceremony*"

Padraig P. Kirwan, University College Dublin: "'Creating Stories': American Indian Perceptions of Landscape and Nature"

Lucy Maddox, Georgetown University: "Storied Landscapes"

Lee Schweningen, University of North Carolina at Wilmington: "Liberties of Fiction and Ecological Concern: The Case of Linda Hogan's Power"

## **WORKSHOP 25**

### **Nature Exhausted or Resurrected: Ecological Awareness in Post-World War II Science Fiction and Utopian Writing**

Chairs: Jones Miller Jones, Univ. of Eichstätt, and Umberto Rossi,

#### **Session 1: Saturday, April 15, 11.00 - 13.00**

Luca Briasco, University of Rome: "From an Ecology of the Frontier to the Ecology of Fear: Los Angeles and the Imagination of Disaster in Steve Erickson's Novels"

Tom Clark, University of Frankfurt: "Getting Ourselves Back in the Garden--as Gardeners: Nature and Technology in Ernest Callenbach's *Ecotopia*"

Jeanne Cortiel, University of Dortmund: "The Earth Shall Strike Back: Ecology, Apocalypse, and Feminist Speculative Fiction"

Pavel Frelík, Maria Curie-Skłodowska University: "Flowers of Steel and Crystal: Naturalization of Technology in Postmodern Science Fiction"

Elisabeth Kraus, Karl-Franzens-University: "Just Clean This Mess Up": Environmental Disasters and the Role of Technology in the Science Fiction of Marge Piercy, Paul Di Filippo, and Bruce Sterling"

## **WORKSHOP 26**

### **American Indian Ethnicity and Environmentalism**

Chairs: Lee Schweningen, University of North Carolina-Wilmington, and Simone Pellerin, Université Paul Valéry.

#### **Session 1: Saturday, April 15, 17.00 - 19.00**

Imre Nagy, Mora Ferenc Museum and Jozsef Attila University: "Traditional Cheyenne Indian Geography"

Cath Oberholtzer, Trent University: "Clothing Nature's Nation in Spiritual Protection"

Gulriz Buken, Bilkent University: "Artistic Expressions of the Children of Mother Earth and Father Sky: Ecological Parable, Environmentalist Protest and Affidavit of Cultural Identity"

Susanne Berthier, Université Stendhal: "Climbers and Indians and Federal Policies: The Controversy about Access to Rock Climbing Sites in the USA"

#### **Session 2: Sunday, April 16, 17.00 - 19.00**

Ole O. Moen, University of Oslo: "The Noble Savage Environmentalist: Chief Seattle and the Post-Industrial Imagination"

Simone Pellerin, Université Paul Valéry: "Outdoors Investigations, Native Know-How: Tony Hillerman's Navajo Detectives."

Laura Castor, University of Tromsø: "'The plants would grow there like the story': Reading Leslie Marmon Silko's *Ceremony* in the Nuclear Era"

Meldan Tanrisal, Hacettepe University: "Are American Indians Environmentalists or

Ecoterrorists?"

## **WORKSHOP 27**

### **From the New Eden to Eco-Apocalypse: Nature and Culture in American Non-Fiction Prose**

Chairs: James R. Thompson, Ohio University, and Roberta Maierhofer, Karl-Franzens-University

#### **Session 1: Saturday, April 15, 17.00 - 19.00**

Anne Schreiber, University of Iowa: "American and Continental Brands of 19th-Century Philosophy of Nature: Emerson and the Schlegel Brothers"

Garvin Perram, University of Bydgoszcz: "The Transfiguration and Mythologization of the Natural Landscape in Selected Works of Peter Matthiessen"

Sabine Sielke, Free University Berlin: "Nature, Gender, Ecology"

Christine Gerhardt, University of Dortmund: "Eco-Anthologizing: The Politics of Nature Writing"

Walter Grünzweig, Karl-Franzens-University: "'Wilderness, the Salvation of Mankind': Jimmy Carter's Natural Journeys"

## **WORKSHOP 28**

### **Gothic Nature**

Chair: Marek Wilczynski, Adam Mickiewicz University

#### **Session 1: Sunday, April 16, 11.00 – 13.00**

David Callahan, University of Aveiro: "Gothic Protocols and Enclosing Spaces in James Fenimore Cooper's *The Deerslayer*"

Marita Nadal, University of Zaragoza: "Beyond the Gothic Sublime: Poe's *Pym* or, the Journey of Equivocal (E)motions"

Joseph W. Kuhn, University of Poznan: "Nature in the Southern Renaissance: Gothic or Demonic?"

Zofia Kolbuszewska, University of Lublin: "Aporias of the Sublime at the Interface of Nature and Culture: Frontier Gothic and the Moral Imperatives in Thomas Pynchon's *Mason & Dixon*"

#### **Session 2: Sunday, April 16, 17.00 – 19.00**

Antonia Alvarez Calleja, University of Madrid: "Nature in the Late Nineteenth-Century Female Gothic: The Case of Charlotte Perkins Gilman"

Raili Poldsaar, University of Tartu: "Nature, Nurture, Madness: The Contradictory Aspects of Womanhood in the Works of Charlotte Perkins Gilman"

Marek Wilczynski, University of Poznan: "From Edwards to Slosson: Nature and Typology in the New England Local Color Gothic"

Jaroslav Kusnir, University of Presov: "Gothic Landscape in Richard Brautigan's *The Hawkline Monster*"

## **WORKSHOP 29**

### **Wilderness Preservation and its Legacy in the United States**

Chair: Gelareh Yvard-Djahansouz, Université d'Angers



**Session 1: Saturday, April 15, 11.00 – 13.00**

Tomasz Sikora, University of Silesia: "Wilderness Under Attack. A Typology of Critiques"

Moktar Ben Barka, University of Valenciennes: "Religion and Environmental Concern in the United States"

Gelareh Yvard-Djahansousz, University of Angers: "Wilderness Preservation and the Legacy of John Muir"

Francois Duban, University of the Réunion: "Wilderness Preservation in the Pacific Northwest"

**WORKSHOP 30**

**Visions of Nature in Contemporary American Literature, 1970 to the Present**

Chairs: Olivier Delbard, E. S. C. P., Paris, and Robert Shulman, University of Washington

**Session 1: Sunday, April 16, 11.00 – 13.00**

Ekaterina Stetsenko, Gorky Institute of World Literature of the Russian Academy of Sciences: "Natural and Artificial in the Contemporary American Novel"

Olivier Delbard, E.S.C.P. Paris: "Reinhabiting America – Gary Snyder's Vision of the Wild"

Justin Quinn, Charles University, Prague: "Louise Glück, Nature and Immanence"

Alain Piette, University of Mons-Hainaut: "Buffalo, Ducks and Men: David Mamet's Tame Bestiary"

**Session 2: Sunday, April 16, 17.00 – 19.00**

Kathie Birat, University of Metz: "Scarlet Firmament: Man and Nature in the Fiction of Russell Banks"

Winifred Farrant Bevilacqua, University of Turin: "Wilderness as Luxury in E. L. Doctorow's *Loon Lake*"

Robert Shulman, University of Washington at Seattle: "Don DeLillo's American Nature. A Postmodern Critique"

Julian Crockford, University of Sheffield: "The Blankness of the Desert? Douglas Coupland and the Slacker's Sublime"

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## **Czech Rep and Slovakia**

## **Czech and Slovak Association for American Studies - CSAA**

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## **Conference Report**

The Czech and Slovak Association for American Studies (situated at Palacky University, Olomouc, Czech Republic), hosted its annual American Studies Colloquium (held since the early 1990s) in the week from Aug 29 till Sept 3 1999. The overall topic for this year was "American Transformations: Social, Regional and Cultural". Thus, American Studies scholars from the Czech Republic could, again, meet with colleagues from Germany, Hungary, Poland, and the U.S.A.

Each day witnessed a morning and afternoon presentation, typically followed by a discussion. From the introductory presentation of Professor Tibor Frank (Budapest University) on migration, it was clear the colloquium topic was stimulating, fostering presentations and discussions ranging well beyond the American Studies area. The second and third days saw generic as well as specific presentations on the development of contemporary American poetry (by Dr. Quinn, Mgr. Flajšar, Professor Hatlen). Especially the participation of Professor Burton Hatlen (University of Maine) was useful--he shared generously his erudition in discussions on the relationship of American pop culture, politics, and literature.

On the fourth day, the lecture of Professor Josef Jarab (Palacky University) defined American modernism in the context of modernity and he chaired a discussion of this year's colloquium study text (funded by USIS)--'We Are All Multiculturalists' by Nathan Glazer. The issue of multiculturalism in American as well as European systems of education raised important points for all participants to consider later on.

In the final chapter of the colloquium, the papers veered in the direction of prose-- Dr. Peprnik dealt with regional transformation in 19th-century American prose, Dr. Ulmanova challenged the established American Literature canon, and Dr. Arbeit fostered a heated debate about the (im) morality of contemporary American prose and film.

Thematic grounding of this year's colloquium proved well-chosen--inviting a diversity of speakers who, together with a responsive audience, contributed toward a healthy atmosphere of American Studies scholarship. This colloquium was made possible this year by the generous contribution of USIS and Suffolk University (USA). Next year, in late August/early September, the American Studies Colloquium, organized

by the Czech and Slovak Association for American Studies, will take place again, the topic for 2000 now being in the process of determination.

Jiri Flajsar  
Palacky University

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## France

### **French Association for American Studies - AFEA**

Homepage: <http://afea.univ-savoie.fr/>

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### **Activities:**

**AFEA 2000 Annual conference, Aix-en-provence May 26-28, 2000.**

"L'AMÉRIQUE IMAGE" / "AMERICA AS IMAGE"

The organizers of the conference activities, François Brunet and Jean Kempf, are pleased to report that their call for papers met with a wide and diverse response, especially from colleagues outside of France. On the basis of the propositions received, worksops have now been set up. They include:

- Utopies et futurismes / Utopias and Futurisms (2 sessions): Chair, Antoine Cazé (Orléans)
- Cinéma / Film: Chairs, Francis Bordat (Paris 10) and Melvyn Stokes (University College, London)
- Images d'Amérique : les miroirs déformants de la politique étrangère / Images of America: the distorting mirrors of foreign policy: Chairs, Pierre Guerlain (Le Mans) and Annick Cizel (Paris 3)
- Spectacles de l'Amérique / Staging America (2 sessions): Chairs, Philippe Jaworski (Paris 7) and Mick Gidley (Leeds)



- L'Amérique modèle et anti-modèle / America as Model and Anti-model (2 sessions): Chair Sylvia Ullmo (Tours)
  - Fictions de l'image / The Fiction of Images (2 sessions) : Chair, Noëlle Batt (Paris 8)
  - Pédagogie, Amérique et image / Teaching America with Images (a poster workshop and a plenary discussion): Chairs, Divina Frau-Meigs (Orléans) and Maren Stange (Cooper Union)
- For further information, please send a message 'mailto:dema@up.univ-mrs.fr (Object) AFEA 2000' or fax : DEMA AFEA 2000 +33 442 64 19 08 (from abroad); 04 42 64 19 08 (from France).

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## Activities

Last spring the Organization held its biannual conference on the theme: "Promised Lands, Chosen Peoples: The America - Israel Intertext," jointly with Tel Aviv University's Haber Chair on the Study of the Jewish Experience in the United States (Professor Hana Wirth-Nesher of Tel Aviv holds this chair). The conference ran from Sunday the 23rd of May through Wednesday the 26th, the opening days taking place at Hebrew University, the last day at Tel Aviv. We had participants from around the world and

Israel on topics ranging from literary texts to cinema to sociology and history. The Organization is assisting in the sponsoring of a conference this coming fall (November 2000) on the Kennedy assassination.

## Italy

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**Activities:**

"Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film" -- 9-11 March 2000 -- University of Zaragoza, Dpto. Filología Inglesa y Alemana, Campus Universitario s/n, E-50009 Zaragoza -- Contact: Ramón Plo-Alastrúe or María Jesús Martínez-Alfaro.

"Small Worlds: Visions of Childhood in Contemporary Literature in English" -- 9-11 March 2000 -- University of Navarre, Dep. Modern Languages, E-31080 Pamplona -- Contact: Rocío G. Davis or Rosalía Baena (tel.: +34 948 425600; fax: +34 948 425636).

VII Congreso Internacional sobre el Discurso Artístico: "Literatura y Poder" -- 16-18 March 2000 -- University of Oviedo, Dpto. Filología Anglogermánica y Francesa, Campus de Humanidades, E-33071 Oviedo -- Contact: José Luis Caramés-Lage, tel.: +34 98 5104580, fax: +34 98 5104555.

International Conference "Focusing the Vietnam Era: Contemporary Views of American Literature and Culture in the Great Sixties" -- 29-31

March 2000 -- University of Seville, Dpto. Literatura Inglesa y Norteamericana, Facultad de Filología, Palos de la Frontera s/n, E-41004 Sevilla -- Contact: jguijarro@siff.us.es or mtoda@siff.us.es.

Segundo Congreso Internacional de Literatura Chicana -- 5-7 April 2000 -- University of the Basque Country, Dpto. Filología Inglesa y Alemana, Vitoria-Gasteiz.

III International Conference "Cultural Transfer: Literature, Cinema, Translation" -- 1-3 June 2000 -- University of the Basque Country, Faculty of Philology, Vitoria-Gasteiz -- Contact: Raquel Merino, fipmealr@vc.ehu.es.

CENUA workshops (Center for North American Studies of the University of Alcalá) on "US popular culture", "Family relationships in the US" and "The shifting role and influence of the United States in the world" -- University of Alcalá -- Contact: Carmen Flys-Junquera, cenflys@cenuah.alcala.es, <http://www2.alcala.es/cenua>.

24th International AEDEAN Conference (section papers on Comparative Literature, Feminist and Gender Studies, Cultural Studies, Critical Theory, Modern and Contemporary Literature, Film Studies, New Literatures in English, US Studies) -- December 2000 -- University of Castilla - La Mancha (Ciudad Real) -- More information: <http://info.uned.es/aedean>

## Switzerland

### Swiss Association for North-American Studies — SANAS

Homepage: <http://www-sagw.unine.ch/members/SANAS>

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### Activities:

The SANAS reading group met on April 17 to discuss Stephen Crane's novella "The Monster."

The annual general meeting on November 20 invited Prof. Winfried Fluck to give a lecture on "Aesthetics and Cultural Studies."

The proceedings of the 1998 SANAS conference on "Apocalypse" were published under the editorship of Fritz Gysin and are now available: Fritz Gysin, ed. *Apocalypse*. Tübingen: Gunter Narr, 1999.

### **Call for Papers:**

The Swiss Association for North American Studies (SANAS) and the Austrian Association for American Studies (AAAS) are holding a joint conference at the University of Zurich from November 17th to 19th, 2000 on the topic of ***American Foundation Myths: Visualizations and Verbalizations***.

"Las Indias," "Las Americas," "America," "The United States of America" – each of these names, and many others, successively emerged as the unifying trope of a myth that profoundly marked the mapping of American territories, the body of American peoples, and America's body politic. What rhetorical, political, economic or creative strategies, and what encounters of chance and necessity did it take for these myths to gain their constitutive and performative power? How did they impose their founding principles on "America" and the rest of the world, particularly Europe?

We invite papers of a theoretical, interpretive or expository nature concerning the place of such issues in literature, art, history, or culture at large. Topics may include the relationship of American foundation myths to the emergence of a national literature in the U.S.A. as well as to literatures or cultures that seek other foundational bases (Native American, African American, Post-colonial, Immigrant, etc.).

Paper proposals of not more than 200 words should be sent to the Secretary of SANAS (address below) by May 15th, 2000. Oral presentations should not be longer than 20 minutes. Proposals should include the author's exact postal address, phone and FAX number(s), and, if possible, e-mail address. The conference proceedings will be published in the 2001 issue of *SPELL (Swiss Papers on Language and Literature)* under the editorship of Professors Gudrun Grabher (University of Innsbruck) and Martin Heusser (University of Zurich).

Contributors who would like to have their papers printed in this volume will need to hand in their finished papers to the editors in manuscript form (10-12 pages, double-spaced, conforming to the MLA style sheet) and on disk (preferably as a Word document) by the last day of the conference at the latest.

Additional information regarding the conference may be obtained from the Secretary of the Association, Dr. Otto Heim, In der Muehlematt 6, CH-4450 Sissach, Switzerland; e-mail: otto.heim@unibas.ch

## **Turkey**

### **American Studies Association of Turkey - ASAT**

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## Reviews

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*The editor is always pleased to hear from members of EAAS who wish to review for American Studies in Europe. They are reminded that they can find volumes currently seeking reviewers of the EAAS homepage at [ww.let.uu.nl/eaas](http://ww.let.uu.nl/eaas)*

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*Louise Michele Newman, *White Women's Rights: The Racial Origins of Feminism in the United States* (New York: Oxford UP, 1999). Pp. vii+261. ISBN 0-19-512466-9.*

Newman's *White Women's Rights* is an important book, a must-read for women's history scholars and feminist activists alike. Where previous analysts had seen white feminists' struggle for gender equality and their racial prejudice as contradictory impulses, Newman demonstrates that ethnocentrism was central to the articulation of women's rights ideology in the late nineteenth and early twentieth century--and that it still taints contemporary feminist discourse.

Modern feminism, Newman shows us, developed in relation with the social evolutionist theories of Charles Darwin and Herbert Spencer. On one hand, by positing Western culture as the epitome of human progress, social evolutionism proved advantageous to white women, who demanded rights on the basis of their racial similarity to white men and racial superiority to non-white men. A common suffragist argument, for instance, was that (white) American women should vote to counteract the ruinous political influence of immigrant and black men. On the other hand, by maintaining that patriarchal gender relations were the mark of white civilization's higher status, social evolutionism presented a formidable obstacle to women's demands for entry in the public sphere.

Women responded by positing themselves as "civilization workers" among domestic others such as immigrants, emancipated blacks and Native Americans, and the colonized others of the newly established American empire. As missionaries, ethnographers and educators, white feminists obtained public authority over their non-whites "wards" without seeming to transgress traditional notions of women's appropriate sphere. Thus, imperialism at home and abroad was instrumental to white women's quest for equality with white men. In turn, the figure of the white woman as peaceful agent of civilization fostered the United States' imperialist project by rendering it morally acceptable.

In sum, increased political power for white women consistently depended on asserting the racial inferiority of non-whites. The importance White Women's Rights, however, goes beyond its innovative, broadly researched, and clearly argued thesis about turn-of-the-century feminism. Newman emphasizes throughout the contemporary legacy of evolutionary thought, especially the assumption of Western superiority which characterizes feminist discussions of patriarchal abuses in non-western countries. Still, since feminism and anti-racism both envision a world free of domination, she concludes, perhaps too optimistically, a feminism that rejects ethnocentrism is both a possibility and a goal.

Paola Gemme  
University of Genoa, Italy

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*Phyllis Cole, Mary Moody Emerson and the Origins of Transcendentalism: A Family History (Oxford: Oxford University Press, 1998). Pp. viii+370. 37.50GBP. ISBN 0-195039491.*

Making her bed "in the form of a coffin" and having in the estimation of her nephew Ralph Waldo Emerson, "worn out a great many" death shrouds in her daily dress before she died, Mary Moody Emerson has long been a source of entertaining anecdotes in the biography of her more famous relation. It is only with this exceptional new book that she receives the sustained attention that she deserves in her own right and that is necessary to unravel the nature of her formative influence on the younger generation. Cole's scholarship reveals how traditions, stories, and ideas reverberate through a notable family history in a manner that justifies a shift from speaking of "Aunt Mary" to "nephew Waldo."

Born just before the American Revolution and living into the middle of the Civil War, Mary was a self-educated, extraordinarily gifted woman who consistently misspelled the words "necessity" and "imagination," but lived her life by them both. Unmarried and outspoken--perhaps Waldo's very model for solitude and self-reliance--she transformed her life of boarding with others into one of vigorous correspondence and spiritual mentorship to many.

Based substantially upon Mary's diaries (discovered by Cole in the family archives), this remarkable book succeeds as both a "family history" and a history of ideas centering around one woman, but it remains a less complete explanation of the "origins of transcendentalism" than the title might suggest. Emerson had to part sharply with the Calvinist tendencies of his Aunt's New Light pietism in order to follow much of the religious vision for which he is known, and there is little here of great significance concerning other transcendentalist innovators. Nonetheless, Cole marshals conclusive evidence for her thesis that Emerson "appropriated and assimilated" his Aunt's language and ideas throughout his life, and that she may well have been foremost in his mind when crafting his transcendentalist manifesto, *Nature*.

The book lacks a bibliography and its index could offer more topical detail, but it represents an exemplary contribution in nearly all other respects. Cole has delivered a portrait of a luminous mind and a significant influence who until now we have known mostly as she appears on the cover: a shadow behind others, framed in silhouette.

Branden T.C. Miller  
Wolfson College, Oxford

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*Klaus J. Milich and Jeffrey M. Peck (eds.), Multiculturalism in Transit: A German-American Exchange (New York: Berghahn Books, 1998). Pp. xiv+290. ISBN 1-57181-163-X.*

This volume originated at a conference in Berlin where scholars in German-American Studies and American-German Studies attempted to come to terms with the different meanings of multiculturalism in the two countries and the two disciplines. A more dynamic comparison of multiculturalism necessitates a comprehensive understanding of intercultural relations between disciplines and nations, and this collection successfully analyzes the discourses of otherness and difference and the concepts of American and German cultural formation.

The essays are classified into four parts, each dealing with a different aspect of multiculturalism. *Theorizing Comparisons* offers illuminating insights into the uses of comparison (Gisela Welz), into the impact of belief-systems on multiculturalism (Timothy Brennan) and into the cognitive differences of multiculturalism debates in Germany and the U.S. The second part, *Gender and Race*, addresses these two categories of multiculturalism as they become recontextualized in German culture and academia.

The third part draws on the mediating role of American Studies in Germany and German Studies in America; here, Friederike Hajek explores East Germany's reception of African American literature and Catrin Gersdorf argues that East Germany lacked the institutionalized intellectual power, which could have functioned as a corrective to the multifaceted strains of unification. In his fine essay, G nter H. Lenz opts for a critical multiculturalism which explicitly addresses the interrelationships among conflicting dimensions of difference in American culture leading to a redefinition of the notions of identity and community. Frank Trommler focuses on the historical changes that the American perception of European cultures has undergone under the auspices of multiculturalism. Part three concludes with Hinrich C. Seeba who demonstrates the role of *Germanistik* in suppressing multiculturalism by shifting the definition of national identity to a mono-ethnic constituent.

*Multiculturalism in the Transatlantic Sphere*, the fourth and final part of the volume, compares two borderized texts (Chicana writer Gloria Anzaldua with Turkish-German Emine Sevgi zdamar); then, Alfred Hornung compares two cultural critics of Jewish origin, Horace Kallen and Daniel Kohn-Bendit; Brook Thomas explores the role of definitions of national citizenship in an era of globalization while Gregg O. Kvistad contributes to the debate by policy makers over German political membership. Finally, the key concepts that have been examined in the volume and the difficulty of their integration into post-unification Germany are readdressed by Hans-J rgen Puhle.

Despite some overlap, the volume overall is stimulating, thought-provoking and useful for both American and European/German scholars and students of American Studies on both sides of the Atlantic.

*Andrew L. Kaufman, Cardozo (Cambridge, Mass: Harvard University Press, 1998). Pp.731 £?. ISBN 0-674-09645-2.*

Benjamin Cardozo (1870-1938) is still revered today as one of America's greatest judges. First on the New York Court of Appeals, then on the United States Supreme Court, Cardozo established himself as a modernizing and progressive judge who recognised the policy-making role of judges but never confused law with politics. He wrote with considerable eloquence and his major work, *The Nature of the Judicial Process* (1921) remains a classic. Unsurprisingly, there is a vast body of Cardozo scholarship, some of it quite recent, including Richard Posner's 1990 study of the judge.

The first question, then to ask of Andrew Kaufman's voluminous biography is whether it illuminates its subject in any way that hasn't already been accomplished. The answer must be a qualified 'no'. Kaufman has some new information to offer about Cardozo's personal life, mostly gained from interviews and access to private papers. While this adds detail, however, it fails to alter one's perception of Cardozo the man. As a celibate bachelor, there are obvious gaps in Cardozo's life experience. And although he was close to his sister and her family, he seems to have had few intimate friends of either sex beyond that. Those who knew him attest to his charm, but this does not come through convincingly. Cardozo's background in the Sephardic Jewish community of New York and his efforts to overcome the shame of his father's legal transgressions are interesting enough, but ultimately he is a man whose claim on our attention is his intellect and public career rather than his personality or private life.

Kaufman's analysis of Cardozo the judge is meticulous. His major legal opinions are examined and explained in great detail, as are his off-court writings. Kaufman is clearly an admirer of Cardozo, but he is blind neither to his subject's faults nor the criticisms that other scholars have made. The result is a clear and balanced portrait of a seminal figure in the evolution of American jurisprudence. Indeed, one might well conclude that Kaufman, in his effort to distance himself from his subject, has been too restrained in defence of Cardozo's judicial philosophy. Cardozo's progressivism and creativity seem tame by standards of liberal judicial activism set by the Warren and Burger Supreme Courts and by the tenets of radical legal realism in his own time and the more recent Critical Legal Studies Movement. Yet there is much to be said for Cardozo's reluctance to usurp the prerogatives of democratically-elected legislatures. For he may stand as a symbol of an age when progressive politics and policy making placed more faith in democracy to achieve its goals than in a judicial elite 'protected' from the people. And while Cardozo's cautious activism may have looked anachronistic in the heady 1960s and 1970s, contemporary Supreme Court justices such as Ruth Bader Ginsburg and David Souter share his blend of liberal sympathies and respect for the democratic process.

Kaufman, therefore, has performed a valuable service in synthesizing Cardozo scholarship and placing before us a wealth of material on which to make our own, perhaps more incisive assessment of the great judge.

Robert J. McKeever  
University of Reading

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*Hans Lögfren, and Alan Shima, eds. After Consensus: Critical Challenge and Social Change in America\_(Göteborg, Sweden: Acta Universitatis Gothoburgensis, 1998). Pp. 224. ISBN 91-7346-335-3.*

A collection of papers at the 1997 Conference of the Nordic Association for American Studies held at Göteborg University, this volume explores some of the manifold implications of the “consensus” theme in contemporary America. Its anything-but-linear perspective is somewhat puzzling in the sense that it renders the critical approach impressionistic and fragmented. But therein arguably lies its major achievement: most papers are thought-provoking, and sometimes gain further significance in relation to one another.

America is described as having found itself “after consensus” in the wake of “the social and political tensions that emphatically marked the United States after the assassinations of John Kennedy and civil rights leader Martin Luther King, after the national traumas of the Vietnam War and the Watergate scandal, and, since the collapse of the Soviet Union, after the long-standing politics of containment.” The book focuses on the impact of the multiculturalist discourse of the 1980s and of the break-up of Cold War politics at the end of the decade on the idea of America as an indivisible nation. Such icons as the melting pot had of course been challenged long before the 1980s, but this particular period seems to have reaffirmed “the need to promote, construct, or theorize the unity of American culture.” A number of underlying questions are also tremendously interesting: was there ever a genuine consensus? Is America really “after consensus”? Is the consensus-conflict rhetoric more than a way of speaking about America? In this respect, the book misses the various debates which probably cemented the successive papers at the Göteborg Conference.

One contribution opens with a significant quote for Wislawa Szymborska: “I apologize to big questions for small answers.” The answers provided in the book are only deceptively small. They do illuminate the dialectical process of any critical approach of the consensus-conflict theme. Interesting syntheses pertaining, for example, to liberal individualism or to the possible advent of a conservative consensus, may be derived from the different papers. A few contributions stand out and, owing to the great variety of subjects, permit a reflection on historic or sociological issues from an artistic and even linguistic point of view. The finished product is, in a positive sense, impressionistic and multi-faceted. The “critical challenge” is especially interesting, probably more than a number of considerations on social change proper. In the words of the editor, “contemporary criticism has become polyglot in its analyses and affirmations.”

Nicolas Gachon  
University of Toulon

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*Paul Houe and Sven Hakon Rossel, eds., Images of America in Scandinavia (Amsterdam and Atlanta, Georgia: Editions Rodopi B.V., 1998). Pp iii+ 232. ISBN 90-420-0611-0.*

At a time when a considerable scholarly effort is canalised into the disengaging of the ethnic, the marginal and the minoritarian from a macro-culture perceived as unrepresentative, when the concern with the intra-cultural tends to get the upper-hand and multiculturalism seems to remain the province of cultural studies theory, the publication of a study of the breadth and depth of *Images of America in Scandinavia* deserves all the attention it can receive.

Structured into three harmoniously integrated parts, the book sets out to explore culturally, politically and sociologically the composite reflections of the American experience on Scandinavian soil as they come out of a wide array of intersections and mutually informing dialogue. Offering an ample panoramic view on the extent and scope of the inquiry, the editors' introductory commentary moves ingeniously between a balanced statement of purpose –addressing the stage and validity of related investigations in current Scandinavian and European studies-- and the highlighting of three of the major American events that “hit Scandinavian audiences directly or indirectly in the summer of 1997.”<sup>1</sup> In discussing the impact of the events in question (President Bill Clinton's visit to Copenhagen, megastar Michael Jackson's concert on the same location, and the death of beat generation's patron figure, William Burroughs), Houe and Hakon Rossel preface suggestively the ensuing three pairs of national surveys.

These separate bodies of articles devoted to the observing of the appropriation of American images in Denmark, Norway and Sweden provide thorough accounts of a whole range of fictional, popular culture and political registers that shaped the 'Scandinavian America' across the ages. Each section includes a historically grounded article tracing aspects pertaining to popular taste and to the reception of American literature via translation works ( e.g. Hans H. Skei writing on the Norwegian cultural space, and respectively Rolf Lunden on the Swedish), and a more theoretical one concerned with the assessment of significant cross-cultural relations. The concluding essay by Poul Houe brings the collection together in a cohesive set of general statements.

Of the many merits of the volume worth mentioning are the variety of the examined material as well as the solid research foundations it rests on, and the successful manner in which the parts reflect on the ensemble. Benefiting from the Scandinavian background of the contributors and their making use of the cultural studies double vision, the book represents a valuable project revealing as much about “inter-Scandinavian cultural distinctions and borderlines”<sup>2</sup> as it does about the interaction between Scandinavia and the United States of America.

Adriana Neagu  
University of Sibiu

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<sup>1</sup> Houe and Hakon Roussel, *Images of America in Scandinavia* (Amsterdam and Atlanta, Georgia: Editions Rodopi, 1998), vii.

<sup>2</sup> Idem, ix.

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*René Kolloge, The Times They are A-Changin': The Evolution of Rock Music and Youth Cultures (Frankfurt am Main: Peter Lang, 1999). Pp. 192. ISBN 3-631-34885-1*

Popular music is a useful way in to American Studies for students and for this reason alone new books on the subject are always welcome. This one has two parts. The first discusses the various theoretical approaches to popular music from Adorno and the Frankfurt school to more recent, postmodern cultural theory. The second offers an account of the emergence of rock music and its “evolution” from rock’n roll to psychedelia. Strangely, the book never really attempts to bring the theoretical models discussed in part one to bear on the musical developments addressed in part two. Moreover, while part one presents the kind of survey that could be found in any number of introductions to cultural studies, part-two covers little that hasn’t been addressed by, among many others, Iain Chambers, Donald Clarke and Simon Frith. So is there a place for this book?

It isn’t entirely without merit. There is a useful section on Americanisation which offers an insight into the emergence of rock music in Germany, and the chapter on video culture marks an attempt to bring the study up to date with a discussion of the crucial relationship between music and images. Though these are interesting asides, however, they aren’t really worked through as fully as they might have been. This is a problem throughout Kolloge’s study. It never really develops a focused, central argument and it has the feel of a disparate collection of observations rather than a coherent thesis. Few of these observations add anything to current scholarship and don’t appear to be underpinned by substantial research. Though Kolloge’s subject is topical and may be of some use to students of American youth culture, then, there are several studies I’d recommend before this one.

Paul McDonald  
University of Wolverhampton

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*Timothy A. Hasci, Second Home: Orphan Asylums and Poor Families in America (Cambridge, Mass., and London: Harvard University Press, 1998). Pp.x, 297. ISBN 0-694-79644-6*

Between the 1830s and the 1930s, according to Timothy A. Hasci, “orphan asylums helped shape more poor childrens’ lives than any other American social institution except public school and churches.” Focusing on this period, he analyzes the evolution of asylums in the context of changing public attitudes toward poverty, childhood, and institutions.

Prior to the widespread establishment of asylums, orphans were sent to almshouses, indentured, or apprenticed. The number of orphan asylums rose sharply after the cholera epidemics of the 1830s and expanded further in response to the Civil War, immigration, and urban poverty. Mostly founded and operated by religious organizations, asylums received a combination of church, community, and occasionally government support. Their mission to care for orphans and half-orphans gradually expanded to include poor children with living parents until, as the author states, “by 1900, destitution was as likely as a parental death to be the reason a child entered an

asylum." Many children stayed in asylums for relatively short periods before returning to their families.

Participants of the White House Conference on Dependent Children in 1909 strongly recommended home or foster care and condemned the placement of children in institutions, but, as Hasci points out, asylums continued to grow until the mid-1930s. By that time, the mothers' pensions paid by some states and the federal government's Aid to Dependent Children program enabled poor families to keep their children at home instead of turning to institutions. Thereafter most asylums closed or specialized in housing troubled children. In his concluding pages, the author shifts abruptly to the mid-1990s to denounce governmental "welfare reform" and its potential impact on poor children.

Expanding on his dissertation, Hasci draws on a variety of sources to examine the asylums' origins, philosophies, funding, management, admission policies, daily routines, education, and leisure time. Supplementing the text are a number of tables. In *Second Home*, he has produced a solid, informative study of a neglected subject.

Anne Sharp Wells  
The Eccles Centre

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*Christopher J. Bailey, Congress and Air Pollution: Environmental politics in the US (Manchester: Manchester University Press, 1998). Ppxii+292. 45 sterling. ISBN 0-7190-36615*

In this well-written and informative book Christopher Bailey sets out the how and why of air pollution legislation in the US since the early 1950s. As he notes this is a substantive issue area which lines up those wishing to see more rigorous environmental protection regulation against those who fear the costs that this will impose on industry. In terms of understanding the evolution of legislation one of Bailey's first, and most fundamental, assertions is that this is a policy debate and an area of legislative initiative which has centered on Congress. Presidents have acted to help coalesce nascent congressional coalitions, but they have not acted as policy innovators. Bailey thus sets out to examine the patterns influencing congressional action with regard to air pollution control. He first maintains that the existing methods of explaining congressional action do not sit easily with this field and so draws up a conceptual framework 'that treats law-making as a form of production' (p.22), with a framework which highlights the possible costs and benefits of legislative 'goods'.

The story which emerges from the detailed examination of air pollution control law-making which lies at the heart of the book is a surprisingly heartening one. Bailey relates how congressional members have proved able to respond to changing scientific information and how various clean air bills have found their way on to the statute book despite the conventional wisdom which damns Congress as a talking shop which does not stand up to powerful special interests.

Overall this is a book which is much more than a case study of the congressional process. As Bailey acknowledges the methodology he adopts does not reconcile all the competing factors explaining congressional action or inaction at particular junctures, but it does serve as a valuable tool in giving some insight into the motives of the key political players.



Alex Waddan  
University of Sunderland

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*Seymour Drescher and Stanley Engerman, eds., A Historical Guide to World Slavery (New York and Oxford: Oxford University Press, 1998). Pp.xxiv + 429. \$75.00. ISBN 0-19-512091-4.*

Arguably, the most important innovation in the study of slavery has been the comparative approach. Whereas once historians assessed the institution of human bondage according to some abstract and often moral standard, more recent scholars have evaluated slave systems in relation to each other. This valuable reference work illustrates how enormous the range of comparison has become. A scholar of domestic slavery in the New World should no longer define her topic largely by the antithesis of the field-hand, but should also ponder the parallels and divergences between the experience of her subjects and, for example, the domestic slaves of the Islamic world from Moorish Spain to Moghul India.

Americanists are particularly well served by this handsome volume. There are at least twenty-four separate entries pertaining to the United States compared to seven on ancient Rome. Classicists will be less contented with more entries directly on Jamaica than on ancient Greece. It seems to be a case of scholars calling forth the Old World for the benefit of the New. For the many European scholars who encounter slavery through its rich historical anti-slavery literature and its potent contemporary re-telling, this may prove a valuable companion, allowing them to check the general historiography on the slave family or the Middle Passage or punishment or urban slavery and to identify the more frequently used specialist text on the topic. There are also numerous black and white illustrations. The explosion of slavery studies in the last thirty years ensures that the volume is selective. However, it meets its aim of offering an accessible overview of the complexities of its subject and excellent point of departure for further inquiry.

Peter Ling  
University of Nottingham

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*Agata Preis-Smith, and Piotr Skurowski eds., Cultural Policy, or the Politics of Culture? (Warsaw, Poland: University of Warsaw, 1999). Pp.353. ISBN 839034445-5-6*

A selection of papers presented at the 7th annual conference of the Polish Association for American Studies, this interesting volume addresses “the issue of interdependences(sic) and interrelations between the realms of culture and politics” (p.7). The perspective is relevant since the two domains are noteworthy for having attracted much attention in conjunction with one another over the past decades. Culture and politics, so it seems, are no longer antagonistic.

The first and major part of the book can be said to follow somewhat conventional lines: history, ideology, cultural diplomacy, mass culture, multiculturalism, the sociology of religion, education, changes in American democratic institutions, etc. A second,

smaller part then concentrates on the interrelations between these themes and the aesthetic/literary realm. This is always quite subjective, but a number of contributions arguably deserve special attention, such as Piotr Paszkiewicz's article on the "Russianization" of America, Bohdan Sklarski's reflections on the radical right in America, and Jerry Schuchalter's study of Norman Mailer's revolt against liberalism.

All the materials included in the book are high-quality research papers and the central issue is aptly discussed. Yet the volume's intrinsic value also lies beyond the mere problematics of culture and politics. A small number of contributions stand out for their treatment of the representation of American culture in Poland. Such a perspective is both more specific and more original. And quite instructive too. Agnieszka Gadomska thus traces the main trends and stages in the importation and marketing of American films in Poland after the collapse of socialism (and describes the resulting crisis among the Polish film-makers), while Arleta Mikula-robinson analyses the reading of American popular culture through the impact of three famous TV series. "America Through Polish Eyes", to borrow the title of an anthology first published in Warsaw in 1975 (Bogdan Grzelonski, ed./Interpress Publishers) will not fail to suggest further reflection.

Nicholas Gachon  
University of Toulon,

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## **ANNOUNCEMENTS AND NOTICES**

### **CALL FOR PAPERS**

Centre for Migration Studies at the Ulster American Folk Park  
Omagh, Co. Tyrone, Northern Ireland, BT78 5QY  
June 21-24, 2000 Thirteenth Ulster-American Heritage Symposium  
October 21-22, 2000 The Literature of Irish Exile, An Autumn School  
The Art of European Emigration—a virtual exhibition

The Centre for Migration Studies at the Ulster American Folk Park will organise on 21-24 June, 2000 the Thirteenth Ulster-American Heritage Symposium: 'The Challenge of Being 2nd, 3rd, 4th ... Generation Immigrants'. The Symposium has as its general theme the process of transatlantic emigration and settlement, and links between England, Scotland, Ireland and North America. 'The Art of European Emigration—a virtual exhibition' will be launched at the Symposium. This virtual exhibition will be accessible on the World Wide Web.

From 21-22 October, 2000, the Centre for Migration Studies will organise 'The Literature of Irish Exile, An Autumn School.' This new autumn school will be devoted to investigating the rich literature of Irish exile. For more information please contact: Ms. C. McIvor, Librarian, Centre for Migration Studies at the Ulster American Folk Park, Mellon Road, Castletown, Omagh, Co. Tyrone, Northern Ireland BT78 5QY, Tel: 44 1662 256315, Fax: 44 1662 242241, E-mail: uafp@iol.ie

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Central European University

Summer University Program, Hungary, 2000  
A Program for University Professors and Professionals in the Social Sciences and Humanities, July 10 - August 4, 2000. Application deadline: January 17, 2000

The Summer University (SUN) is an academic program for university professors, administrators and professionals. It offers a series of intensive two, three or four-week courses in the social sciences and humanities to encourage and promote regional academic co-operation and curriculum development by drawing together young faculty in lectures, seminars and workshops.

Eligibility and Funding:

Applications are invited from all countries. For participants from Central and Eastern Europe and the former Soviet Union the grant will cover tuition cost, accommodation, travel, health insurance, and a book allowance. The grant will also include a stipend to cover meals and incidentals. However, participants from Budapest will only receive free tuition, a book allowance and a reduced stipend.

Applicants from countries other than the former Soviet Union and Central Eastern Europe must pay for tuition (\$200/week of instruction equalling 1,200 classroom minutes), accommodation, health insurance, travel and meals. There are, however, a limited number of tuition waivers available for which applications are accepted on a competitive basis.

Applicants must meet the following criteria: Applicants must have a university degree and hold a teaching job at a university or college in their home country, or work as an administrator or a professional. Graduate students with teaching experience may also apply. Undergraduates without a university degree will not be considered. The language of instruction is English, thus all applicants have to demonstrate a strong command of English to be able to follow lectures and participate actively in discussions at seminars and workshops.

Admission policy: Applicants are not eligible to apply to a SUN course if they attended either a CRC session or Popper Workshop in the same calendar or academic year (i.e., they must wait one year after their participation in one of the above programs before applying to SUN). Additionally, applicants are not eligible to apply to SUN if they have participated in two CEU faculty initiative activities (i.e., CRC, SUN, Popper Workshop) within a four-year period.

Former CEU students may only apply if they currently hold a teaching position in their home country. Preference will be given to new applicants over former participants in Summer University courses. Applications must be received by the Summer University Office no later than January 17, 2000.

A detailed course description with names of lecturers and topics to be covered will be available in due course. Changes in faculty and/or topics may occur. For additional information please contact: Summer University Office, 1051 Budapest, N=E1dor u. 9., Hungary, Tel: (36-1) 327-3811, Fax: (36-1) 327-3124, E-mail: summeru@ceu.hu (for information and general correspondence), sunreq@ceu.hu (for requesting application forms), WWW site: <http://www.ceu.hu/sun/sunindx.html>

Central European University does not discriminate on the basis of- including, but not limited to--race, color, national and ethnic origin, religion, gender or sexual

orientation in administering its educational policies, admissions policies, scholarship and loan programs, and athletic and other school - administered programs.

The Summer University program will offer the following courses in 2000:

Anthropology 17 July - 28 July

Cultures of Capitalism in Late Modernity Course Directors: Peter Niedermuller  
Violetta Zentai

Archives 10 July - 21 July

Access to Information, Access to Archives Course Director: Ivan Szekely

Cultural Studies 10 July - 28 July

Innovative Cultural Policies and Cultural Management in  
Societies in Transition (in co-operation with the Council of Europe) Course Director:  
Milena Dragicevic-Sesic

Economics and Environment 10 July - 21 July Business and Ecology  
Course Director: Laszlo Zsolnai

Economics and Legal Sciences 17 July - 4 Aug Law and Economics  
(Economic Analysis of Law and Regulation) Course Director: Zeljko Sevic

Economics and European Studies 10 July - 21 July

The Political Economy of an Eastern Enlargement of the EU Course Director: Alf  
Vanags

Education 10 July - 21 July

Educational Policy Analysis

Course Director: Thomas B. Timar

Gender Studies 24 July - 4 August

Gender, Nation and Identity: Cross-Cultural and Cross-Disciplinary Perspectives

Course Director: Laszlo Kurti

Human Rights 24 July - 4 Aug

Human Rights and Forced Displacement: An Interdisciplinary Approach

Course Directors: Arthur C. Helton

Boldizsar Nagy

International Relations 10 July - 4 Aug

The UN, Civil Society, and the Private Sector in Global Governance Course Director:  
Roger Coate

Jewish Studies 10 July - 28 July

Ritual and Commandment in Jewish Thought and Philosophy in the Modern Period

Course Director: Michael K. Silber

Legal Studies 10 July - 28 July

The Law of International Business Transactions

(in co-operation with Cardozo Law School, New York) Course Director : Francis Gabor

Workers' Representation Rights in Theory, Teaching and Practice 10 July - 21 July

(in co-operation with Cardozo Law School, New York) Course Director: Csilla Kollonay  
Lehoczky

Health Care Law from a Comparative and European Perspective 10 July - 21 July

Course Directors: Judit Sandor

Andre den Exter

Library 24 July - 4 August

Digital Literacy for Open Societies; Networked Information and Libraries

Course Director: Peter Burnett  
Medieval Studies 17 July - 11 Aug\*  
Resources and Issues for the Study of Medieval Central Europe Course Director: Janos M.Bak. Please note that this course will have a field trip and will end a week later than all the other summer courses.  
Political Science 24 July - 4 Aug  
Emerging from Communism: Russia and China and the New International Order  
Course Director: Jonathan Adelman  
Intercultural Citizenship: the South - East European Context 24 July - 4 Aug  
Course Director: Cesar Birzea  
Public Policy  
Designing and Delivering Public Policies - from Values to Implementation 10 July - 4 Aug  
Course Director: Laszlo Varadi  
Intergovernmental Fiscal Relations and Local Financial Management 10 July - 28 July (in co-operation with the World Bank, EDI and the Open Society Institute, LGI)  
Course Directors: Robert D. Ebel, Adrian Ionescu, Jozsef Hegedus  
Religion  
Oriental Religions in Central-Eastern Europe Religious Multiculturalism and Renaissance 24 July - 4 Aug  
Course Director: Agnes Birtalan  
CEU reserves the right to change course offerings at its discretion.

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The Annual Conference of the BRITISH ASSOCIATION FOR AMERICAN STUDIES  
Hosted by the Department of American Studies University of Wales Swansea  
6th-9th April 2000

The Department of American Studies at the University of Wales Swansea is pleased to announce details of the upcoming Annual Conference of the British Association for American Studies. Full Conference and programme details, which can be found at our website listed below, are testimony to the extraordinarily full programme we have this year and the tremendous range and diversity of interests of the constituents of BAAS. Though there is no specific theme for the conference, panels are broad-ranging and there is an excellent balance of inter and multi-disciplinary papers from history, literature and politics, as well as from popular and cultural studies subjects, and the time span covered in papers runs from the founding of New Amsterdam through to Clinton's foreign policy. And in addition to the regular panel sessions of three papers, the programme includes longer "Special Focus Sessions," three Keynote Speakers, and a Poster Session.

Special Keynote Speakers include:

Maxine Hong-Kingston, University of California at Berkeley Eileen Boris from the University of Virginia. Special Focus Panels include:

"The Black Atlantic and American Studies," "Foreign Policy Problems in the Post-Vietnam Era," "Sex in Literature," "The Multiple Meanings of the American Revolution," "Race, Violence and the Law," "The Self in Poetry and Literature," "New Perspectives in Welsh-American History," "Evangelicalism and Fundamentalism in America," "The Future of American Studies"

Swansea, Wales is a culturally diverse and thriving city located at a crossroads between industrial South Wales and areas of outstanding natural beauty that include the mountains of the Brecon Beacons National Park and the long coast lines and remote beaches of the Gower peninsula - all within easy reach of Cardiff and London and generally accessible to the rest of Britain. Conference excursions will capitalise on the strengths and the rich cultural heritage and natural beauty of the area and include longer coach journeys to the Coal Mining Valleys of South Wales and the Museum of Welsh Life in Cardiff, and shorter trips to the spectacular Gower peninsula, local historic castles and homes, and the city centre as seen through the eyes of one of Swansea's more famous residents, Dylan Thomas.

For registration and programme details, please visit our website at <http://www.swan.ac.uk/american/> or contact: Michael A. McDonnell  
Department of American Studies University of Wales Swansea SA2 8PP.  
Tel: + 44(0)1792-295 305 (tel.). Fax: + 44 (0)1792-295 719 (fax). E-mail: [m.mcdonnell@swansea.ac.uk](mailto:m.mcdonnell@swansea.ac.uk)

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5th Ege University Cultural Studies Seminar "New Cultural Perspectives in the New Millennium" (in co-operation with the Cultural Office of the U.S. Embassy, BC and ASAT), May 10-12, 2000, Altin Yunus, Cesme, Izmir, TURKEY

The beginning of a new millennium inspires appraisal of the past and expectations for the future. Next year's seminar will therefore be more eclectic and wider in scope and approach than usual. The year 2000 seems to be an appropriate time to re-evaluate some key issues that have permeated our agenda at the end of the second millennium and, if possible, to make some projections for the third. Comparative work on Turkish, American and British cultures will be welcome, as will be special panel presentations of relevant topics clustered around a central theme, issue or focus.

The following subject areas and subtopics are suggested: Gender and Ideology, Technology and Ideology, Ethnicity and Ideology, Popular Culture as Ideology, Globalism and the New World Order, Post-Colonialism and Postmodernism: Will They Survive?, Locality or Universality in Artistic Creation.

Deadline for submissions (as abstracts): January 14, 2000. Please e-mail your submissions to: [cultural@edebiyat.ege.edu.tr](mailto:cultural@edebiyat.ege.edu.tr) or mail them / fax them to: Ayse Lahur KIRTUNC, Ege Universitesi, Edebiyat Fakultesi Amerikan Kulturu ve Edebiyati Bolumu 35100 Bornova, Izmir, TURKEY. Fax: +90-232-388 11 02.

Seminar Registration Fee: 20 USD regular, 25 USD late registration.

\* Graduate students, research assistants and applicants under the age of 25 are exempt from registration fee. Mail or fax your registration form and a copy of your bank receipt to: Ayse Lahur KIRTUNC (address above)

The seminar venue is Altin Yunus Resort in Cesme, Izmir. Price: 27 USD per night/per person in a double room. Price includes buffet breakfast and dinner. Single room supplement: 50% of regular price. 25% discount for third person in the same room. Please send a one-night deposit of 27 USD. The balance of your hotel bill will be paid at checkout. Beverages, phone calls and miscellaneous expenses must be borne by the participants. Please deposit the non-refundable seminar fee and a one-night deposit of 27 USD to: Turkiye Is Bankasi, Ege Universitesi Subesi Account No: 3499 - 301000 - 23597

The call for papers and the registration form will also be available on the web <http://www.ege.edu.tr/announcements> or <http://www.britcoun.org.tr> , as will the seminar program be in late April, 2000.

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## REGISTRATION FORM

5th Ege University Cultural Studies Seminar  
in co-operation with the Cultural Office of the  
U.S. Embassy, BC and ASAT  
May 10-12, 2000  
Altin Yunus, Cesme, Izmir, TURKEY

"New Cultural Perspectives in the New Millennium"

Please complete and return this form by March 17, 2000 to Ayse Lahur KIRTUNC, Ege Universitesi, Edebiyat Fakultesi, Amerikan Kulturu ve Edebiyati Bolumu, Bornova 35100 Izmir, TURKEY.

Fax:(+90-232-388 11 02)

E-mail: [cultural@edebiyat.ege.edu.tr](mailto:cultural@edebiyat.ege.edu.tr)

Surname, Name: \_\_\_\_\_

University/ Institution: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone

Home: \_\_\_\_\_

Office: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Accommodation:

Single Room: I will pay Altin Yunus, Cesme, Izmir the daily \$14 single room supplement on check out.

Double Room: Roommate Preference: \_\_\_\_\_

Otherwise the Organizing Committee will choose a roommate for you.

Smoking

Non-smoking

Date of Arrival: \_\_\_\_\_ Date of Departure:  
\_\_\_\_\_

Please deposit the non-refundable seminar fee and a one-night deposit of 27 USD to:  
Turkiye Is Bankasi, Ege Universitesi Subesi Account No: 3499 - 301000 - 23597

ORGANIZERS: Ege University, Department of American Culture and Literature,  
Department of English Language and Literature,  
The Cultural Office of the U.S. Embassy, The British Council and The American Studies  
Association of Turkey

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Art, Literature and Travel, May 27-28, 2000  
National Sun Yat-sen University  
Kaohsiung, Taiwan

This two-day conference aims to draw together interested scholars researching on the artistic and literary representations of travel and provide a forum for the critical examination of "the questions of travel." Entitled as "Art, Literature and Travel," it is intended to provide an opportunity for participants to, on the one hand, exchange ideas on the poetics and politics of travel writing and, on the other, examine the theoretical repercussions of the metaphoric uses of travel in contemporary literary studies.

The College of Liberal Arts of National Sun Yat-sen University invites paper and panel proposals that address all travel-related topics. Doctoral students are also welcome to submit paper proposals on their research findings. Stipends, some traveling expenses (pending budgetary approval), room and board will be provided to paper presenters with a grant from the Ministry of Education, Council for Cultural Affairs, and National Science Council, Taiwan.

Topics include the following:

- a) Travel Writing in Chinese Literature, Classical and Contemporary
- b) Contemporary Taiwan Travel Literature
- c) Journeys in Allegories
- d) The Fictional Representation of Traveling
- e) Immigrant or Exilic Literature
- f) Artists, Writers, Tourists, Travelers, and Nomads
- g) The Politics of "Travel" and Postcolonial Discourse

Deadlines: Submission of abstracts: December 5, 1999 Submission of complete papers: April 10, 2000. Please send abstract by mail or e-mail to: Professor Chung Ling College of Liberal Arts, National Sun Yat-sen University, Kaohsiung 804, Taiwan or E-mail: mwl@mail.nsysu.edu.tw. For further queries concerning paper and panel proposals, please call 886-7-5252000 ext. 3002 or e-mail wenchai@mail.nsysu.edu.tw

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International; Conference on Chicano Literature, Universidad del País Vasco-Euskal Herriko Unibertsitatea University of the Basque Country, English, German and Translation Department, Aptdo. 2111, E-01006, Vitoria-Gasteiz. Fax: 34-945-144290 chicanos2@vh.ehu.es

The English, German and Translation Department at the University of the



Basque Country will host the II International Conference on Chicano Literature on 5-7 April, 2000. Following the success of the inaugural International Conference held in Granada (April 1998), this second conference is meant as a forum in which to debate at length the production and theorisation of Chicano Literature. We therefore would like to invite proposals for papers on all aspects of Chicano Literature. The official languages of the Conference will be English and Spanish.

Fees:

Before 1 March 2000:10.000 pts

5.000 pts (students)

After 1 March 2000:12.000 pts

6.000 pts (students)

Please send a 200-300 word proposal by January 15, 2000 to:By e-mail (RTF format): chicanos2@vh.ehu.es. By fax or mail: "Secretaría del II Congreso de Literatura Chicana". (UPV/EHU, Dpto. Filología Inglesa y Alemana y Traducción, aptdo. 2111, E-1006, Vitoria-Gasteiz, Spain. Fax. 34-945-144290). The Organizing Committee: Federico Eguíluz, Amaia Ibarraran, Felisa López Liqueste, David Río, Jose Miguel Santamaría

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University of Valenciennes, France, November 24-25, 2000.

John Chandler, William Dow and Yann Roblou are organizing a conference at the University of Valenciennes, France. This conference will highlight the connotative and comparative aspects of nostalgia from the beginnings of Anglophone America to the present. In the areas of American cultural studies and history, we will welcome proposals for workshops and papers on such topics as the "nostalgic" New World as a metaphor as well as geographical entity; the origins of American nostalgias; the "packaging" of nostalgia; nostalgia and autobiography; various distinctive and interrelated nostalgias involving loss (e.g., the wilderness, the Indian way of life, the age of the founders, the small town, etc.); nostalgia and myth; nostalgia and cinema.

In the area of American literature, we are interested in proposals on nostalgia as a subtext for some lost world (e.g., Mark Twain's Mississippi Valley writings, George Washington Cable's Creole tales, Zora Neale Hurston's folklore tales) and such topics as nostalgia as a compensatory and revisionary force; the nostalgic attention given by American regionalists to diverse regional customs eroded by standardized urban society; nostalgia as it presents a problematic of intimacy; and nostalgia as a form of parody and social satire.

If you are interested, please contact :William Dow, F.L.L.A.S.H., Département d'anglais Université de Valenciennes, Le Mont Houy - BP 311, F 59304 Valenciennes Cedex. E-mail: William.Dow@wanadoo.fr

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The Annual Conference of the French Association for American Studies (Association Française d'Etudes Américaines) Images of America: The Distorting Mirrors of Foreign Policy, May 26-28, 2000, Aix-en-Provence, France. This call for papers applies only to this workshop and not to the whole AFEA Congress.

The study of international relations in recent years has come to include more and more the ideological and cultural representations of the United States in the diplomatic field. This workshop will focus not only on the image that U.S. policymakers have of the rest of the world, but also on the image of the United States as a cultural, economic or democratic model to be projected abroad, and on the image of America that other countries have come to build over the years. To what extent does the image U.S. analysts have of certain "pivotal states" in the Middle East, in Southeast Asia or in Africa, influence policymaking or congressional appropriations? How much does the relationship the United States keeps with its Central or Latin American neighbors rely on preconceived images, and do these clichés help or hinder the tightening of these ties?

Another "special relationship", this time between the United States and Great Britain, has given birth at times to common "Anglo-Saxon" ideological representations, while the end of the Cold War has given rise, in the American mind, to fluctuating, if not contradictory, views of countries like Russia or China. These images, as seen through the looking-glass of diplomatic relations, help in their turn foster the domestic debate, and can help us understand better the motivations of the various decision-making centers back home.

A two-page abstract should be submitted to: Pierre GUERLAIN, Université du Maine (Le Mans), SE-mail: Pierre.Guerlain@univ-lemans.fr or Annick CIZEL, Université Paris III-Sorbonne nouvelle, S10, Residence de la Grande Prairie, 91330 Yerres. Telephone: 33 1 69 48 73 55

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American Nineteenth Century History  
*Editor* Martin Crawford, *Keele University*  
*Review Editor*, Robert Cook, *University of Sheffield*

Essay submissions are invited (6000-10000 words) for a new refereed journal, *American Nineteenth Century History*, to be published by Frank Cass, publishers of *Slavery and Abolition*, *Journal of Imperial and Commonwealth History* and many other leading academic titles. The journal aims to provide a forum for high quality research and reviews in nineteenth century social, economic, political, diplomatic, intellectual and cultural U.S. history. The first issue is planned for publication in Spring 2000

Editorial Board:

Edward Ayers *University of Virginia*; Richard Blackett *University of Houston*; Richard Carwardine *University of Sheffield*; Christopher Clark *University of Warwick*; Julie Roy Jeffrey *Goucher College*; Peter Parish *University of Cambridge*; Brian Holden Reid *King's College, University of London*; Altina Waller *University of Connecticut*

For information on essay submissions please contact: the Editor, Martin Crawford, David Bruce Centre for American Studies, Keele University, Keele, Staffs., U.K. ST5 5BG. E-mail: m.s.crawford@ams.keele.ac.uk. For information on reviewing please contact: the Review Editor, Robert Cook, Department of History, University of Sheffield, Sheffield, S10 2TN. E-mail: rob.cook@sheffield.ac.uk. For subscription information please contact: Anne Kidson at Frank Cass, Newbury House, 900 Eastern Avenue, Newbury Park, Ilford, Essex, IG2 7HH. E-mail: akidson@frankcass.com

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CONTEXT, Discourse on Time and the Timing of Discourse

Well-researched papers are hereby invited for publication in the 2000 special issue of *CONTEXT: Journal of Social & Cultural Studies*, which will focus on "Discourse on Time and the Timing of Discourse". The papers, which may take any theoretical orientation, should address any or intersections of the following sub-themes: cultural understandings and uses of time; rhetoric(s) of time; apocalyptic discourses ( of Jesus Christ, M. Nostradamus, Doomsday sects, etc); periodizations of social experience - colonialism, postcolonialism, the millennium bug and scientific knowledge, etc; time as language - the deixis of time, metaphorizations of time in theology and literary discourse (the night of soul, resurrection mornings, the new dawn, etc); the politics of time; deadlines and social conflict; anniversaries and the symbolism of time (June 12, July 4, Empire Day, Founders' Day, etc); the presence of the past; etc.

Two copies of the paper, which should conform with the current MLA style, and not exceeding 20 A4 pages, should be submitted, along with a 150-word abstract and a 50-word biodata of the author. Contributors should also make diskette copies of their papers available, to facilitate the editorial process. Submissions to *CONTEXT* are normally reviewed BLIND. Those who wish to submit papers are, therefore, advised to avoid disclosures of their identities in the bodies of the texts. Their names and contact addresses should be provided on detachable cover pages of the papers.

All submissions are to be made to Dr Obododimma Oha, Editor, *CONTEXT*, Dept. of English, University of Ibadan, Ibadan, NIGERIA. Email: <obodooha@ibadan.skannet.com> by June 5, 2000.

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Second Melus Europe Conference, Universite d'Orleans, France, June 22-25, 2000  
Europe and the United States: Comparative Ethnic Literatures

This conference will highlight the comparative aspects of different ethnic literatures within the United States itself or between the United States and Europe. For example, we welcome proposals for workshops and papers on such topics as: sites of memory; genealogy; autobiography; travelling theory; theoretical contaminations; comparative critical approaches; childhoods; children's literature; stereotyping; narrative perspectives; paradigms of internment; experiences of translation; constructing the ethnic; immigration/emigration/migration; nostalgia; memory and forgetting; citizenship; eating ethnicity; ways of death and dying; American ethnics in Europe; Europeans in the US. Keynote speakers: Wolfgang Binder (University of Erlangen); Barbara Christian (University of California at Berkeley); A. Robert Lee (Nihon University, Tokyo); Lisa Lowe (University of California at San Diego); Sterling Stuckey (University of California, Riverside)

Extended deadline for proposals: November 15, 1999. Send your c.v. and an one-page proposal to: Dr. Heike Raphael-Hernandez, University of Maryland (European Division) Im Bosseldorn 30, D-69126 Heidelberg, Germany, E-mail: hraphael@faculty.ed.umuc.edu, or Dr. Giulia Fabi, University of Rome, E-mail: bed7418@iperbole.bologna.it (no attachments to this E-mail address).

Only members of MELUS Europe or MELUS US will be able to present papers at this conference. For membership information please contact: Dr. Dorothea Fischer-Hornung, Ruprecht-Karls-Universität Heidelberg, E-mail: doro.fischer-hornung@urz.uni-heidelberg.de. Website: www.melus-europe.de

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The Wallace Stevens Society  
Special Issue of The Wallace Stevens Journal  
International Perspectives on Wallace Stevens

Essays on the status and influence of Wallace Stevens outside the United States. Possible topics include cultural differences in appreciation, influence of other cultures on his work, reception history, problems in translation, cross-cultural issues in teaching, impact on contemporary poets, and relation to international modernism. Invited also are translations of Stevens' shorter poems.

Inquiries/submissions by 15 June 2000: Bart Eeckhout (guest editor), English Department, University of Ghent, Rozier 44, B-9000 Ghent, Belgium, +32-9-2644184 (fax), E-mail: Bart.Eeckhout@rug.ac.be

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Hellenic Association for American Studies, 4th International Conference and the University of Athens. "Culture Agonistes: Text Against text" Athens - May 25-28, 2000

Papers are invited to address current debates going on in the United States and Europe in a variety of disciplines in community and the academy - in literature, linguistics, literary theory and cultural studies. Suggested topics are: American feminism and postmodernism, postcolonialism and postmodernism, Marxism and postmodernism, contentions and contests; the debatable texts of multiculturalism; center and periphery; the changing relations of philosophy and politics in an era of deconstructionism; gendered gazes; competing texts in American film theory; ways of reading literary texts; new horizons and battles.

Closing date for proposals is October 30th 1999. Please send a one-page proposal and a brief biographical statement to: Associate Prof. Theodora Tsimpouki, University of Athens, School of Philosophy, Faculty of English Studies, University Campus Zografou, 157 84 Athens, Greece, fax: 00301 7248979, E-mail: tsimpouki@otenet.gr or goth@otenet.gr

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Irish Association for American Studies. The American Century: War & Peace. Annual Conference, 31 March & 1 April, 2000, Magee College, Derry.

The theme of the conference was chosen to provide an exciting and unprecedented opportunity for academics working in a range of fields such as history, political science, literature, music, sociology, anthropology (and more), to engage in a multi-discipline discussion of some of the most fascinating and controversial events and developments that have taken place in the American century. Although the main focus of the Conference is the twentieth century, the organisers welcome papers that include research on earlier periods.

Please send abstracts of not more than 250 words to: Dr Donette Murray, History Department, University of Ulster at Coleraine, Cromore Road, Coleraine BT52 1SA, E-mail: CD.Murray@ulst.ac.uk or Dr Ron Callan: ron.callan@ucd.ie

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The Fourth Emily Dickinson International Society Conference, "Zero at the Bone: New Climates for Dickinson Study" , August 3-5, Trondheim, Norway

The fourth Emily Dickinson International Society conference will be held on August 3-5 in the beautiful medieval city of Trondheim, Norway, approximately five hundred kilometers below the arctic circle, at a time of year when there are nearly 20 hours of daylight. Titled "Zero at the Bone: New Climates for Dickinson Study," the conference encourages presentations on multiple ways to understand "climates of study" and "zero" as a figure for reading, understanding, or feeling the effects of Dickinson's letters and poetry.

Featured topics will be Dickinson in the material, political, and social culture of her nineteenth-century life (the "North," the U.S., as woman, as participant in popular and elite cultures) and contextualized study of Dickinson's manuscripts. Papers on these topics are welcome, as are papers on any other topic placing Dickinson in her time or in ours. Four kinds of participation are possible. 1) You may submit an abstract (250 words) for a paper to be presented in a panel; final papers for presentation should be 15-20 minutes long. 2) Alternatively, you may submit an abstract for participation in a seminar workshop on one of the topics listed below. There will be a maximum of 15 participants in each workshop, each of whom will circulate a 10-page essay in advance to all other workshop participants. The workshop itself will consist of discussion, not formal presentations. 3) A poster session will be held for all who are interested in presenting their work in this format. We hope that such a presentation space and format will encourage linguistic and visually focused work on the poet. 4) Translators of Dickinson's poetry are encouraged to submit translations of, or proposals to translate, all or any one of 5 poems (to be listed later) for a session on translation.

While you may choose to participate in more than one of these formats, please do not submit abstracts for participation in both a workshop and a panel (while you might, for example, submit a topic for a panel and participate in the translation discussion). Please send abstracts or proposals for posters or translations to Professor Cristanne Miller, Department of English, Pomona College, 140 West Sixth Street, Claremont, CA 91711, U.S.A. or to [ccmiller@pomona.edu](mailto:ccmiller@pomona.edu) by November 15, 2000. Participation will be confirmed in February, 2001.

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The Omohundro Institute of Early American History and Culture, Seventh Annual Institute Conference, July 10-16, 2001.

#### CONFERENCE ANNOUNCEMENT

The Omohundro Institute of Early American History and Culture invites proposals for papers for its seventh annual conference to be held July 10-16, 2001. The conference is sponsored jointly by the Institute and by the University of Glasgow, which will be celebrating its 550<sup>th</sup> anniversary. The meeting will take place in Glasgow, with optional conference events at the Universities of Edinburgh and Stirling.

#### CONFERENCE THEMES

The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States, and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe and Africa from the sixteenth century to approximately 1815. Given Glasgow's historic connections with early America, the conference will have a general theme of the Atlantic World, and the members of the program committee are particularly eager to receive paper and session proposals focussing on researching and teaching early America from an Atlantic World perspective. However, proposals in all fields of early American history and culture will be welcome. The Institute, the program committee, and the University of Glasgow expect this conference to allow American and European scholars to gather together and re-examine early American history and culture in new ways and from new vantage points.

#### GLASGOW

The University of Glasgow, founded in 1451, is one of Britain's five 'ancient' (medieval) universities. During the eighteenth and nineteenth centuries, shipbuilding and trade with the Americas encouraged Glasgow's growth into the 'second city' of the British Empire. Hundreds of thousands of Highland and Lowland Scots passed through the city on their way to the New World, while others remained to service the coal, steel and shipbuilding industries that created both tremendous wealth and great poverty. Over the past quarter-century the city has enjoyed a spectacular revival: as European City of Culture in 1990, and UK City of Architecture and Design in 1999, the city has remade itself, although its mercantile roots remain evident in the grand Georgian and Victorian architecture of the Merchant City. Glasgow remains Scotland's largest city, but lies amidst some of the most beautiful hill country in south west Scotland. Less than one hour from Edinburgh and Stirling, Glasgow has excellent train, bus and boat connections to the Highlands and Western Islands, as well as to Belfast and Northern Ireland.

#### PROPOSALS

Individual submissions should include a one-page proposal and a one-page *curriculum vitae*. Proposals for entire panels should be submitted in one packet by the designated organizer, with a one-page *curriculum vitae* and a one page proposal for each presenter, together with a one-page cover-sheet giving the title and theme of the panel, and a listing of all participants. Proposals should be sent to Dr. Simon Newman, Director, Andrew Hook Centre for American Studies, 2 University Gardens, University of Glasgow, Glasgow G12 8QQ, Scotland. **These should arrive no later than September 15, 2000.** Please do not send submissions by fax or by e-mail. Questions may be sent by e-mail to [oiuah&c@arts.gla.ac.uk](mailto:oiuah&c@arts.gla.ac.uk)

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EAAS-L distribution list

moderated by Jaap Verheul ([jaap.verheul@let.uu.nl](mailto:jaap.verheul@let.uu.nl)).

Contribute to the list by sending your posting to [eaas-l@let.uu.nl](mailto:eaas-l@let.uu.nl)

The address of the EAAS homepage has been changed to: <http://www.let.uu.nl/eaas>

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## **Publications By Members**

Fritz Gysin, ed. *Apocalypse.* Tuebingen: Gunter Narr, 1999.

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## **A New Simple Quiz**

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Answers to the simple quiz in newsletter 42

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The next issue of *American Studies in Europe* will appear in 2000. All items for inclusion should reach the editor by.

Those who wish to subscribe to ASE but are not members of a constituent association of EAAS should contact the editor of ASE to arrange an individual subscription.

Present rates are \$US 7.50 for two issues sent sea-mail; \$US 12.50 for two issues sent air-mail. Subscribers in the United States are urged to take the latter subscription.

Cheques should be made payable to The Eccles Centre, British Library.1